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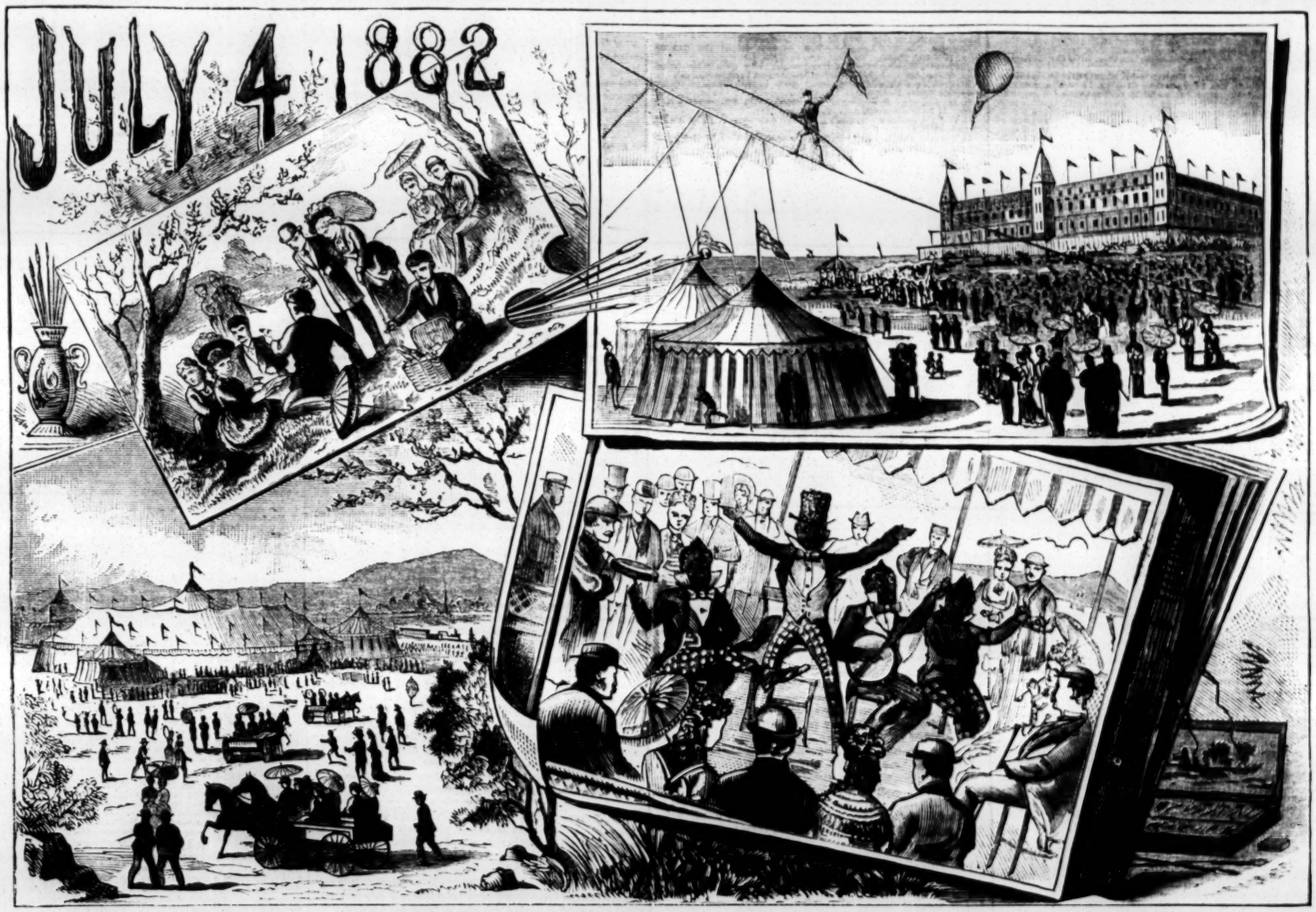


HOLIDAY RECREATIONS.

CONCERNING SUMMER.

WRITTEN FOR THE NEW YORK CLIPPER.

This is the time when golden grain
Shines on the hill and in the valley,
When up and down the fragrant plain
Mosquitoes rally.

We see aloft the listless leaves,
And soft, white clouds the far skies mottle;
While on our nose demurely grieves
The sad bluebottle.

The robin in the cherry-tree
Is merry now, and now is pensive,
And man against the bumble-bee
Must stand defensive.

The drowsy herds in shadow lie,
The scythe is tuneful by the river,
And hornets darting quickly by
Awake a shiver.

The morn is rich with perfumed air
And golden light through branches streaming,
And hens make known their mother care
With direful screaming.

We see the berries brightly shine,
And peaches burn with radiance mellow;
Yet what are these when bulls incline
To stamp and bellow?

Beside the limpid brook we stray,
The beaten path our steps inviting,
And find full soon, with sore dismay,
That gnats are biting.

In woodland ways we linger now,
The wind amid the leaves is sleeping;
We dream of love, and on a bough
See serpents creeping.

This is the time when Susan Jane
Grows radiant over blooms of amber,
And smiles as we essay in vain
The rocks to clamber.

The waves that sing along the shore
Have lost their foaming, stormy riders;
We watch them, while our clothes win store
Of ants and spiders.

Ah, how delightful thus to wend
Where Summer joys give bounteous measure,
And disadvantages but lend
To spice our pleasure! WILL PRENTISS.

SAMPLE SDARS AMONG DE "LE-GITS."

WRITTEN FOR THE NEW YORK CLIPPER.

"SAMUEL OF POISON."—Sam'l speaks werry disgrammatical langvidge, und I vood like to introduce him to my English teacher. He tells Becky not to talk "shlung" vhen he means "shleng," und oder eqvally disabbrobriate lithografic mistakes. Howefer, I don't shose he vorries much about dis so long de sign "No Sdanding-room Only" is hung on de valls outside. Sammy says "hell-of-a-dollar" so broad dot you *must* shmile; if you don'd he'll say it again bretty soon, a trifle sdill yet broader, so you can "ketch on" to it easy. Last Sunday a friendt of mine vas making all de necktie-susbender Hebrewsers on de Powery say "half-a-dollar." He afterwards gomblained dot dhese fellers—de real Samuel-pure tarriers—didn't said it half so qveer like Sammy; but dhese fault-finders must rememper dot so long as you catch de laugh exaggeration vas not against de law. Dhey all *can* do it, dhey say, but dhey *don't*. "Go dhou und do likewitch"—if you can! Bush imitated him first-rate lung pefore he ever saw or heard of Samuel; but he didn't had de "beezness is beezness" qualities in him, und so de oder feller got ahead und got pefore good-shdyle audiences, und was a total success. Nefer mind eternally growling und griticising und capbacking, but yoost give de abbravals every time to de von dot succeeds at last in "catchin' on" goot. Dhere is anoder barty in a late blay of dis build who ought to have de blacard "I'm a talkin' Jew!" hung on him, to give the mysdified audience a shance to exblore his dialect. Dot's wondrous queer to me how a really goot acdor will somedimes wrestle mit a part which he *must* know he wasn't cut up for. In de vordts of de hot-Scotch Burns: "Oh! could ve but see oders as dhey see dhemselfs!"

HAWLONS.—Not von, abbarently, vants a grutch. Dhey are indeed werry here-und-dhere-und-somewhere berformers. Besides de jimnastic symphonies, dheir bantomime is vell delifered, ef'ry motion shtudied, und not a line of de text omitted. Von of dhem drops exdemboraneous dhrough a ceiling so easy und natural like being run over by a log. Dis is vonderful to show vot bractice can do. But efen human shkill can't do ef'ryding. It must stop at someding; und in dis case it stops at dropping up again. Speaking figuratify, dhese jimnasts vork on de top round of dheir ladder.

"RICHELIEU."—Richy vas a dandy elt crank, sure enough, und Barrett vorks up de svell-head for all he's vorth. Somehow or oder, Barrett alvays tackles barts where he is gonstantly in drouble mit eferybody und gettin' downed most ef'ry dime. De werry sound of his woice has got to suljest to me royal "plues," und I like him so vell dot it vood made me much blessure to saw him shmile vonce or dwice in a vhile.

"OUR GOBLINS."—Vill Gill und his goblins hafe been gobblin' blenty money, und you *knowed* I'd say dot, did you? und so I said it! It seems werry sdrange to me to look pack a few years behindt und nodice de shanges vot vas brought around by de Vhirligig of Time. Who vould hafe dought, vhen Villy und I vas avay out py de silver-hole towns in de werry Rocky Mountains py olt Colorado, mit him a-givin' de explosive miners deadly doses of dramatic distractions und me a-sdeering de orchestra dhereof, mit no excursion home blainly visible (sdough valkin' down de mountains vas really nice, und quite a improfement on de rail-ties)—who vood hafe dought, I say, dot a few years vood found him at de head of a top-tip, shnug barty, making money head ofer fist, und found me a-skatin' along de same old gait, und—do vat I vill—nefer abbarently able to get more dhan 4 dollars and 75 cents ahead sehow! Vell, it's a long lane vot *always* flows up-hill, and my calchumlight of Hope enaples me to benetrate de at bresent misty Future, und dhere discover many a seven-dollar bill a-blowin' my vay. Und uhen it comes, berhaps I aint goin' to join de Palate Club und eat my full of toast on quail, ackenck on poker, und oder delicacies, pesides topeka budding, und blenty fruits—bineabbles, chameleons, und, in fact, the whole racket, includin' a seal-skin ring, und a girl with a Gainsborough Dicer. Yoost vait, dot's all. (Berhaps I'll have to "yoost vait," dot's all, myself—vat?)

"UNCLE TOM'S CABIN."—Old Uncle Thomas sdill lives—mit wariations. Dhere have been great imbrofements made in him of lately, und dhere are a dozen or more of him travelin' 'round. First a bleedhound vas introduced, und a bart written up for him. Dhen a chorus of bleedhounds "in full cry." ("Brops" makes de "full cry," of course.) Dhen real ice, und real vater from de real Mississip, und real slaves singing real far-down blantation songs followed. Dhere is efen yet a shance for imbrofement, as no von has as yet bresented 40 Uncle Toms, count dhem; und a fortune is vatin for de manager who vill introduce de whole barty, bleedhounds und all, on roller-shkates! I never yet vent in to saw dis blay midout first makin' fun of it; but never yet did de part come vhere dot poor, leetle, uncomfortable Miss Eva goes diadt but vat I vill be pound bensively inabectin' de roof-vall, or countin' de numper of lights in de shandylier. A qvartet is chenerally sung vhen she's doing de die sbecialty. I vonder vedder de singing of dot qvartet has anyding to do mit her fatal tookin'-off! I'm affected up werry fluently dot vay. A blay like "Davy Cricket" vill set my pones running dhrough my veins in a lifely torrent, vhile de "Gallery Slave" vill "knock me out" ef'ry round, und de veeps drop easy, und my handkershif hafe blenty to do attending to my sensitife und werry sympadhetic nose. Some fellers don't mind it; but dhey vas dhose kind of fellers vat's got a bone heart und vas born mit a gaul on dheir faces.

"CONNIE SOOGAH."—In dis de hero was a young-sized Irish lad who vears plackthorn preeches cut qvick in de knees, und who alvays swings a velveteen frieze shdick und says "Pe Jabers!" He's a County Shlygo "masher" of terriple attractions, und he's alvays saying new orichinal *gags*. De sight of a red-coat soldier gives him de St. Witus' Hornpipe, und he shlops *over* mit Hipernian rage. He fights dhem dwo or four at a time; sos vood be no goot to him—in fact, he vood hurt himself sdraining to hold in. He is also a "daisy" in scrouging "informers" off set rocks, und has a leetle girl mit a good dialect und a skib-me-de-gutter lifely heels, whose name, I belief, is Colleen. Dhey have efidently werry shangeable demperaments, for von scene dhey're doin' a double sing-und-dance of qvite jovial possibilities, vhile de next dhey're bleasantly engaged dhrowin' rocks on de prains of de military, und vhacking de poor ear off anyvon vat don't do as dhey vish, pe jabers mavourneen! Or, indeed, pe de powers, allanna!

B. S.—Bretty short. Or bossibly spalpeen machree, pe dad!

MARC QUENCHER.

"THE DAY WE CELEBRATE."

Our artist, who is ever on the spot, has caught the spirit that this year has made a Merry Fourth in our vicinity. It would be a sorry Fourth-of-July without the circus, and conspicuous in the engraving is the huge canvas that has been spread in one of our most accessible river-towns, into which the expectant people, arrayed in their new clothes as was not Solomon in all his glory, are flocking by foot and behind teams. In a quiet nook between two venerable trees our spying artist has unearthed a picnic-party at Sheepshead Bay, whence a view of the seashore at Coney Island, with its colossal hotels, its ballooning, its high-rope ascensions, and its small tent-shows, becomes the easiest thing imaginable to picnickers who carry lorgnettes with their lunch.

A NEW MUSICAL INSTRUMENT.

Baillie Hamilton's new instrument was recently used at the Westminster Abbey, and is now placed permanently in Henry VII's chapel. The instrument is entitled "the vocalion," resembles in form a small organ, is constructed of various dimensions, some having but one row of keys (or manuals), others having two key-boards and pedals. The tones of the vocalion are produced by parallel bands of brass, sometimes two, sometimes three, to each note; and to these are attached wires of metal ligatures acting in sympathy or constraint, assisting as well as regulating the speech of the note, the analogy with vocal laws being still carried out by the cavities through which the tones emerge. It need scarcely be said that the sound is realized by wind from bellows, as in the organ. The tone is most peculiar, and becomes more liked the more it is heard. There is nothing metallic about it, the effect being something between that of a sympathetic human voice and the sighing sweetness of an Æolian harp. Although not calculated for the execution of extremely rapid music, it is fully capable of supporting a large number of voices, with which its tones are peculiarly suited to amalgamate; indeed, there is a charming sostenuto effect, and something almost pathetic in the quality of tone, that render it eminently fitted for devotional use, in which respect it should prove a desirable acquisition where the expense of an organ cannot be afforded.—*London News.*

THE NEW YORK CLIPPER.

SATURDAY, JULY 8, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. D. W., St. Lawrence Hall, Montreal.—It appears to us that the stakeholder, being on the ground, is the one to decide this bet. Your claim that the use of the article "the" shows conclusively that the intent of the bet was that three given candidates, and no others, should be returned, is not necessarily weighty. "The three Conservative candidates" can mean any three Conservative candidates in opposition to the three candidates of another party, quite as well as it can mean Brown, Jones and Smith, three named Conservatives. The article "the" would be in no sense explanatory in either case. With regard to your statement that the other party to the bet "mentioned names at the time, and they should have been named in memorandum of bet which was made by stakeholder," it is to be said that the responsibility for the failure to so name them in the memorandum rests no more upon one better than upon the other. You yourself are as much to blame as anybody else. You should have seen that they were named. This aspect of the case is now of no service to you unless you can get an acknowledgment from your opponent that he was really betting on the three men he named, as you say he did, and not on the success simply of the Conservative voters; or, it being properly the function of the stakeholder to decide in the absence of an arbitration otherwise chosen, it may be of service to you if he can recollect that the bet was really, in spirit and in fact, as to specified candidates. It is not possible for us to judge from your statement of the real intent of the bettors. Relative to your claim of having won the bet, that is out of all reason. Either your opponent wins, or there is no winning at all. If, as you claim, the bet was given not on the success of parties, but on given candidates, one of whom withdrew before the day of election and had his place taken by another, then the change of candidates vitiated the bet.

D. O. H., Perth.—1. Harry Kelley stands about 5ft. 8¼in. in height. 2. James Renforth was never beaten in a match race in shells, although he was not always successful in skiff handicaps at regattas. In August, 1866, for instance, he was defeated by R. Chambers of Wallsend (1¼ lengths' start) and W. Stephenson (5 lengths) in a skiff handicap, for the Corby Castle Plate, at Talkin Tarn regatta; and at the Leeds regatta in July, 1868, he was defeated by James Taylor (now residing in Pittsburg, Pa.) in the final heat of the skiff handicap, Taylor having two lengths' start and finishing half a length in front. He defeated Kelley in a match for $2,000 and the championship, on the Thames course, Nov. 17, 1868, leading all the way and finishing three lengths and a half ahead, in 23m. 15s. After the race Kelley said he had never been in better condition and never rowed so fast in his life. On Oct. 5, 6, 1869, Renforth and Bright met to decide their match in open boats, Bright having two lengths' start. They fouled each day, and on the second the race was given to Bright, who was plainly the inferior oarsman. 3. When John Larkan rowed Hager Pearce, June 16 last, he stood 6ft. in height and in racing costume scaled 164lb.

C. S., Baruhard's Mills.—"Four men play euchre. Three pass. The dealer says: 'I do not pass, and turn the trump down yet,' and does so. One of the opposite two calls his partner to play out, and he quickly does so. Has the dealer got the right to play alone after the opposite side has played out, as above stated? Please answer by letter, and you will greatly oblige."..... 1. It is not possible to understand the case surely, as you have stated it, and hence we shall have to answer conditionally. The mere act of forcibly leading by one player cannot deprive an opponent of the right to go alone. If the dealer can taking up the trump, he could declare an alone at any time before he had discarded and before the next player on his left had led. But where a player makes a trump in a case in which there is no discarding on his part, and fails to say at the same time that he intends to go alone, a lead of a card by the party who has the right to lead will bar a lone hand. 2. No answers by mail.

D. C. M., Washington.—It is simply a matter of individual opinion whether he did or not; and, regardless of any short and arbitrary case as a betting point, we are not deciding wagers on the strength of anything better than fallible human opinion. When we give a decision disposing of men's money, we desire to have something to show in support of it in case it is questioned.

R. R., Markham.—"A bets B that Mackenzie will have a larger majority in Yorkville than Boultbee will have in Markham. Boultbee got the majority in Yorkville, and Mackenzie got it in Markham. Who wins the bet?".....Neither bettor. Both are bad guessers. Their wager falls to the ground because it was based upon what both conceded was going to happen, but which happened not.

WALTER.—In his fight with Hyer, Yankee Sullivan in the third round delivered a body-blow which staggered Tom back two steps and then brought him to a sitting posture. It was not a clean knockdown. In the published account of the fight between Hyer and Country McCluskey, the former is stated to have been repeatedly sent down by hits on the body.

G. N., Albany.—The Republican State Committee nominated Lucius Robinson for Comptroller of New York in 1863, but he was defeated in the State Convention. The successful candidate withdrew in his favor, however, and he was elected. The last time he ran for that office it was as a Democratic candidate, and he was defeated.

FOUR A'S.—1. The rule says the base runner shall be allowed to return without being put out, provided he returns on the run; but the penalty is not expressly defined, and under the existing rule a base runner failing to run back to a base can only be decided out when walking back if he is touched off a base. 2. The third strike must be caught on the fly.

A CONSTANT READER, Philadelphia.—Neither man fell, or in any way got overboard, in the rough-and-tumble fight between Morrissey and Poole on Amos-street dock, July 27, 1854. It was asserted at the time that Morrissey, considering himself "double banked," attempted to roll both himself and Poole off the dock into the water, but was prevented.

DAVE.—The President of the United States cannot pardon a man convicted of murder or of any other crime unless the conviction has been secured in a United States court or in some locality beyond the jurisdiction of any State. Thus he could have pardoned Guiteau, but he could not have pardoned Sindram, who was hanged here last April.

INQUIRER.—The railroad riots of which you probably mean to inquire began with the strike of the train-hands on the Baltimore and Ohio Railroad on July 14, 1877. 2. It would necessitate too much research for us to tell you whether or not, in the whole history of this State, any day but Thursday has ever been set apart for Thanksgiving.

CONSTANT READER, Philadelphia.—There is no calling-out at auction pitch. No matter when made, a point cannot count out except in its regular order. That is, Jack made in the first trick by one who has only one to go is worthless if an opponent who has two to go can yet make high and low.

VELOCITY.—A ball fired upwards into the air from a rifle does not, when in its descent it reaches the point whence it started, have anything like the same force it had upon leaving the mouth of the rifle; and so the better way to catch a rifle-ball in your hand is to wait until it comes back, instead of sparing it its upward journey.

CONSTANT READER, Chicago.—Until a trick has been turned or quitted, no player can be required to consciously renege. He can change his card if he has played a heart to a spade when he has a spade, and when heart is not the trump, at seven up. No card can be "boarded" if it will necessitate a revoke.

JUMBO, St. Louis.—The blind cannot be taken after it has been turned up at whiskey poker. It has then ceased to be a blind hand, and if anyone could take it he would do so on a sure thing. The most he can do is to draw a card from it as often as the right to play comes round to him.

CONSTANT READER, Paterson.—1. There are trains in England, as here, that run at the rate of sixty miles an hour for a short distance. 2. Routes over there being much shorter than here, there are probably a few trains that run faster there than here throughout; but the average speed of all trains is higher here than there, in all likelihood.

J. W. R., St. Louis.—The game not having been one of table-stakes, so far as your statement shows, it could not cash forty-eight dollars' worth of checks during one hand and during the next call for a sight as against a two-dollar raise.

J. R. C. AND T. B.—1. Pat Lynch, one of the old Lady Putnam four-oared crew, consisting, besides himself, of Wm. Wood, Stephen Roberts and Matterson, has been dead some months. 2. The Walter Brown and Hammil race took place at Newburg, N. Y., Sept. 9, 1867.

I. K., Philadelphia.—We have not heard of any member of the Providence team being fined $100 this season by the umpire. Ward was fined $50 by the directors of the Providence Club. Perhaps that is the case you allude to.

A. S., Baltimore.—1. The Atlantics of Brooklyn went through the seasons of 1864 and '65 without meeting with a single defeat. 2. The Atlantics held the baseball championship of its time for more than two successive seasons.

F. E. M.—Your definition of a "blocked ball" is correct. A "block," however, is different, it being a new term adopted this season to denote a batted or thrown ball that is stopped or handled by any person not engaged as one or the nine in the field.

F. L., St. Paul.—In ordinary or amateur three-ball caroms the crotch is not barred. It requires a special agreement to bar it, and it then should be agreed, also, as to whether it shall stop at three or more shots, or not be allowed at all.

S. B., Chicago.—Joseph Coburn defeated Michael McCoole in a prize fight for $2,000 and the championship of America near Charlestown, Cecil County, Md., May 6, 1863. Sixty-seven rounds were fought in one hour and ten minutes.

READER, Providence.—In his fight with Charles Collins, in 1867, George Rooke was seconded by Kit Burns and Morris Phalen. Collins was waited on by Johnny Lazarus and Butt Riley. Bob Corcoran was referee.

JUSTICE, Philadelphia.—If Smith failed to put up the balance of the stakes as agreed upon, then Tugwell was entitled to forfeit, provided the latter fulfilled his part of the agreement by handing his money to the stakeholder at the appointed time.

OLD READER, Geneva.—We have never heard that General Grant has at any moment of his life been a Roman Catholic, if that is what you mean by "took up the Catholic faith."

SUBSCRIBER, Pueblo.—At three-handed pinnochle, forty trumps and one hundred and fifty trumps cannot be called. Trumps can be called only once at the three handed game.

P. W. D., Chicago.—As some people play crack-loo, the man whose penny had centred would be declared winner; but in some circles it would be declared a stand-off. Make your own rules.

G. W. D., Olean.—Gen. Newton's operations in Hell Gate, under the system of drilling instituted by himself, and which is still in progress, began in May, 1871.

J. K., Brooklyn.—The Chelsea nine in 1876 included Clare, catcher; Rule, pitcher; Dunne, West and Daily on the bases; McCabe, short-stop; and Hayes, Cassidy and Hourigan in the outfield.

C. D., Troy.—As we before answered, the regatta prize given at the Boston Jubilee in 1872. A medal to commemorate the occasion was presented to each hand-performer.

A SUBSCRIBER.—We have no means of gaining the information asked for. Perhaps some of your friends will loan you a thoroughbred with which to test the matter.

SAM'L E. W., West Newton.—We must ask that you write again, and be more explicit in regard to the wording and meaning of the wager. Have the letter signed by both principals to the match.

F. H., Meriden.—1. John L. Sullivan was born Oct. 15, 1858. 2. Such records as we have of performances at Scottish games you will find in THE CLIPPER ALMANAC.

J. A. K. L., Brooklyn.—Do not know his present whereabouts. You can address him a letter directed in care of this office.

C. R., Ilion.—The referee's decision was proper.

E. R., Salamanca.—It will and it will not beat four-of-a-kind. It requires an agreement to play straight-flushes. There are too many of them in a pack, there being no fewer than forty; and therefore good and heavy players prefer not to take the chances with respect to their coming out when unexpected. The straight-flush is not a regular poker-hand, in fact. When it is agreed to play it, however, and the agreement fails to assign to it any value, it is understood that it will beat anything else in the game. This may suffice to cover your bet. If the only dispute between you is as to whether the straight-flush, if it will beat anything at all, will beat four aces, you win.

F. H., Columbus.—The man will win if he has a dollar in his pocket and can get four dollars more to make good his wager. The proposition of the other party was not that at some future time the man would not have a dollar in his pocket. It was to bet that he did not have that sum then and there.

J. W. W., Salamanca.—1. You should have stated the bet. 2. When it has been expressly agreed to play straight-flushes, they will beat a full-hand or anything else in poker. Unless there has been such an agreement, a straight-flush has no value as such. It is worth no more than an ordinary flush, which will not beat a full-hand. 3. A full-hand beats a simple flush.

L. B. R.—The Athletic Boston eighteen played seven games of cricket on their European trip in 1874, defeating teams of the Marylebone, Prince, Surrey, Sheffield and Manchester Clubs and the All-Ireland eleven, and having a drawn contest with the Richmond Club.

P. M., Mobile.—The striker is not out, the foul ball having touched "some object other than the fielder before touching the ground or being caught."

SPORTS, St. Louis.—B wins. The umpire decided the game in favor of the St. Louis Browns by a score of 9 to 0. See report in baseball department.

GEORGE.—We believe Quest has been laid off and Nicol substituted by the Chicago management in order to strengthen the nine in batting.

A. L. AND J. R.—In boat sailing the order "Hard down" pays her off, or keeps her away; "Ease up" lets her come up a little. Both orders apply to a vessel when on the wind.

J. B. K., Frankford.—Unicycle is what you mean. Such a vehicle has been built, but it can hardly be termed a success.

J. T. S., Kent.—Will loses. Pierre Lorillard's Iroquois won the Epsom Derby and Doncaster St. Leger last year.

READER, Parker's Landing.—Tom Sayers' weight the day he fought John C. Heenan was stated to be 161lb.

JOHN O'C., Weedsport.—Tom Hyer fought twice only in the prize-ring, his opponents being John McCleester and Yankee Sullivan.

WALTER.—See answer to "Sports." Bets in such a case go by the umpire's decision.

H. D., Bellaire.—If Updergraff was voted for in the convention, A loses. If he was not voted for, the bet is a draw.

H. C. F., Allentown.—Samuel J. Randall was born in Philadelphia on Oct. 10, 1828.

DUFFEY, Street.—Joe Coburn was never defeated in the prize-ring.

H. C., Portland.—They often decline to give the information, as they do not wish it published.

H. M., Warren.—Your card costs for once one dollar; twice, two dollars.

G. S. H., Monticello.—Barney Aaron and Billy Edwards never fought a battle in the P. R.

J. R., Westfield.—It is not an earned run, three chances having previously been given to put the side out.

PEORIA REDS.—A wins, eight runs having been made by the club he bet on.

LA FOX.—New Bedford, Mass., has had several professional clubs, but none of them was a member of the League.

A. J. C., San Ford.—At muggins a player cannot draw when he has a piece that will match. He must put it down.

SIXTUS, St. Louis.—Stock of the Camden and Amboy Railroad is owned by the State of New Jersey.

HARLEM.—The Metropolitan Club have an office at 34 Nassau street (Room 4).

S. E., Chelsea.—Anyone who has at muggins a piece that will play is debarred from drawing. Muggins differs from the draw-game.

C. H. B., Wilton.—The new insane asylum at Morristown, N. J., was opened in August, 1876.

J. P. G.—You win. Nellie Grant, daughter of the General, was married to A. C. F. Sartoris in Washington, D. C., May 21, 1874.

T. F. M., New Haven.—L. E. Myers has the fastest amateur record for running two hundred and twenty yards, viz., 22⅘s.

W. F. H. A G. T.—A ball can be pitched to describe such a curve.

TWO CROTCHETS, Troy.—King, queen and two fives count ten.

J. D. M., St. Louis.—Low-jack goes out ahead of high game.

PASSAIC.—At American tight-un, ties with dealer stand off.

G. W. B., Asbury Park.—There is no further address given.

HARRY C.—The lines are not up to the mark for publication.

J. F., Great Falls.—See answer to "D. C. M., Washington."

L. C. C., Newburg.—Five sixes beat five aces at poker-dice.

SPRINTER, Baltimore.—Carry a small pebble in the mouth.

B. D. F., Boston.—The jack turned up put the dealer out.

T. W. J., Red Bank.—He can either follow suit or trump.

F. R., Oswego.—According to your statement, A loses.

T. H. D., Malone.—The count for 3, 5 and 9 is eight.

CRIB, Elizabeth.—The count is twenty for 9, 9, 8, 8.

C. M. B., Houston.—See answer to "S. E., Chelsea."

T. R., East New York.—It was not a legitimate cut.

J. C.—A. T. Stewart died in this city April 10, 1876.

ANNA LOUISE CARY, operatic contralto, was married in Portland, Me., June 29, to C. M. Raymond of New York. Although, owing to illness, she has not been able to carry out all her professional engagements of late, yet she kept this one, and there is not likely to be another Miss Cary soon again.

A ZEALOUS REPORTER came panting into the inner sanctum one day last week with an item to the effect that a sneak-thief had been detected in an attempt to carry off the elephant Jumbo. He sold his item, and he sold us at the same time. The sneak-thief had no such intention.

THE HEATED TERM has fairly set in in Atlanta, Ga. The past week was ushered in there by an editor's being cowhided for having said of a man that the evidence he had just given in a lawsuit was "strained and improbable." And to be cowhided for only that! The weather is surely making men mad.

RATON, New Mexico, sent word by telegraph on June 27 that it had just hanged a gambler, but not before he had got in effective work by killing several of the crowd intent upon hoisting him. They never take off their boots in New Mexico, whether to sleep or to die.

TUG WILSON, a pugilistic celebrity of England, is among the latest arrivals in this country. As he makes no secret of his belligerent intentions, it is probable that he is the original Tug of War.

WHY THIS playing at cross-purposes by actors? Just as it is made known that William Horace Lingard has sailed from this city for England, it is announced that Alice Dunning Lingard has sailed from England for this city.

PRESIDENT ARTHUR would consult the nation's wishes by granting a pardon to Sergeant Mason, now serving a term of imprisonment for shooting at and missing the recently-executed assassin Guiteau.

"REMOVED."—For the assassination of President Garfield on the 2d of July, 1881, Charles J. Guiteau was hanged by the neck until he was dead on Friday, June 30, 1882, between the hours of twelve and one o'clock P. M.

THE OLD LADY who advised her daughter to hang her clothes on a hickory limb, and not go near the water, subsequently discovered her disobedient offspring making a forward dive into the East River from a lumber-pile.

A GAME of baseball was played at Camden, N. J., June 29, between the Merritt and the Atlantic City Clubs, and the reward of Merritt was shown by a score of five to four.

IT IS UNDERSTOOD that in the contest for the lawn-tennis championship at Wimbledon, Eng., the proposed new rule of lowering the net is to be adopted. This ought to be catching.

THE TRUNK-LINES of railroads are more than usually busy carrying Saratoga and other trunks. Jumbo of Barnum's line carries his own trunk.

IT WOULD seem that Mr. Vennor's "weather predictions" are more reliable when made *after* the time spoken of than before.

"ALL MEN are created free and equal" except the heathen Chinese. They are barred out for ten years or more.

QUARTZ of gold having been found in San Francisco, "Our Jim" declares that he would be satisfied with pints.

WE ARE told that time works wonders, and with equal truth it may be said that, just now, fireworks wonders.

MOST of the churches and many of our theatres have gone to the country for the Summer.

NIGHTS OF LABOR—Those passed by compositors on morning-papers.

GOOSEBERRIES are not a very tranquillizing antidote for an overdose of green apples.

FRIDAY last was Guiteau's day off.

STRIKES are the order of the day, and the movement is gaining strength all over the country. The pugilistic fraternity, the original strikers, seem to have set the ball in motion by inaugurating a carnival of strikes at Coney Island, Pittsburg, and other favorite stopping-places of our fistic heroes, who handle one another less gingerly than do the freight-handlers use their mawleys on the boxes, bales, and other packages entrusted to their care. We expected to hear Brother Talmage take up the subject last Sabbath, and dilate upon the benefit to be derived from scientific strikes by those gentlemen whose business it is to hit, stop, and get away from the police; but in this we were disappointed, as the dear brother appears to have exhausted himself on his recent tribute to the horse. The freight-handlers meet with just as much difficulty in an honest endeavor to secure their rights as do the man-handlers in efforts to secure theirs. A couple of manly artists were brought all the way from Leadville, Col., to Pittsburg in order to insure the success of their proposed strike, notwithstanding the gentlemen from Leadville had a knowledge of the fact that the prosecuting officers in the State are in with the police and against the hard-handed, scientific strikers. The same conditions prevail at Jersey City and on the New York side of the North River—hundreds of "the finest in the world" proving themselves to be obstructionists of the worst kind by preventing the hard-handed sons of toil from downing their oppressors. As if we have not strikers enough of our own, England sends over a few, prominent among whom is Tug Wilson, who comes with the avowed intention of joining in the striking movement here, and making it pleasant for J. L. Sullivan, the great leader of the American army of strikers and knockouters. If Tug can show Sully any points, he can make big money and a reputation which will carry him in triumph from one end of the country to the other. So the strikes and the strikers promise to keep up the excitement for some time to come.

AS THE jury have acquitted the Malleys and Blanche Douglass of the murder of Jennie Creamer, it is possible that the body found in the water at Savin Rock was not that of Jennie at all. The whole thing seems to have been one great mistake, and it is questionable if the Malleys ever saw the young girl. It looks as if a conspiracy had been formed to injure the characters of Blanche Douglass and the Malley young men; and but for the evidence of several smart witnesses it is probable that the prisoners would have been convicted, and another grave error have been committed. Having released "the boys," the question now arises: "Was Jennie Creamer killed? and if so, who killed her?" The honor of Connecticut demands a solution of the problem.

THE FOURTH IN LONDON.—From Mr. Henry F. Gillig of the Westminster Palace Hotel, London, we have received a card of invitation to attend a reception at that house on the evening of Tuesday, July 4, 1882. Among those who were selected to assist in the reception of guests, etc., were Sir Ed. J. Reed, M. P., and Lady Reed, Sir Julius Benedict and Lady Benedict, General E. A. Merritt and Mrs. Merritt, Mr. J. H. Puleston, M. P., and Mrs. Puleston and Mr. Joseph Hatton and Mrs. Hatton. We should have been pleased to participate in this reception at the Westminster on the glorious Fourth, but our ocean steamships, fast as they are, could not make the connection in time, and so we were reluctantly obliged to send our regrets.

Now that the fruit season is close at hand, the small boy does not show the same zeal to hunt Indians that he exhibited a few months ago. There is a fascination in climbing apple-trees and enjoying the forbidden fruit which the slaughter of a tribe of redskins does not possess. It is immaterial to the youthful explorer whether the fruit takes the shape of apples, cherries, peaches, or pears. They are all alike to him. Going after Indians has its charms in the proper season; but when the sour apple-tree bends beneath the weight of its yield of fruit, then the heart of the lad beats with joy, and he "gathers them in" like an old sexton. So the Indians are safe for a while, and can go on committing depredations with impunity.

OTHER EXPEDITIONS in search of the North Pole are in a forward state of preparation, and a good deal of time and trouble might be saved if expeditions in search of *them* were organized at once and started almost simultaneously with those whose object it is to work up to the Pole by the ice-gorge route, while the rescuing vessels might make their way by water-courses. These expeditions might make their return-trips pay by loading up with ice and disposing of the same to ice-cream freezers and Texas beef-preservers.

LOW, Mayor of Brooklyn, is getting discouraged at the high bridge before him. He thinks it peculiarly distressing to have to deal with a chief engineer out of whom a word cannot be got, and with a contractor who is only too willing to talk, but cannot be believed. The general public have at last put a value on this bridge. It is not absolutely worthless. It is certainly worth not the dozen or more millions it has cost, but the few hundred thousand dollars now needed to finish it.

MANY of those young gentlemen who were recently graduated from the high schools of this and other cities may now be seen varying the monotony of life by bobbing for eels and gunning for frogs' legs. The young ladies who likewise completed their scholastic studies and went forth into the world are making mud-pies in the country, or digging sand along the coast of New Jersey.

ARABI, who threatens to empty the water out of the Suez Canal, and leave England out in the damp, is not a son of Araby's daughter, renowned in song, and to whom the peri beneath the dark sea warbled her last farewell. We like to be right about such people, especially as the Arabies are creating a good deal of trouble just now in Egypt.

THE GENTLEMAN who was nominated last week as the Democratic candidate for Governor of Pennsylvania is not a descendant of the party who was so mysteriously struck some years ago by a person or persons unknown, and which cowardly act gave rise to the yet unanswered question: "Who struck Billy Patterson?"

THEY have a real gipsy queen, or Bohemian girl, traveling in Pennsylvania. At last advices she was in the vicinity of Erie. She has "forty horses in the stable," with wagons and a numerous body of retainers. Her name is Wells, and some of the farmers out there seem to believe that all's well that ends Wells.

FIRST REPORTS of the railroad-disaster near Long Branch fractured the collar-bone for John T. Raymond. It subsequently transpired that he had no collar-bone on the train. In fact, he was not on board the train at all. He seems to have been mixed up in a train of false reports.

THE TRIGGER.

NELSON LEWIS, the veteran Troy, N. Y., shot, occasionally astonishes his friends by his performances with a shot-gun. On June 30 he engaged in a friendly contest with seven associate members of the Central Gun Club, and came out victorious by breaking 47 out of 50 glass balls. "Uncle Nelse" has not lost his skill at the trap with increasing years and silvered hair.

AT THE MONTHLY SHOOT of the Central Gun Club of Troy, N. Y., June 30, Samuel Goggins won the medal. The first prizes in the scrub-matches were won by A. Paul, A. Wengenroth (two) and S. Goggins.

HOLBOYD of the Waterford (N. Y.) Gun Club broke ten consecutive balls at the semi-monthly shoot of that club June 29, winning the club-badge.

SWAYNE'S OINTMENT for the Piles unites the heretofore untound qualities of certainty of cure with pleasant effect.—*Medical Record.*

ATHLETIC.

COMING EVENTS.

July 15—Games of James McCreery & Co.'s employés, Manhattan A. C. Grounds.

July 24—Albion Society annual games, Jones' Wood Colliseum, N. Y. City.

Sept. 9—Games for J. McLeavy's benefit, Manhattan A. C. Grounds, N. Y. City.

Sept. 16—Games for J. McMaster's benefit, Williamsburg A. C. Grounds, Brooklyn, E. D.

AMERICAN ATHLETIC CLUB.

The fifth annual games of this club, held at the Polo Grounds, this city, July 1, were very well patronized. The weather during the forenoon was rainy, and augured badly for the success of the affair, but fortunately about one o'clock the clouds began to break, patches of blue sky became visible, increasing in size as the day wore on, while the sun came out bright and altogether hot. It was muddy work getting to the ground, and the inner part of the inclosure was soft and wet, but the track, considering the drenching it had been subjected to the night previous, was in most excellent condition. The sport, as usual at the yearly gatherings of this club, was excellent, while in two events all previous performances were excelled. The most noteworthy of these was Myers' lowering of the six-hundred-yards time from his own best-on-record of 1:14⅘ to 1m. 11⅘s.—a clipping which was something better than he himself expected to achieve, and which is better by one and three-fifth seconds than the best professional time, 1:13, made by James Nuttall, in England, over eighteen years ago. The other fastest record was achieved by S. A. Safford in the 220yds. hurdle-race, 27⅗s. A return follows:

One-hundred-yards run, first trials—First heat: S. A. Safford, Am. A. C., scratch, first, in 11s.; C. L. Jacquelin, Man. A. C., 4yds., second, F. Weber, Hudson City Y. V., 5, third. Second heat: F. G. Abbott, M. A. C., 2, first; Frank Blake, N. Y. City, 5, second—a walk-over, and no time taken. Third heat: G. M. Worden, Hastings A. C., 3½, first, in 10⅘s.; W. C. White, M. A. C., 5, second, by two feet; G. G. Neidlinger, Wil. A. C., 2½, 0; J. A. Douglas, Brooklyn, 4½, 0. Fourth heat: A. Dorémus, N. Y. City, 6, first, in 10⅘s.; Walter Ellor, Watessing, N. J., 2⅘, second; J. T. Rinehart, Am. A. C., 3, third. Fifth heat: E. Haage, Am. A. C., 6, first, in 10⅘s.; J. W. Spalding, Am. A. C., 2½, second, by six inches; E. H. Anderson, S. A. A. C., 4, third. Sixth heat: W. G. Hegeman, W. A. C., 3, first, the time not being caught; J. A. Shankland, N. Y. City, second, by a foot; W. H. Foster, Elizabeth, N. J., 4, 0; Robt. S. Kennedy, Am. A. C., 6, 0. Seventh heat: J. Cullen, Am. A. C., 4, first, in 11s.; J. J. Van Houten, Park A. C., 3, second, by a foot; Thos. McDonnell, Pastime A. C., 5½, third. Eighth heat: W. J. Barrow, Elizabeth A. C., 3, first, in 11⅗s.; Frank Nichols, Am. A. C., 4, second; J. D. White, Y. M. C. A., 5, third; R. A. R. Otolengui, N. Y. City, 0. Second trial—First heat: Safford first, in 10⅗s.; Jacquelin second, by six inches; Abbott third, Blake fourth. Second heat: Doremus first, in 10⅗s.; Ellor second, White third. Third heat: Hegeman first, in 10⅗s.; Spalding second, Haage third. Fourth heat: Cullen first, in 10⅗s.; Barrow second, by four feet; Nichols third. Final heat: Doremus first, in 10⅗s.; Abbott second, by five feet; Safford third, Hegeman fourth, Cullen fifth.

Half-mile run—H. Jacquelin, Am. A. C., 33yds., first, in 2m.; J. J. Hoff, Staten Island A. C., 27, second, by three yards; T. J. Murphy, Park A. C., 12, third. Twenty-one others started.

One mile walk, for 7m. 45s. men, or better—J. J. Raynes, Pastime A. C., 25s., first, in 7m. 14⅗s.; W. S. Hart, W. A. C., 25, second, in 7m. 15s.; W. H. Meek, N. Y. W. C., scratch, third, in 6m. 57s.; E. Sinclair Jr., W. A. C., 25, fourth; John H. Hanan, Am. A. C., 20; W. E. Nixon, Am. A. C., 20; E. F. McDonald, N. Y. Walking C., 25; I. Cobe, Am. A. C., 25; T. Rheinfrank, N. Y. City, 30; and J. Macauley, Vauxhall A. C., 35, also started.

Hurdle-race, 220 yards—First heat: S. A. Safford, Am. A. C., scratch, first, in 27⅗s.; F. A. Mettam, Bayonne, N. J., 20, second, by two feet. The time of this heat is the fastest on record. Second heat: L. H. Servatius, N. Y. C., 10, first, in 28½s.; J. T. Rinehart, Am. A. C., 18, second, by two yards; C. J. Connell, N. A. C., 18, third. Third heat: A. Beckert, Pastime A. C., 22yds., first, in 28s.; J. Brown, Essex R. and A. C., 12, second, by a foot; R. S. Kennedy, Am. A. C., 18, third; R. Shetton, Brooklyn, 18, fourth. Final heat: Safford first, in 27⅗s.; Rinehart second, by a yard, Servatius third.

One-mile run—Thos. F. Delaney, Gramercy A. C., scratch, first, in 4m. 42⅘s.; C. E. Dejonge, S. I. A. C., 40yds., second, by eight yards; Wm. Lederer, Am. A. C., 50, third; E. D. Darken, Gram. A. C., 70, fourth; J. F. King, Am. A. C., 75, fifth. S. A. Miles, M. A. C., 40; D. J. Sullivan, Pastime A. C., 40; C. J. Leach, Co. B., Twelfth Regiment, 45; W. R. Paynter, A. A. C., 50; J. Hunter, N. Y. City, 55; F. H. Barry, Gram. A. C., 60; E. Cunningham, Brooklyn A. C., 60; E. J. Ryan, W. A. C., 70; C. Kingsley, Central A. C., 70; L. Farrell, C. A. C., 70; H. Avery Collett, Pastime A. C., 70; T. E. McComb, Br. A. C., 70; Geo. J. Florr, H. C. T. Y., 70; W. Webster, N. Y. City, 75; B. J. McCarthy, Gram. A. C., 75; Walter Yates, W. A. C., 80; and E. A. Kraft, Adelphi A. C., 80, also started.

Three hundred-yards run—First heat: W. F. McCusker, Harlem A. C., scratch, first, in 33s.; F. E. Mettam, Bayonne, N. J., 17yds., second, by two yards; E. Haage, Am. A. C., 17, third. Second heat: G. M. Warden, Hastings A. C., 13, first, in 33⅘s.; J. W. Spalding, Am. A. C., 10, second, by two yards; M. F. Garwood, N. Y. City, 17, third. Third heat: C. L. Jacquelin, M. A. C., 15, first, in 34½s.; Robt. Stoll, A. A. C., 12, second; F. Nichols, Am. A. C., 18, third. Fourth heat: E. P. Baird, Am. A. C., 12, first; W. C. White, M. A. C., 15, second—a walk-over. Final heat: Jacquelin first, in 33s.; Stoll second, by four yards; McCusker third.

Six-hundred-yards run—L. E. Myers, M. A. C., first, in 1m. 11⅘s.; E. McCaffrey, M. A. C., second; R. Stoll, A. A. C., third; W. F. McCusker, H. A. C., 0. Myers quickly left the trio who started with him for the purpose of giving him a good send-off, and Harry Fredericks, M. A. C., finished with him. The champion broke the tape while running strongly, and was overwhelmed with congratulations.

Two-mile walk—G. D. Baird, Y. M. C. A., 70sec., first, in 13m. 45⅘s.; W. H. Meek, N. Y. W. C., 30, second, in 13m. 38s.; D. F. Lange, N. Y. W. C., 40, third, by more than a score of yards; J. T. McDonald, N. Y. W. C., 80, fourth. I. Cobe, Am. A. C., 45; F. Rhinefrank, N. Y. City, 55; P. E. Prendergast, N. Y. W. C., 60; J. F. Prendergast, N. Y. W. C., 60; F. J. Fanning, S. A. A. C., 75; Charles C. Schoeneck, 13th Reg. G. & A. A., 75; Alfred Greyer, N. Y. City, 80; H. F. Linicus, Am. A. C., 90; and J. W. Birch, Hoboken, N. J., 90, also started. Baird finished the first mile in 7m. 38⅗s.

Bicycle race, two miles—E. A. Thompson, Lenox B. C., scratch, first, in 7m. 3⅘s.; F. E. Davidson, L. B. C., 20 yards, second, in 7m. 8⅘s.; W. R. Pitman, Ixion B. C., 100, third, in 7m. 12s.; W. W. Farlane, Elizabeth A. C., 125, 0; H. O. Tallmadge, Elizabeth A. C., 175, 0. Pitman rode the first mile in 3m. 22⅘s.

Referee, W. B. Curtis; judges at finish—G. W. Carr, H. W. J. Telfair and E. Van Tambacht; timers—G. A. Avery, John Gath and A. Montant; judge of walking, T. A. McEwen.

RACING FIREMEN.

In the contest between hook-and-ladder companies, running 300yds., truck weighing not less than 1,700lb, raising thirty-foot ladder and a man running up and catching top rung, at the State tournament at Muscatine, Ia., June 15, the Phœnix Company of Atlantic were awarded the champion belt and $200, they having made the run, etc., in 46½s., which tops all former records. On the same day, in the 300yds. run by hose companies, cart weighing 500lb, at 300yds. unreel and attach to hydrant, then run on 100yds., break coupling and put on pipe (Association hose and coupling), the Rescues of Muscatine won, running 200yds. and attaching in 35½s., and finishing in 43¼s.; Champions of Muscatine second, 39s. and 44¼s. A protest was made against the Rescues for not complying with the rules, viz., being organized sixty days, the runners being members thirty days, and citizens for six months. As the protest was not made in proper form, the belt and $200 were awarded the Rescues. Then they were expelled from the Association. The Champions refused second prize, and withdrew from the Association when they found they were not awarded the belt. Subsequently the Citizens' Purse, $800, was contended for on similar conditions, except that each company used its own hose and coupling, breaking on two turns and a half, and putting pipe on the same way. Result: Rescue, Muscatine, first, in 40¼s., which is also the best time on record; Rescue, Decatur, Ill., second, 41¼s.; Bluff City, Council Bluffs, 43⅘s.; Henderson, Cedar Rapids, 44s.; Woodbury, Marshalltown, 44¼s. In the contest for best ladderman—man to stand fifty feet from truck, on which the ladder lay, and at the word ladder to be raised and man to run to top of same—the Phœnix of Atlantic representative, Henry Gillett, won, in 6¼s.; the Wilton Company representative second, in 7s. In the hose-coupling contest the Rescue of Decatur team broke couplings and attached pipe, three trials, in 4s., 3s. and 3s.

OFF FOR AULD SCOTIA.—John Taylor, for a number of years prominently identified with the New York Caledonian Club, and his brother-in-law, John A. Scollay of Brooklyn, are now on blue water, having sailed away from this port July 4 in the particularly good ship Alaska of the Guion line, carrying with them the hearty good wishes of the band of choice spirits who gathered in the rain and mist to say good-by and drain sundry and divers parting bumpers of "the right stuff." Twenty-eight years have passed since Taylor, his bonnie brow then brent, last saw the crags and peaks of his native land, and he anticipates much pleasure from his visit to the scenes of long-ago. When he sets foot in Dundee town it will be the signal for commotion somewhere. The voyagers expect to remain abroad about two months.

ROSS VS. DINNIE.—At the games of the Yonkers (N. Y.) Caledonian Club, held July 3, Donald Dinnie, the newly-arrived Scotch athlete, met Duncan C. Ross, by whom he was defeated in two of his heavy-weight specialties, as follows: Throwing the heavy hammer—Ross, 102ft. 10⅘in.; Dinnie, 101ft. 7in. Putting the heavy stone—Ross, 44ft. 9½in.; Dinnie, 43ft. 7½in. Ross was previously credited with throwing the hammer 109ft. 9in., but the stone-putting is better than was recorded at any other Caledonian meeting here. Dinnie was alleged to have thrown the 16lb hammer 120ft. 1in., in Brooklyn, in 1870.

MARKETMEN AS ATHLETES.—A picnic and games were held by the fruit-canners at Harlem-river Park, this city, July 1. The pedestrian contests resulted as follow: Quarter-mile run—August Stromph first, in 1m. 45s., defeating P. O'Neil and G. Phaul. Old men's race, 880yds.—J. Dougherty, aged 65 years, first, in 3m. 45s.; B. Hogan second. Half-mile run—R. Williamson first, in 3m. 18s., beating J. C. Russell, C. F. Dewitt and L. Morris. One-mile run—R. Williamson first, in 6m. 19s., beating P. O'Neil and John Lee.

THE TEN-MILE RACE for a purse of $500, divided, at Beacon Park, Boston, Mass., July 3, had a dozen starters, and was won by William Steele, in 54m. 25s.; William Smith second, in 55m. 30s. George D. Noremac, James H. Gifford and Norman Taylor the pie-eater were among the contestants.

THE TROY (N. Y.) BICYCLE CLUB, Capt. Torrance, twenty-five men, paraded and contested in Cobleskill, N. Y., July 4, with the Albany bicycle club, on invitation of the citizens of that village. A complimentary hop was extended the clubs that night.

A SIX DAYS' WALK, heel-and-toe, at Erie, Pa., between C. G. Alexandrie and W. H. Roach, was concluded at 10.30 P. M. July 1; score, Alexandrie, 354 miles 21 laps; Roach, 333 miles.

THERE is a letter in our care for Charles Price, pedestrian.

JOHN KEEN defeated G. W. Waller by a foot in a ten-mile bicycle-race for $125 a side at Newcastle, Eng., June 10. The race was closely contested, Waller leading nearly always, but failing to catch his man at the close.

DONALD DINNIE, the famous Scotch athlete, arrived at this port on Thursday, June 29, under engagement, we believe, to appear at various Caledonian games in different parts of the country.

CRICKET.

GAMES TO BE PLAYED.

July 5, Americans vs. Englishmen, in Philadelphia.
July 8, Germantown vs. Girard, in Philadelphia.

CRICKET IN PHILADELPHIA.

A closely-contested game took place June 29 between the Merion and Germantown Clubs, ending in a victory for the former by three runs only. "Sud" Law's splendid batting and bowling mainly brought about this result. The score:

First Inning.	MERION.	Second Inning.
Haines b. Bromhead	15	b. Brown 11
Morris b. Bromhead	0	c. Bromhead b. Brown 0
F. Bailey c. Bromhead b. Perot	22	c. Welsh b. Brown 6
Law c. Wister b. Brown	37	l. b. w. b. Bromhead 26
Thayer c. K. Morgan	2	b. Brown 4
Ashbridge, run out	3	c. W. Morgan b. Brown 6
W. Philler b. Perot	1	b. Brown 1
Wain c. Brown b. Bromhead	8	b. Brown 0
G. Philler c. Brockie b. Bromh'd	2	b. Brown 6
W. Bailey, not out	0	c. Morgan b. Bromhead 1
Lowry c. W. Morgan b. Bromh'd.	0	not out 3
Byes, 4; leg-bye, 1	5	Leg byes 3
Total	95	Total 67

First Inning.	GERMANTOWN.	Second Inning.
Bromhead b. Law	3	c. Wain b. Lowry 12
Cupitt c. Haines b. Law	0	c. Thayer b. Lowry 4
Brockie b. Law	4	not out 30
W. C. Morgan b. Law	9	c. Ashbridge b. Law 0
Welsh c. Wain b. Thayer	0	b. Thayer 12
Wister c. Haines b. Law	7	c. Haines b. Law 2
Perot b. Thayer	0	c. Wain b. Lowry 11
Haines c. and b. Thayer	28	c. Morris b. Law 3
Brown b. Law	8	b. Lowry 1
Worrell, not out	3	b. Lowry 5
R. A. Morgan c. Haines b. Thayer	1	b. Thayer 7
Byes, 3; leg-bye, 1; wides, 3	7	Byes 2
Total	70	Total 79

The Belmont Club defeated the Philadelphias July 1, with ten wickets to spare, and thus gained the lead in the contest for the local championship. The bowling of Herbert and Wood proved to be irresistible in the Philadelphias' second inning. J. I. Scott did the best batting for the winners.

First Inning.	PHILADELPHIA.	Second Inning.
Clay b. Wood	1	c. Stoever b. Wood 0
V. A. Sartori b. Herbert	3	c. Herbert b. Wood 6
Tyers, run out	16	c. J. Scott Jr. b. Herbert 4
Shoemaker, run out	1	b. Herbert 2
Magee c. J. A. Scott b. Herbert	0	b. Herbert 3
Groome, run out	13	c. Bampfield b. Herbert 1
Platt c. J. A. Scott b. Woolman	18	b. Wood 0
Norris c. and b. Woolman	4	b. Herbert 1
Patterson b. Wood	2	not out 0
F. A. Sartori b. Wood	8	b. Herbert 0
Potter, not out	1	b. Herbert 3
Byes, 2; leg-byes, 4	6	Byes, 2; wides, 2 4
Total	73	Total 34

First Inning.	BELMONT.	Second Inning.
Muhlenberg c. V. A. Sartori b. Magee	15	
J. I. Scott b. Magee	25	not out 8
Wood b. Tyers	0	not out 0
Stoever c. Patterson b. Tyers	8	
Bampfield b. Magee	4	
Woolman b. Tyers	5	
J. A. Scott c. Shoemaker b. Magee	13	
John Scott Jr. b. Tyers	0	
Work c. Shoemaker b. Tyers	3	
Herbert c. Groome b. Tyers	9	
Yarnall, not out	3	
Byes	4	Bye 1
Total	89	Total 9

The Girard and Germantown Clubs commenced a championship game July 1 on the latter's ground. The Girards scored 198 in their first inning, Carvin, R. Fitzgerald, H. Hargrave and Myers batting in fine form for their respective contributions of 40, 32, 27 and 22. The Germantowns were disposed of for 55, and were forced to follow on. When stumps were drawn the total was 27 for three wickets. The second elevens of the Belmont and Young America Clubs contended the same afternoon on the former's ground. One inning each resulted in a victory for the Belmonts by 90 to 65. The Keystone Club has disbanded, and several of its members have joined the Girards.

MANHATTAN vs. STATEN ISLAND.

The first eleven of these clubs played their return-match at Prospect Park, Brooklyn, on July 3, on which occasion the Brooklyn eleven turned the tables on the visitors, as will be seen by the appended score:

STATEN ISLAND.		MANHATTAN.	
J. Moore c. Davy b. Hunt	18	Bannister b. Lane	8
Hill c. Brooks b. Hunt	2	Dr. Hulbert c. Inman b. Pim	14
Thomas, run out	7	Brooks b. Lane	16
Lane, run out	0	Hunt, not out	39
J. Eyre, run out	0	White c. and b. Lane	4
Saunders st. White b. Bannister	23	Davy b. Walker	7
Stevens c. Sprague b. Cleverley	2	Beverley b. Pool	31
Pim b. Cleverley	4	Hooper c. and b. Lane	3
Walker c. Davy b. Bannister	7	Middleton c. and b. Pool	1
Pool, not out	9	Sprague c. and b. Pool	2
Inman l. b. w. b. Bannister	2	Jones b. Pool	2
Wide	1	Wides	2
Total	76	Total	129

RUNS EACH WICKET.

Staten Island	8	18	31	31	32	36	38	60	70	76	76
Manhattan	10	36	46	63	64	113	116	117	121	129	129

Umpires, Messrs. Smith and White.

AN ELEVEN picked from the members of Select and Common Councils contended with a team of journalists June 28 in Philadelphia, Pa. The newspaper men won with nine wickets to spare, thanks to Bob Fitzgerald's brilliant batting and Harry Graffen's effective bowling. The respective totals were: Councilmen, 66 and 60; Journalists, 103 and 25, with one wicket down. Fitzgerald scored 63 and 18, being not out each time, and Graffen took ten wickets. Jim Hoyt's 33 in the first inning and Clay's 20 and Morris' 19 in the second were the chief contributions to the Councilmen's totals.

THE BRISTOL CLUB visited Merchantville, N. J., July 1, to play the return-game with the local eleven, who won by 83 to 5, the totals of the first inning. The Bristols had made 17 runs for the loss of four wickets in the second, when time was called. Bradshaw batted in fine form for 23 on behalf of the winners, and Rossen's bowling analysis in the first inning exhibited this remarkable record: 28 balls, 7 wickets, 2 runs.

IN A GAME played in England June 10 between Bickley Park and the Incognit, the former went first to the wicket, and when the stumps were drawn they had obtained 425 for the loss of only three wickets. The batting feature was that Patterson and Street scored 129, not out, each. Street gave a chance at slip when he had made 98, and Patterson gave out at the same place at 105.

THE AUSTRALIANS, now in England, played Derbyshire June 12, 13, 14, in Derby. The visitors were not disposed of until they had compiled 292 runs, while Derbyshire scored but 106 and 77, the Australians thus winning by an inning and 109 runs. Massie with 66; Blackham, 52; Giffen, 47; and Murdoch, 46, were the chief contributors to the winners' total. Spofforth excelled in bowling.

THE SECOND ELEVEN of the Staten Island Club defeated the first eleven of the West Brighton Club July 1 on the former's ground by a score of 65 to 32, the totals of the first inning Hall batted well for 16, and Pool led in bowling, his eight wickets costing but 13 runs.

A NOVEL GAME was recently played in Oxford, Eng., between eleven ladies and eleven gentlemen, the latter of whom were handicapped by having to play left-handed.

THE RING.

JOHNNY LYDON AND PETE CONNORS gave an entertainment at their resort, the Sporting Cottage, Gravesend, L. I., on Thursday evening, June 29, at which the following boxers appeared: Steve Taylor and Mike Mulry, Sailor McCarthy and Joe Thompson, Jim Hayes and Bill Denning, Tom Hinman and Frank Potter, Fred. Whiteworth and Jack Lockwood (latter knocked out in the third round), George Strong and Bill Higgins, and, for the windup, Lydon and his chum Sam Collyer. There was also jigging by Toni Hinman, club-swinging and trick juggling by Lydon, singing and dancing by others, and Tom Grogan astonished the onlookers by his feat of jumping in and out of fifty barrels without stopping.

JOHN J. LYDON will find a letter addressed to him in care of this office.

SULLIVAN KNOCKS ELLIOTT OUT.

Rain fell steadily for hours on the afternoon of July the Fourth, but so great was the interest manifested in the expected sparring contests between the champion and others at John L. Sullivan's picnic, that Washington Park, this city, was visited by thousands of people. They were not disappointed, either, for the encounter so long talked about and eagerly looked forward to between Sullivan and Jimmy Elliott constituted the chief feature of the show. The champion had offered Jimmy five hundred dollars, provided he could prove himself able to face him (Sullivan) four rounds of three minutes each, with one minute rest between, Marquis of Queensberry rules to govern, and Elliott came to the conclusion that it was about time to quit writing and get to business. Considerable trouble was experienced in securing a referee and money holder, several well-known sporting men being proposed before they agreed upon Mike Cleary of Philadelphia, who also officiated as timekeeper. They sparred on a stage erected in the open air, and of ample dimensions. Sullivan was seconded by Billy Madden, while Elliott was waited upon by Bob Smith. It was 5.23 P. M. when the gladiators appeared and shook hands. Each looked well, physically, although neither had undergone any special preparation for the affair. They were at it quickly, Sullivan, after a few passes, taking the initiative with his right, which reached Jimmy's nose hard enough to distil the carmine. Elliott responded with a light hit, and, after receiving again, clinched and slipped down. He got upon his feet before the expiration of the allotted ten seconds, and the champion went to him immediately, feinted with the left, and with a right-hander on the ear knocked his man down. Upon getting up, a couple of good exchanges were had, and then as Sully dashed in Elliott stooped, caught him by the legs and went down, just as "time" for the finish of the round was called. Upon facing again Elliott, quite spry, led with his left straight for Sullivan's nose, got there with some effect, and slipped down to avoid before the champion could get in a hit. The moment Jimmy rose, however, Sullivan set about him with both hands, and with a crusher on the side of the head knocked him off his feet and well-nigh settled him, while only the crowd around the stage saved him from going over. Getting up again, Elliott, looking bewildered, put up his hands, but as Sullivan sprang at him he dropped, again seizing John by the underpinnings. "Time!" was then called for the second round. The half-minute rest did Elliott good, but Sullivan was now well warmed to his work, and he at once dashed in, sending in both hands, while Elliott tried to be with him, one or two fairly good exchanges taking place and then Elliott going down. He was up again in time, but was evidently dazed, and a feint with the left by the champion was followed by a right-handed pile-driver on the jaw which laid Jimmy out senseless, and the brief struggle was at an end. The champion, as might be expected, was cheered to the echo, while his good right hand was almost shaken loose from his arm by his enthusiastic admirers. He had certainly demonstrated his ability to do all that he had claimed, and was prepared to give battle to any of the others whom he had invited to perform on him on this occasion, but no other aspirant appeared during the afternoon. Brief as the performance was, however, the spectators were fully satisfied with what they had seen, and entertained a higher opinion than ever of Sullivan's prowess. It was some minutes before Elliott recovered consciousness, and when he did, Sullivan in manly fashion shook him by the hand and presented him with a roll of bills, in token of his appreciation of the stand he made against physical odds plainly far too great for him to successfully contend against. It was a sensible move for Jimmy to meet Sullivan then, and, although he was beaten, right-thinking people will have a better opinion of him for it. The picnic was continued during the evening, when it was the intention to have a series of boxing bouts, wrestling contests, etc.

CHARLEY NORTON gave an outdoor exhibition at the Shooting Park, Newark, N. J., on June 28, the same being the leading feature of a picnic gotten up by him, and which in addition to dancing included pedestrian contests, etc. The boxing portion of the affair was participated in by Ed. McCarthy and Ed. Conners, Tony Belgium and Charley McCoy, George Taylor and Young English, Gus Lambert and Billy McCullum, Pete McCoy and Bob Farrell, Frank Lynam and Joe Wally (who fought about a year ago, and now boxed for a silver cup, which was awarded to Lynam on a foul), "Funny" Cook and "Thumby" Evans, and then the finishing touches were put on by Charley Norton and Dan Doherty, who showed much method in their hitting, stopping and getting away. Black Sam and Gus Lambert each took a fall out of the other at collar-and-elbow wrestling; a quarter-mile foot-race was won by F. Thompson, as was also a mile walk; and Gus Lambert, Black Sam and Ed. Conners outpulled a picked local team in a tug-of-war. Altogether it was a pleasing afternoon's entertainment.

JAMES WEEDEN, the pugilist who defeated Owen Maloney in Columbiana County, Ohio, has been arrested, and is now in the Pittsburg jail awaiting a requisition from the Ohio authorities. He returned to Pittsburg, it is said, because his only child was seriously ill, and he thought he ought to be near her, even if in jail.

BILLY WELCH and Dave Phalen fought a prize-fight at "The Plains," a suburb of Portsmouth, N. H., July 2. Forty-three rounds were fought, and the battle was decided in Phalen's favor on a foul by Welch. Both men were badly punished.

JOHN DONALDSON, formerly of Cleveland, O., has located at Milwaukee, Wis., where he intends giving lessons and exhibitions in sparring. John Brooks has also located there, and opened a sporting-house on West Water street.

HOMING-PIGEON RACE.

On Sunday morning, at 6.50, home time, twenty-eight birds sent from this vicinity were loosed at Steubenville, O., to contend for the Simpson silver cup and money prizes. Return: H. Rover, Williamsburg, L. I., one bird at 4 P. M. Distance, 344¼ miles. Time of flying, 550 minutes. Average speed, 1,108yds. per minute; the mile in 1:35. Won the cup. E. J. Bramhall, Jersey City, N. J., one bird at 3.57 P. M. Distance, 338 3-16 miles. Time of flying, 547 minutes. Average speed, 1,088yds. per minute; the mile in 1:37. Won the first money-prize. W. I. Serrell, Bayonne, N. J., one bird at 3.55 P. M. Distance, 335 15-16 miles. Time of flying, 545 minutes. Average speed, 1,084yds. per minute; the mile in 1:37. Winning the second money-prize. E. J. Bramhall, one at 4.08 P. M. Average speed, 1,066⅔ds. per minute. Two at 4.54 P. M. Average speed, 995yds. per minute. W. I. Serrell found a second bird in the loft at 5.40 P. M. Average speed at least 969yds. per minute. A. P. Baldwin, Newark, N. J., two at 4.19 P. M. Distance, 332¼ miles. Time of flying, 589 minutes. Average speed, 1,030yds. per minute. One bird at 7.44 P. M. Time of flying, 744 minutes. W. Bennert, Newark, two at 7.30 P. M. Distance, 332¼ miles. Time of flying, 760 minutes.

On the following day, at 6.35 A. M., home time, fourteen Newark birds were set at liberty at Steubenville, and the returns were: George Bond, one at 4.28 P. M.; average speed, 987yds. per minute. One at 5 P. M.; average, 937yds. W. Bennert, one at 5.15 P. M.; average, 915. A. P. Baldwin, one at 5.52; average, 866yds. One at 6.16; average, 836yds. Two birds owned by S. V. Moers, Brooklyn, loosed with the Newark Club birds, were home, one at 3.14, the other at 3.20 P. M. Distance, 342 5-16 miles; average speed, 1,160 and 1,147 yards per minute.

STUDYING THE GROWTH OF OYSTERS.

Among the results of the year's work at the Johns Hopkins University the investigations which have been carried on at the Chesapeake Zoological Laboratory, under Dr. W. K. Brooks, have been of especial scientific interest, as well as of great economic importance. Dr. Brooks pointed out four years ago that, as the growth of an animal is limited by the supply of the least abundant of the necessary ingredients of its food, the supply of oysters was, in all probability, determined by the amount of carbonate of lime available for shell formation. Dr. Brooks now finds that, by placing the oyster-eggs in a vessel of water with a good supply of such shells as decompose readily, he can hasten the formation of the shell and carry the young farther in thirty-six hours than they have ever before been carried in eight days. At the same time the young are much more healthy and vigorous than those reared without a supply of lime. This discovery of the way to reduce the most critical period in the life of the oyster from eight days to thirty-six hours is of great value. After the shell is formed the young oyster can be kept alive for several days, but is gradually starved to death. The only point which now remains in practical oyster propagation from the egg is some method of supplying the young with food. This, Dr. Brooks thinks, requires nothing more than a little patience. The spawning season is now over, and it is not probable that any farther advances will be made in this direction this year. A method of feeding the young oyster will probably be found out next season by Dr. Brooks, or by Lieutenant Winslow, U. S. N., an officer of the United States Fish Commission who joined the laboratory about a month ago.—*Baltimore American*

LOUIS COON, a conductor on a Louisville street-railroad, wished to whip the two Grunlobs, father and son, who kept a bakery on his route, but he could not get away from his work long enough to do it. He accordingly armed himself with a revolver, jumped off his car as it was passing the store, hastily shot each Grunlob in the leg, and then calmly resumed his duties.

ODE TO SYMMETRIES.

WRITTEN FOR THE NEW YORK CLIPPER.

When early flowers, e'en cauliflowers,
Were in full bloom,
The fleece was sheared from lamb scarce reared.
Placed on the loom,
With fingers deft wert quickly weft
By lads
Who scarce did know they made wool grow
To shapely pads—
Symmetricals!
Pads.

What Hamlet's legs, unsteady pegs,
Could e'er appear,
Or super lads with legs like brads,
Without thee, pads?
Burlesquers' art would be no part
To public please
Without thee to graceful form impart,
My symmetries!
Shapes!
Pads!

O pads! well made that grace my room,
My stock of Darian and the fruit of Bloom,
My weakening knees would often freeze
Save but for these, my symmetries,
By slow degrees.
Then all hail, sing, let pæans ring
In praise of pads—
Ye actor lank, ye actress lean,
Be frank:
Acknowledge, when of flesh bereft,
Your limbs like brads.
A friend in need 's a friend indeed,
Good pads!
Symmetries!
Shapes!

Boston, April 22, 1882. L. E. GIAK.

AMATEUR THEATRICALS AND CONCERTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ZEKEL ALLSPICE.

"Young man, you had better go drown yourself. If you have pluck, energy and ambition, you can find a far better future for yourself in other pursuits—with the auditors rather than the actors. One half the work required to make a good actor will make a rich man in any other profession."—W. E. BURTON.

There are thousands who imagine nature has gifted them with superior ability to court the histrionic muse, who, with towering ambition and longing for the world's applause, find when too late that they have mistaken their vocation, and that in Thespian art they can never hope to rise above the level plane of mediocrity. Many a youth would have succeeded in life as a thriving and respected merchant or a trustworthy and honored mechanic with one-half of the energy, strife, toil and heart-burnings that ultimately settled his destiny in the "slough of despond" as a third-rate actor.

We believe there is but one instance on record where an amateur mounted at once to the top round of the ladder, and, spite of every impediment, maintained his proud position through life as a sterling actor—David Garrick. Master Betty, who astonished London as a youthful prodigy, dwindled to a third-rate performer when grown up to manhood, and failed to create the slightest sensation in theatres where he had once received splendid ovations. Garrick made his first appearance at Ipswich in 1741. On Oct. 19 in the same year he appeared as Richard the Third in Goodman's Fields with a popularity never before known in theatrical annals. London went wild over the young wine merchant. The public at large freely admitted that the mantle of Roscius had fallen on his shoulders.

As far as we have been able to learn, "Amateur Dramatic Associations" were unknown in the days of David Garrick. If there were such institutions, we could easily trace a plausible cause for his grand success from the beginning to the close of his honorable career. In Shakespeare's day, and even to the close of Charles the Second's reign, youths were bound 'prentice to learn the actors' profession, which fact seems to indicate that associations of the kind had not as yet come to fruition.

Hogarth's picture of "The Strolling Players" probably represents the only school those who aspired to the stage enjoyed in the middle of the last century. When "private theatricals" first came in vogue it seems impossible to determine.

A recent German historian informs us, in a brief paragraph that whets one's appetite for more, that "Cleopatra was an ardent lover of 'theatrical entertainments,' and she could admirably perform the part of sailor."

The second course of "private theatricals" of which history gives us an inkling took place at the convent of Gandersheim, in the tenth century of the Christian era. One of the nuns wrote a series of plays in Latin, after the model of Gregory Nazianzen, and her companions were allowed to perform the various characters, the abbess deeming them suitable and wholesome lessons for religious instruction. The valuable manuscripts of Roswilda or Rosa Von Hilda's plays were preserved in the library of Strasburg for ages, but when the city was taken by the Germans, in October, 1870, they were destroyed, with a vast number of other precious relics of feudal times. Happily for the antiquarian, the plays had been already translated and published by an enterprising Parisian newspaper. Dull and tame enough in plot and counter plot they appear when compared with modern dramatic efforts, but we must reflect that the ingenious nun had few, if any, models to follow, the art of printing being unknown in Europe till the year of grace 1438, when Laurenzes John Koster of Haarlem published his "Speculum Humane Salvationis," and thereby furnished a new prologue to the world's history. We have undoubted proof that the Church at various periods sanctioned "Miracle Plays" and "Moralities," and "Chambers" informs us it was the original intention of John Milton to produce "Paradise Lost" as a moral drama. Milton gave his sublime epic poem to the world in 1667, just five years prior to the first public concert in London, though the "Filarmonia" gave concerts at Vizenzia nearly a hundred years previously.

Private dramatic representations and musical entertainments served to amuse the guests of noble houses during the Elizabethian era and the reign of James the First.

At the gay court of Charles the Second the masquerade far more frequently served to dispel the *ennui* of the guests. Masquerades were suppressed by law during the reign of George the First, but were often given in violation of the statute, and at Ranelagh, on one occasion, twenty-five guineas was the subscription price of a ticket.

The proverb "Honor and fame from no condition rise" seems fairly applicable to the case of Thomas Britton, whom history records as the "Musical Small-coal Man." His concert-room was a loft over a stable in Clerkenwell, London, where he gave lectures on chemistry, and held musical entertainments, which were patronized by high-born ladies and noble lords. They must have been most enthusiastic admirers of his genius, for they were obliged to climb a ladder to gain admittance to his humble apartments, where the ceiling was so low they were barely able to stand upright. This eccentric man peddled small-coal daily through the London streets, and the only addition he made to his toilet was a clean check shirt. Being an adept in "black-letter lore" and the science of music, he was the wonder of his day, and never lacked an appreciative audience. He was born in 1654, and died Sept. 14, 1714. The Academy of Ancient Music, which introduced public concerts in London, began in 1710, four years prior to Britton's death, and it is not unlikely that the humble coal-man's genius was an incentive to the noble project, as history affirms "it originated with numerous performers and gentlemen wishing to promote the study of vocal harmony." During the minority of George the Fourth amateur theatricals and musical entertainments were a feature at Carlton House, in which prominent ladies and gentlemen participated. Some eminent histrionic artist or musical celebrity acted as manager on those occasions, instructing the amateur performers in stage discipline and the proper manner in which to render the parts assigned them the most effective.

When we refer to the columns of *The Weekly Mercury*, published one hundred years ago in New York City, we find an occasional quaint and curious advertisement very similar to the following:

A grand vocal and instrumental concert of musick will be given at the residence of Jacob Van Ben Schouten, on the first of April, 1782. On this occasion Seignor Orlando Tuningforki will perform a number of airs on the new instrument recently introduced in the London theatres, entitled "Piano-forte." Miss Celestina Seldons Tuningforki will sing several popular melodies, and accompany herself on the harpsichord. Master W. A. Mozart Tuningforki will play brilliant fantasia on the violin and violincello. Madam Cornelia Tuningforki will read an original poem entitled "The Mother of the Gracchi," and also recite "A Norfolk Tragedy, or The Babes in the Wood." Tickets of admission, one dollar. For sale at the Post office, and can also be purchased of Mister John Stringer, host of "The Sorrel Horse Tavern," and Josh Jenkins at his iron mongery warehouse, the sign of "The Dog's Head in the Dinner pot." Concert to commence precisely at eight o'clock P. M.

N. B.—The new horse boat "Swiftsure" will ply between the city and Paulis Hook till twelve o'clock to accommodate ladies and gentlemen from the Jersey flats who desire to attend the entertainment.

The first amateur dramatic association that lives in the writer's personal memory was situated east of the Bowery, somewhere in the vicinity of Grand street. On what principles the association was conducted we have never been able to learn, though *The Hawking Buzzard*, a scurrilous sheet of the period, frequently applied the lash of criticism to a member aspiring to the crown of Roscius. An association of like character was conducted in Anthony street, opposite the walls of the old hospital, for several years, and there many prominent actors were originally schooled for the public stage.

Our personal acquaintance with "private theatricals" and "amateur concerts" dates very little previous to the advent of the song that eulogized "the glorious steaming times of 1842." At this date the American Histrionic Association held a semi-monthly performance at St. John's Hall, in Frankfort street, a house of entertainment which stood nearly opposite the Pewter Mug, the latter place being a favorite resort of political aspirants, thirsty printers, and many lineal descendants of the old Knickerbocker dynasty. Many a disciple of Thespis graduated in the school of the American Histrionic, but there are probably only a few who now, old and gray, remain in the service. C. J. Smith, Lovell, Conover of Mitchel's Olympic, and Tilton, for many years a favorite actor at the Bowery, gathered their first histrionic laurels as amateurs of this association. Strong the engraver and Gould the artist were enthusiastic members forty years ago.

The lady members paid no dues, received two dollars for each performance and an annual benefit, which often netted the recipient as much as a hundred and fifty dollars. It was a fine school for them, for they always received the greatest respect and courtesy from the male members. An immodest word or gesture would not have been tolerated for an instant in the greenroom or on the stage of the little Histrionic. Mrs. Merrell, Miss Bruce and Miss Sharp were the prominent lady performers.

Dennis Hannegan was the most ambitious and aspiring Thespian belonging to the association. He was a journeyman printer at the time, and must have launched at least two-thirds of his weekly salary in the venture. When the company was in difficulty from lack of funds the characters were sold at auction, in consequence of which those who had the longest purse secured the choice parts. The scale of prices at these mimic auctions ranged from Hamlet, rated cheap at five dollars and a half, down to Guildenstern, thought decidedly dear by the purchaser at fifteen cents. Claude Melnotte was never knocked down at less than five dollars, and Glavis was eagerly snapped up by the light comedian for two and a quarter. Beaucant, the richest merchant of Lyons, was considered to be worth about three shillings. Hannegan made his first appearance on the public stage at the old Chatham Theatre in the character of Jerry Clip, in "The Stage-struck Barber," with rather equivocal success. As an amateur his delineations of character were unusually superior; but his trepidation and stage-walk were signal drawbacks when before the pay audience of a public theatre. He afterwards commenced his literary career as editor and publisher of *The New York Rambler*, to which he contributed several sensational novelets, one of which, "The Orange-girl of Venice," has been dramatized and often performed.

The "Temperance Cause" in 1842 introduced a series of amateur concerts in which anyone who knew the words of a song was cordially invited to participate, on the principle of a free-and-easy. "Brown of Yonkers" was the hero of the hour, and his name on the programme was the sure guaranty for a full house, even if the remainder of the performers had never sung a note in public. The old brick church on the corner of Dey and Washington streets was frequently hired for the amateur concerts of the period. The worthy dealers of Washington Market, almost to a man, patronized the entertainment, and furnished a considerable portion of the vocal talent. There Uncle Nathan Eldridge, a venerable fishmonger, made his first appearance on any stage in a song entitled "Adams and Liberty" and consisting of some fifty verses and a chorus. Though his subject was as foreign as the Antipodes to the cause in view, he was received with unbounded enthusiasm. All Washington Market was there, and the general criticism was: "Uncle Nathan has a good, square, honest voice, and he sings a fine, patriotic song to a level tune, with no ups and downs in it."

To capture a dilapidated bummer and wheedle him on the stage to tell how many times he had battered his wife, smashed the furniture, wallowed in the gutter or been dragged to the watch-house served to give these amateur concerts an especial flavor. Once when an entertainment of this kind was over and several of "Fourteen's" members were standing by the door discussing its merits, one of this kind of performers staggered up to Gus Tyler, foreman of the company, with the laconic remark:

"Gimme three dollars! I've been drunk a month."

Tyler, for the moment actually unconscious of what he was doing, gave him the sum required, which was all the money he had about his person, and one of his friends said:

"You big lunkhead! you have went stone-broke on that bum, and we have not been to supper yet."

In the palmy days we wot of, Washington Market never took a back seat in progressive movements. Among its fraternity an ambitious young poultry-dealer by the name of Baker made his debut at the old Franklin Theatre, in Chatham square, in the character of Damon. Even the papers of the day admit that he delineated the character far better than the average amateur. There was only one mishap—when he seized Lucullus he spouted so heavily that the veins of his head swelled and his wig bounced from his cranium. Satisfied with one favorable histrionic effort, he cheerfully returned to his usual vocation, that of selling chickens.

The first temperance society in the United States was organized on the 13th of February, 1826, though the concert mania connected therewith was not fairly developed till the advent of John B. Gough in New York, and Ossian E. Dodge and Bernard Covert in New England. The first mentioned is still before the public, and favorably known as one of the best orators in the cause of temperance. Dodge and Covert formed a partnership, and made their first concert tour in the classic region of Cape Cod. They sang solos and duets without accompaniment, and told agonizing monologues for twelve-and-a-half cents a ticket. Dodge never could sing, but he made up for the failing with any amount of cheek and wry faces. Covert was a good vocalist, after the old-time fashion, and the hearts of the Cape Cod ders warmed towards him when he cheered them with the soothing notes of "Cease, Rude Boreas," or the "Bay of Biscay, O!" He once in a confidential manner informed us that he commenced his professional career with two hundred songs in his head and seventy-five cents in his pocket.

Many of his ballads he considered as not applicable to the concert-room, being, in fact, old stock of the "free and easy" brand, commencing with a social "Come, all ye," and concluding with a harmonious "rum-tum-tiddy-iddy" or "fol-de-rol-de-ido."

Dodge and Covert soon parted company. Dodge stuck to the business, and accumulated several thousand dollars by judiciously advertising. When Jenny Lind made her debut in Boston he outbid Gleason, publisher of *The Flag of Our Union*, for the first choice seat, which he secured for $625. This was a world-wide advertisement, and it returned him many times the sum invested. He made a gigantic error, however, when he hired Tripler Hall, New York, and gave one of his monologue entertainments. The tickets were fifty cents, and he was welcomed by a full house. The audience was highly respectful, but many retired at the conclusion of the melodious ballad "We are all a-lodging." Hundreds left after the social invitation "Come to sea in my little canoe." Before the programme was half through, there was every indication that there none would remain to participate in his "Thanksgiving Dinner." Then his indomitable cheek came into play. He stepped forward to the footlights, made a graceful bow, and said:

"Ladies and gentlemen, I guess you'd better hold on a little while. The last of my kit is considered the best of the boodle."

Dodge departed this life in London, Eng., in 1876.

And now, having skimmed over amateur theatricals and concerts from Egypt to Cape Cod, we deem it proper to ring down the curtain.

RUSSIAN ARMY MUSIC.

There is only one band to each division, and it affords music at intervals, but the spirits of men are cheered on the way by their own songs, in which they give vent to their enthusiasm with a good will and melodious expression which is quite enlivening. At the head of each battalion are the drummers, and in the van are generally a score or more of good singers. First one strikes up a solo, whose not unpleasant air is listened to in silence, and then the company in unison and harmony take up the chorus, the drummers joining in, while the refrain swells along the whole line in a manner which is emphatically warlike and grand. Sometimes, when the musical element is strong and solo singers are rare, a soldier with a clarionet plays the solo, then all the others, with the drums, take up the chorus. The majority of the songs are spirit-stirring, and the heartiness with which they are rendered tells how deeply the feelings of the men have been stirred and the spirit in which they are marching to meet their enemy. The singing is maintained through the march, and the effect is as pleasing as it is inspiring.

A MEDIÆVAL DINNER was recently given in Basle, in honor of the mediæval collection in that city, and to augment its funds. The guests, 120 in number, were summoned by the blare of trumpets to the table, which was splendid with old plate and drinking vessels loaned by the venerable guilds of the city. The first course was beer soup of the middle ages, and the last was "gofren" and "semisel," baked after the models exhibited in early German pictures. Wine of the middle ages was not to be had, but a loving cup of Markgrafler of the vintage of 1715 was sent round the table. Two pianofortes, made in the years 1720 and 1750, furnished the accompaniments to the songs in a tone "remarkably thin, but at the same time exceedingly tender and refined." The guests wore modern garments, but the servants were appropriately dressed, and the furniture of the hall and the decorations of the table, to the smallest detail, were conscientious reproductions of the middle ages.

ALONE.

WRITTEN FOR THE NEW YORK CLIPPER.

A old man mit shdaff in hand
Valk'd sadly by der shore,
Und efer und anon he'd shcan
Der billowy ocean o'er;
Und den he'd pause avile und sigh
Und bow his head und moan:
"Ach, voe vas me! Alack-a-day!
Alone, yes, all alone!"

"Boor man," I said, und dook his hand,
"Do not desbondend grow—
Dere vas a bedder blace as dis
In Heafen abofe, you know;
Und of our lifes vas drue und goot
Ve'll jine dose gone before,
Und vear mit dem a golden crown
On Canaan's habby shore."

"Oh, dot's all righd," der old man cried;
"I'm looking for my vife;
I missed her gidding off der boad—
Dot's der first dime in my life—
You bet 'dvill be der lasd dime, doo,
Dot efer I'll got shook,
Mitoud I know der reason vy,
Und carry der bocketbook!" ODFFY GOOFF.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER VI.—DIPLOMACY.

Four days after the events just recorded, Madame Giuseppina Brayson arrived in Brussels; too late, indeed, to assist at her brother's funeral, but at the very moment of all others when the afflicted, sorrowing widow most needed the tender, sympathizing care of one of her own sex; and who so suitable to afford comfort and consolation in her grief as Antonio's own sister?

The artful, designing Madame Giuseppina had therefore no difficulty in winning the confidence of the gentle, unsuspecting Edith by her apparently kind sympathy, and the thoughtful, considerate manner in which she advised her with respect to her late husband's affairs. She persuaded Edith that Mr. Brayson could command a better price for Antonio's beautiful horses in England than she could possibly hope to get for them if they were sold on the spot. Then she cautiously represented to the young widow that, although herself and her husband were obliged to follow the circus profession for a living, they could still offer her a home, if one more humble than that to which she had been accustomed. And she induced her to believe that she would be warmly welcomed by them both. She also skillfully played upon the fond mother's feelings by praising and caressing the little Nina, affecting wonder and delight at the child's ability and intelligence, inwardly hating her for being in every way superior to her own children. She attempted to make an ally of old Peter, whom she praised and flattered, being profuse in her surprise and admiration of the care and attention with which he treated the horses in his charge; but Peter, though silent, was in heart not a little inclined to regard this smooth-spoken lady with feelings of dislike and mistrust. In short, Madame Giuseppina displayed so much diplomatic skill and address, and acted her part with such consummate tact, that in less than a week from the time of her arrival in Belgium she had completely won the forlorn widow's heart, and Edith could hardly feel sufficiently grateful to this new-found friend, who had come forward so unexpectedly with her gentle sympathy and disinterested kindness to comfort and sustain her in the overwhelming tide of affliction by which she had been so suddenly beset.

Meanwhile, Madame Giuseppina lost no opportunity in making herself fully acquainted with all the minutiæ of her late brother's affairs, those especially relating to the money and valuables left by him. She was considerably disappointed with her examination of Edith's wardrobe; for, although her dresses and wearing apparel were in every way suitable for a lady's use, there was nothing of the gay, costly and extravagant character that Madame Giuseppina had expected to see. The stock of jewelry disappointed her even more. True, there were some very handsome and valuable articles, and everything had been selected with good taste; but she preferred a more showy style, with larger stones and coarser setting.

If Edith had been tempted to exhibit any little tendency towards extravagance, it was with regard to her child, the little Nina's dresses and clothes being sigularly elegant, and all of the finest quality; but even these were not showy, and as Madame Giuseppina hovered like a bird of prey over the spoils she fully meant to appropriate, she could not help a feeling of annoyance as she bethought her that her own two girls were of such different ages to Nina that the child's clothing would be comparatively of little or no use to them. But her joy was unbounded when she discovered that her brother had left a larger sum of money than she had considered at all probable, a sum amounting in all to nearly eight hundred pounds in cash, besides valuable horses, trappings, and various other properties and effects. This money she of course intended should also pass into her own hands. And now, having virtually accomplished the object she had in view when she first started on her journey to Brussels, she began to feel desirous of landing her victims and booty in safety as soon as possible upon English soil.

Edith herself had no desire to remain longer than was necessary in a place that held for her such sad and gloomy reminiscences—in fact, she was scarcely less eager than her wily confidante to reach the supposed shelter and protection of her new friend's home. Mr. Brayson was therefore very agreeably surprised at receiving a short but concise letter from his wife, informing him that her arrival from the Continent with Madame Romani and the little Nina might be expected the following day.

Edith had been desirous of bringing over with her the child's French *bonne*, but this the artful Madame Giuseppina had gently dissuaded her from doing, her chief object being to isolate the poor widow as much as possible from all friends, no matter how humble their station. She would willingly have dispensed with Peter's services, but, for the present, at least, she felt that to be impracticable; therefore, while she secretly feared and hated him, she did all in her power to humor and conciliate him.

Although the best rooms in the house occupied by Madame Giuseppina had been placed at the disposal of her brother's widow, Edith thought them sadly dark and dismal, after the light, elegance and cheerful simplicity of Continental apartments and hotels. The sombre paper of the room, the heavy curtains before the windows, the old Turkey carpet upon the floor, the miserable daubs of oil-paintings on the walls, portraits of some ancient scarecrows in their immense but tarnished gilt frames, the suite of furniture, covered in dark-looking stuff, and the old square piano, that did duty for a sideboard as well, with a collection of chimney-ornaments in bronze, all contributed their share of dreariness and gloom. The very air seemed thick and stifling, and Edith felt oppressed with a vague, indefinable sense of weariness and discomfort, which, in spite of all her efforts, she was powerless to overcome.

Her London experiences, however, were not of long duration. The period of Mr. Brayson's engagement terminated a week after Madame Romani's arrival in England, and arrangements had already been made by him for rejoining another circus in Liverpool for the Winter season. And now Madame Giuseppina began gradually to tighten the net she was weaving round her victim. With regard to the money, she had already represented to Edith that it would be both unwise and unsafe to keep it by her; she therefore advised her to let her husband pay it into his bank, of course giving her a due acknowledgment for the amount. As for the horses, she agreed they were splendid animals, and would undoubtedly fetch a high price—that is, if judiciously sold; but the present time was not the most favorable for disposing of them, and they were, besides, just a little out of condition. Happily, dear Madame Romani could afford to wait, and in the town they were next going to visit they would be more likely to meet with suitable purchasers.

In the meantime they could stand with Mr. Brayson's horses, and Mr. Brayson would exhibit and perform them, so that they would have every opportunity of being seen to their very best possible advantage; and as for their feed and keep for so short a time, what was that? Madame Giuseppina would not allow her "so very dear Edith" to mention even such a trifling thing as that!

Thus the crafty woman kept up her false pretenses and honeyed sweetness, in order the more easily to despoil her prey. Upon their arrival in Liverpool the circle was still further narrowed. Madame Giuseppina no longer kept her own children in the background, nor was she careful, as heretofore, of their appearance or behavior. They were rude and rough to Nina, and the little Jemima, who already displayed a very decided temper of her own, would scratch and pinch and try to bite if she failed in doing anything the spoilt baby had set her mind upon. The children were, moreover, allowed to remain dirty and neglected; and disorder, discomfort, and entire want of method everywhere prevailed.

Madame Giuseppina was apparently as kind and affectionate as ever, but she told Edith she had now so much to do that she could not possibly manage as well as she could wish, she having to ride during their present engagement; and then, too, Lisetta was beginning to perform. That made more work, and, besides, it was so very awkward in lodgings; and she really could not afford to travel with a servant. If dear Madame Romani would just see to little Jemima, and give poor Lisetta a hint now and then, she would think it so kind, and feel so grateful, for her time was now fairly taken up, and she could hardly look properly to her own and her husband's things. And then she would kiss Edith, calling her her dear angel friend, and her little house-mother, and praise and extol the wonderfully clever, pretty Nina. The plain English of all which was that by degrees she was forcing Edith into the position of joint governess and housekeeper, and Nina into a sort of attendant nursemaid to the intractable little Jemima.

All this was particularly repugnant and distasteful to the naturally refined feelings of Madame Romani. Yet it was not on her own account, but on that of her child, that she felt uneasiness and alarm, for she dreaded the effects such associations and companions might have upon Nina's future life. She resolved, therefore, bitter as was the thought of parting with her little daughter, to send her away from her to some thoroughly good school. For herself, she would not desert her kind friend, and, if she could assist her in her household management, or by teaching Lisetta and Jemima, she would try to be of service to Madame Giuseppina. But the latter did not in the least intend Edith to have the fingering even of the smallest particle of the money lodged presumably in her husband's hands, but virtually in her own. To spend it in educating this forward little minx, who already knew more than all the rest of them put together, who spoke three languages and played the piano, that was an idea not for a moment to be thought of. If possible, she would still contrive to keep up a fair exterior towards Madame Romani, but, once compelled, she would not hesitate to show her teeth, and if necessary even bite. She therefore begged her dear Madame Romani not to be in a hurry, but to wait until the termination of the Liverpool engagement. A month or six weeks could not possibly make much difference, and Nina, dear little clever thing, was still so young. If Madame Romani had a little patience, a fitting opportunity was sure to present itself.

But a more powerful ally than any Madame Giuseppina could evoke was now fast coming to her aid. Edith's delicate, fragile nature was ill adapted to endure the hard work, self-restraint and privations to which she gradually submitted. Not only did she find herself intrusted with all the responsibility of the domestic arrangements, which alone kept her at work early and late, but in the evenings, also, Madame Giuseppina wheedled her into accompanying Lisetta to the circus, to dress and attend upon her, and at the conclusion of her performance to see her home again. This, of all her new duties, was the most repulsive to Edith, bringing, as it did, into fresh prominence the memory of the unhappy circumstances of her husband's death; and it was precisely in anticipation of this result that Madame Giuseppina had made such a special point of it.

The season happened to be a particularly wet one that year, and both the circus and the lodgings occupied by Mr. Brayson's family were situated in the very lowest and most unhealthy part of the town. Circus buildings have improved very much indeed of late years, some of them at the present time being truly elegant and superior in construction and convenience; but at the time to which we are now referring they were mere barns of places, draughty, ill-drained, clumsily erected, always damp, and most inconvenient in accommodation for the artists. Madame Romani had not long undertaken the task of accompanying Lisetta of an evening, when she caught a violent cold, which, however, Madame Giuseppina affected to make light of; and Edith bravely continued in the fulfillment of her arduous duties, when she ought, indeed, to have been in bed, carefully nursed, and under the doctor's hands. She was, however, soon obliged to succumb; and when at last, with great outward lamentations and apparent distress, Madame Giuseppina called in medical advice, inflammation had already set in, and all that could be done for the poor sufferer was to try to soothe and relieve the few remaining hours of her life. But before her death, Madame Romani made Madame Giuseppina solemnly promise her two things, the first of which was that Nina should go every Sunday to church, and the second not to turn away old Peter. Madame Giuseppina promised both these things, and kept her word; she also promised many others, that she had no intention whatever of fulfilling, especially concerning Nina's education and future prospects, who, whatever she pretended and promised to the contrary, in her own mind she fully determined upon bringing up to be a circus-rider.

Thus the wily Madame Giuseppina found her plots and artifices crowned with success, the only difficulty in her path being now removed; for there was no one to dispute her absolute appropriation of all the property of which her brother and his widow had been possessed. Madame Giuseppina, having once grasped the reins of government, never afterwards permitted her husband's interference or mismanagement. The year following Madame Romani's death, Mr. Brayson met with a chance of becoming a circus-proprietor, and, although there were still great difficulties to be overcome before the desired object could be completely attained, yet at the end of about five years from that period he found himself sole proprietor of a very flourishing concern, for which happy result he was principally indebted to his wife's indomitable energy and perseverance.

CHAPTER VII.—PROSPERITY.

The years had come and gone since the death of Nina's father and mother, and everything had prospered with Mr. Brayson and his wife. They had made money, and now had a first-rate circus of their own, of which Lisetta, the elder of Mr. Brayson's two daughters, was the bright, particular star. Lisetta, now about two-and-twenty years of age, was a tall, showy-looking girl, greatly resembling what her mother had been when in her prime. Jemima, the younger, had been completely spoilt and overindulged by both parents; and now, at thirteen years of age, she was an awkward, hoydenish tomboy, almost entirely without education and fond of loitering about the stables, talking to the grooms. Her uncouth appearance, rough manner and hoydenish tricks had procured her the *sobriquet* of "Master Jimmy," by which name she was always called behind her back.

"Master Jimmy" was her father's especial pet; he encouraged her in all her mischievous propensities, and in so doing not a little contributed in forming the almost unwomanly coarseness of her tastes.

With regard to Mr. Brayson himself, he had become a very great man indeed—that is, in his own estimation—and the ideas he entertained of his dignity and importance were consequently more extravagant and ridiculous than ever. He indulged in outbursts of this particular description, principally for the benefit of his grooms and stablemen, who did not dare to laugh at him to his face, though they did so unmercifully the moment his back was turned. Now and then when he had been drinking, for his old habits still clung to him, he would occasionally launch out into all sorts of improbably absurd statements, which were a great source of amusement to a certain class of vulgar persons with whom he associated, who took a delight in "chaffing" him, making game of him to his face, and otherwise fooling him to the top of his bent. But his wife did not trouble herself much about this now. So long as she was putting money by for herself and her children's benefit, she could very well afford to let her husband amuse himself in his own way so long as he kept himself at all within bounds. After his acquisition of Antonio Romani's stud, and since becoming a circus-proprietor, he merely exhibited the performing horses, everywhere proclaiming that he had broken and trained them himself. But all who knew Mr. Brayson took whatever he said *cum grano salis*, one thing at least being very certain: the horses he really did attempt to train never performed any tricks worth mentioning, while their exhibition usually fatigued and wearied his audience.

Nina, our heroine, meanwhile had grown into a singularly graceful girl. Madame Giuseppina had begun to make her useful from the very first moment of her mother's death, and the poor child had been little better than a household drudge and a butt for Jemima to vent her caprices and ill humor upon ever since. She had, however, been thoroughly taught the circus-business, but not by either Mr. or Madame Brayson. Her instructors had been a certain Signor and Signora Carlini, Continental riders of great talent and repute, who had at one time been engaged as their principal attraction by Mr. and Madame Brayson. These clever artists had taken a fancy to the graceful, winning child, and had been at much pains to teach her, in the end making her a far more skillful and clever rider than Mr. Brayson could possibly have done. The Signora Carlini also liked the companionship of someone who understood and could converse with her in her own language, and, having no children of her own, took a still greater interest in the little Nina, encouraging her to come to her house as often as Madame Giuseppina would spare her. These visits were a great treat to the poor child, for the Signora Carlini had a piano (her husband's sister was, in fact, a Continental prima-donna of some note), and she encouraged Nina to play and sing to her, being especially charmed with the freshness and sweetness of the child's voice.

At this period Nina's professional services were worth a good sum to Mr. and Madame Brayson, and, Lisetta not being able to ride the manege, Nina combined both branches by riding "scene acts" as well. Madame Giuseppina behaved most unfairly to the young girl. She dressed her principally in her elder daughter's cast-off clothes, which from meanness she had patched up and manufactured for her at home; indeed, she seemed to take a positive pleasure in trying to disfigure the girl; but Nina had, nevertheless, one dress of a better class, to wear on Sundays and on high days and holidays, though these for the poor child were few and far between. Notwithstanding all this, Nina had striven wonderfully, and, best of all, was not in the least spoilt or contaminated by the rough and inferior class with which she had been brought into contact. She was a general favorite at the circus; the people of her uncle's troupe all liked her on account of her good temper, and her amiable and obliging disposition. With the public her youth, grace, and beauty were sufficient passport to their favor, while she was grateful to Mr. Brayson and his wife for having her taught a profession by which she would be enabled at some future time to gain her own living. Sometimes, however, when she remembered the kind Signora Carlini's piano and her eulogiums on her voice, she could not help secretly wishing that her aunt and uncle had had her taught singing and music instead.

To say the truth, Nina had no great love for circus-riding; and in this respect she differed very materially from the majority of her class. Mr. Brayson was greatly annoyed and disgusted at this evident want of intelligence, a defect which he attributed to the fact that she was only half-bred, as he was pleased to term it, meaning that Nina's mother had been a lady, and not one of the same profession as themselves.

"His children, now," he used to say, "were real 'thoroughbred'—no mistake about that! Look at Lisetta, for instance. She took no interest in anything but circus-business, neither, in fact, did he or his wife; and as for little Jemima, you couldn't keep her out of the stable, and she nearly always had a whip in her hands. She was a true chip of the old block, if ever there was one."

The day on which Nina paid her memorable visit to the fairy glen, Mr. Brayson, his wife, and two daughters had driven over to some second-rate town, distant about ten or twelve miles from Tayside, in order to be present at a morning performance given on that day by Linnett's Grand Tenting Circus, which had just arrived in the place. Fortunately for Nina, she arrived at home before their return, but she had only time to give a glance round to see that everything was in readiness for Madame Giuseppina, when a loud ringing at the outer gate warned her of their arrival. Before she had set foot in the house, Nina could tell from the shrill, angry tones of her voice that Madame Brayson had come home in anything but an amiable frame of mind. Things that day had not gone entirely to her mind. Mr. Brayson had met with several friends and acquaintances, and they had naturally gone to an adjacent public-house to have a quiet chat, and to talk over old times, days when he had been struggling as these were now, before, thanks to the skillful manœuvring of his clever wife, he had risen to be the person of consequence that he had since become in the eyes of people traveling with a tenting-circus.

When Mr. Brayson finally returned to escort Madame Giuseppina home, he was not quite so steady or careful in the management of the reins or the horses as he might have been, and, driving recklessly round a sharp corner of a very heavy road, he contrived to bespatter Madame Giuseppina's and her daughters' expensive French bonnet and hats very liberally indeed with mud. This to Madame Brayson was the last straw, the finishing touch, and, considering that she had several splashes on her face as well, there was certainly some excuse to be made for her ill-humor. After partaking, however, of a very hearty meal, Madame Giuseppina became somewhat mollified, soon afterwards proceeding to her duties in the money-box at her husband's circus, whither she was followed by her two daughters and Nina.

The circus was a wooden barn of a place, totally devoid of architectural pretensions or embellishments, standing at no great distance from Mr. Brayson's house. The interior fittings and decorations were meagre in the extreme, and of the most ordinary description. As they entered the front or box-entrance, Jemima's sharp eyes caught sight of a tall, thin, very primly got-up young man standing in an affected attitude at the money-box, talking to Madame Giuseppina. Jemima gave Nina's arm a sharp pinch by way of arresting her attention.

"Do you know who that is, Nina?" said she in a loud whisper, jerking her head backward in the direction of the prim gentleman. "That's Gussy Mangles, that I was telling you about; aint he an awful swell, and don't he think a lot of himself? I wonder what's brought him here to-night; to spy about and see how many horses we've got and what sort of business we're doing, I suppose. They're the most inquisitive, prying lot out, these Mangles, and, for all they're so stuck-up and la-di-da, pa says they're as mean as mean can be."

"Hush, Jemima! he may hear you," whispered Nina, trying to pass through the door which led to the artists' department.

"I don't care if he does," retorted the girl, pertinaciously loitering behind; "listeners never hear any good of themselves. Just let me catch him round in the stables, that's all; see if I don't put a pail of water for him to tumble into and spoil all his fine clothes. I'd do it as soon as look at him, that I would."

By this time Nina had managed to draw the mischievous Jemima into the passage leading to the dressing-rooms, where they came suddenly upon a small, pale-faced, weak-eyed little man, with funny, crooked legs, and a painfully shy, timid manner.

This peculiar little fellow said good-evening as they passed, coloring violently and seeming heartily ashamed of himself immediately afterwards. He was escaping hurriedly by when Jemima, stretching out her arms across the passage, brought him to a full stop.

"Hallo, Little Bobbles, is that you sneaking over here?" commenced she in her usual free-and-easy style. "I say, how red your eyes are! You've been crying again. Oh, yes, you have, now; so don't try to deny it; they're as red as ferrets. Landlady's been whopping you, I suppose. They say she pitches into you like one o'clock if you don't stand her all the whiskeys she wants."

Before Jemima had got quite so far as this, Little Bobbles, making a sudden and desperate dive under his tormentor's arm, had escaped, overwhelmed with confusion and crimson to the tips of his ears.

"Jemima, you really shouldn't say such things; you only mean it in play, I know, but that poor little man thinks it all earnest. You hurt his feelings."

"What?" cried the girl with her noisy laugh; "hurt his feelings, little Bobbles' feelings! Well, if that isn't rich. As if clowns had any feelings; why, he's paid to have no feelings, and to get knocked about. Nina, you're a perfect fool, that you are!"

With these words "Master Jimmy" slammed the dressing-room door violently in Nina's face; for Nina was not permitted to dress in the same room as Lisetta and Jemima.

Nina was announced to ride the manege that evening, her performance being previous to the quadrille in which Jemima took part, while Lisetta's act came still later on, in what was considered the post of honor in the programme. Nina liked riding the manege, and, attired in her black-velvet habit, she looked to far greater advantage than when dancing and performing a scene-act on horseback, dressed in one of Lisetta's cast-off costumes. Her appearance as she rode into the ring, mounted on her beautiful horse, was always the signal for a genuine round of applause; and her sweet, winning smile and graceful bow of acknowledgment at once predisposed the audience in her favor.

Gussy Mangles had taken up a prominent position in the back seats, which were by no means full, though the house was fairly attended in every other part; and Mr. Brayson, when his presence was not required in the ring, considered it a mark of attention on his part to occupy the seat next to Mr. Mangles, and to keep talking to him in a particularly loud voice, which could be heard distinctly over the greater part of the building.

"Nice little thing that," drawled Mr. Gussy, finishing an elaborate inspection of Nina through his eyeglass; "very neat, 'pon my word."

"Yes, nice bit of 'orse-flesh, aint it?" acquiesced Mr. Brayson, with alacrity. "Broke and trained it myself. That's where no circus-man can touch me. I break all my own 'orses—makes all the difference, you know."

Mr. Brayson thought Mr. Gussy Mangles was praising the horse, which was, in fact, the last that poor Antonio Romani had ever trained, and therefore entirely innocent of education at the hands of Mr. Brayson, whatever that gentleman might please to say to the contrary.

Mr. Mangles looked at Mr. Brayson through his eyeglass, then referred to his programme, and from that to Nina.

"I see the lady is Mlle. Nina; a daughter of yours, I presume?" inquired he, with an affectation of carelessness.

"My daughter? Oh, dear, no," hastily replied Mr. Brayson, as if the supposition implied an indignity. "My daughters are thoroughbred; she's only half-bred, you know. Nina's a distant connection of my wife's, and, as she was left without father or mother, we brought her up."

"She rides very well," observed Mr. Gussy Mangles, who had been intently watching her.

"I taught her," replied Mr. Brayson, with dignity and importance. "Poor girl! she does what she can; but her soul isn't in it. Oh, wait till you have seen my daughter Lisetta," he continued, with paternal pride; "you'll see something like riding then. It's in the blood. She can jump fifty balloons! good staying power in her legs; and then her appearance, 'tis magnificent; she's nearly six feet, a whole head and shoulders taller than me. Bless her! something to look at there if you like."

At the conclusion of Nina's act Mr. Gussie Mangles went out, and Mr. Brayson was good enough to accompany him to a neighboring tavern, where they both had a drink or two, until, Mr. Brayson beginning to be somewhat incoherent in his remarks, Mr. Gussy bethought him that it was high time to propose a return to Madame Giuseppina's charming society at the money box.

TO BE CONTINUED.

A FRENCHMAN, soliciting relief, said, very gravely, to his fair hearers: "Ma'amaelle, I never beg, but dat I haf von vife wid several small family dat is growing very large, and nossing to make deir bread out of but de prespiration af my eyebrows."

SWAYNE'S OINTMENT are two words that denote a cure for all diseases of the skin.—*Witness.*

SHOOK!

WRITTEN FOR THE NEW YORK CLIPPER.

How weirdly silent my heart-beats lie
Beneath the glare of the April sky!
My fate I never can forget,
For intense and mournful the swallows sing;
But unto me no gladness they bring,
My beautiful, blue-eyed soubrette.

With the utterness born of a noble thought,
I know that I can't, yet I feel that I ought,
Tear from my heart-strings yet
The all but too love, the groveling love,
Pure as an angel sent from above,
For my beautiful, blue-eyed soubrette.

The golden-hued tresses that mass o'er her brow,
The Venus-like form that haunts me e'en now,
Oh, she is a charmer, you bet!
I long to possess them, but, alas, never can;
She's gone with a handsomer, more salaried man,
My wildly-loved, blue-eyed soubrette.

EDWIN MILLIKEN.

FEETLIGHT FOTOGRAFS.

WERRY NEW AND WERRY OLD FACES.

WRITTEN FOR THE NEW YORK CLIPPER.

Miss Lizzie Simms I vood call de Britannic Terpsichorean Transformationist if I knew how to say it. She comes out a couple of dozen times, making gomblete shanges, to her earrings. She is so quick dot sometimes I hafe seen her coming on for de next shange before she vas entirely off de stage from de last. (*No*, sir; dis habbened *after* I took a pledge.) How is it done so quickly? I dink dot de dancing round de stage after each shange is for de burbose of viggling loose de dress by de time she gets round again to her pack-door. It is denied dot dhere are dwo or dhree of her, as some smardies hafe hinted, und she *insists* dot she has got *no* dummy sisters. Don't mind dhem, Miss Lizzie—keep straight on makin' shanges widout shange, und you'll nefer be widout shanges widout great shanges take blace in de popular taste.

De Wesleys, de Long and Short of it, vas each of different sdyle of architecture. Von vas built up in de longitudes, while de oder's head is vhere his knees should be. De big von tells *long* shtories, vich de little von cuts *short*, of course. I might sujjest dot de shmall von be carried on in a walise, or dot de big von has a vide bocket built in his ulcer-coat to put de oder von in. He can be broduced from de bocket at de brober time mit great effect, aftervardts dhrowving him in de audience for insbection, to show he's alife.

Miss George St. Hussey is a good Irishman, und seems to be on werry hail-girl-vell-met terms mit de Christian Association in de gallery. Her woice is distinctly audiple in de nearest corners of de house, und she is efidently bossessed of a gomblete pair of lungs. It don't seem as if dis vas her first abbearance anyvhere, as she seems to know vat's business. She can vork up de gallery-end putiful, und make dhem gif dheirselfs encores to get a shance to sing again. She is inquiring about de barty vat "sdruck her vife"—efidently so hard to found as vhere vas Villiam Collins, und who sdruck Tom Patterson. She takes from six to half-a-dozen encores, und fills de bill every time. You can depend, also, dot she don't forgot to lift the Limerick "dicer" in de usual batriotic manner vhenefer she alludes to de land vhere Daniel Emmett und Robert O'Connell used to pleed, dhereby (as my friend McGinigle exbresses it) "baralyzin'de Fenians."

Mullen and Magee vas a team vhich consisted of von quick feller, von shlow feller, und a family of humorous poxing-gloves. Dheir act vas so full of meat like a shestnut's full of jokes, und (mit de aid of de gloves) alvays made "a hit." Dhey vas billed as Men of Nerve. (It is needless to remark dat dhere are a few oder Men of Nerve und Voomen of Nerve in de business also, but say it piano.)

McAndrews is a young and guileless sherub, who sung und danced "Olt Bob Ridley" in de peginning of de 16th century. A short time pefore Ghristopher F. Golumbia found America to let, Mac shanged his act. He broduced de Vatermilion Man, and has been bracticing it efer since. He is peginning to like to do it, und has taken qvite a notion to it—as also have de audiences too, abbarently. To baraphrase (take a dickshunnary after each meal!) de vords of Alf. Tennyson (author of de Heafy Brocade), "Men may come, und men may go, but de Vatermilion Man goes on forefer." Dhere is a heab of goot, ardistic vork in it, efen if it is only a plack-face "variety" sketch, und his "Vhoa!" is a institution of great bobularity. I vood give a leetle someding to saw vonce dot poor mool vat causes de trouble.

De Gilfort Bros., like de Willage Blackshmit, hafe got "mukkles on dheir prawny arms so sdrong like sheet-iron prass pands." Dheir act is werry insdructive in showing vat *dhey* can do, and vat *ve* cannot. Von might hesitate apout using dispolite lankvidge to a barty built up on dis sdone-vall battern: und for my bart, if efer I hafe sbeech mit dem de accepted Rules of Etiqvette vill be glosely followed by me.

Parker's dogs are a barty of much sociable amoosement. Each dog has von name (dogs seldom hafing any pehindt name), to vhich it answers by chumping out from de dog-gang (a-sittin' back togedder, mit dheir tongues vaggling und dheir dails hanging out of dheir mouts), und goes dhrough his leetle act in good shdyles. I didn't observe any jealousies, but dhere *must* be some *back-biting* among dhem. Likevise blenty of *dail-bearing*. De "funny feller" of de dogs relieves de oder acts mit some low-comedy dog business, und some canine "sheanuts." It all broves vat a vonderful bower ofer dogs und oder beasts of de air und birds of de field vas a leetle care und kindness. (Or berhaps it's a goot deal of vhip.)

Lester und Allen are two comic disciples of de socks-und-buckskins vat call dheirselfs "Exbressionists." Yoost vat it means vhen it's done I don't know. But barties who vill vear shirt-cuffs on dheir ankles instead of dheir wrists, und who vill vear dheir bandyloons mit de sittin'-down neighborhood in *front*, are liaple to call dheirselfs most anyding. In de course of a werry emotional sketch de outcast comes in to die deadt mit her own lamp-post on her shoulder. She bitifully lays down by it, dhrows nice paper snow ub ofer herself, und brebares to freeze in de key of G, vhen a nople boleeceman tooks bity on both her und de lamp-bost und leads dhem off to a blace of rest und shelter. It vood be a great accommodation if all berformers attended to dheir own broberties dot vay. Vhy not come on mit dheir own proken pridges, und even drains of cars? Aldough I vill admit dot a portable vaterfall might bresent some difficulties, vhile a raft drowning in de ocean vo'd require abecial enderbrise. De raft vood be easy, but "coming on" mit a ocean sdorm und a fair assortment of vafes vood reqvire some deep study und abblication.

"MARC QUENCHER."

STAGE-SECRETS.

WRITTEN FOR THE NEW YORK CLIPPER.

He was a nice young man from the West—a trifle green, but nice—and he offered a theatrical critic fifty dollars and unlimited beer if he would "give away" the secrets of the metropolitan stage. The last inducement settled the bargain, and the critic took him to a beer-saloon, pocketed the money, and simply said:

"Ask away."

"Who is Miss Coghlan?"

"Miss Coghlan is the daughter of a Confederate general, and was captured at Antietam, where she acted as vivandiere to the Nineteenth Regiment of Georgia Howlers."

"Indeed? Is she married?"

"Yes; her husband is the celebrated wit and vocalist Mr. Charles Backus."

"You don't say so?"

"Yes; she fell in love with his lovely performance of Hamlet, and gained a great prize."

"And who is Miss Davenport?"

"Why, you *do* come from the country! Miss Davenport is the wife of Edwin Booth."

"But they never play together?"

"No; she dislikes his style of acting."

"Oh!"

"Fact."

"And who is Miss Alice Oates?"

"She is the third wife of Salvini, the great Portuguese actor."

"Did she drive him out of the country?"

"There's where your head's level."

"I wonder if she ever kicked that great, big, harmless tragedian."

"Very likely. Anything else?"

"Yes. Who is Emma Abbott?"

"She is Patti's only rival. Verdi wrote 'Traviata' for her, and, let me see, something else ——"

"'Lucrezia Borgia,' perhaps."

"That's it—one of Verdi's best operas. Ever hear it?"

"No; but I am fond of his 'William Tell' and 'Fra Diavolo.' Pity he's dead."

"Yes; great shame."

"Is Miss Jewett married?"

"No; she was affianced to Nelse Seymour; but Dan Bryant loved her, too; so he cut Seymour's throat and then took prussic acid. What! never heard of it? Why, she entered a monastery—I mean a nunnery—after that bloody day, and remained there for twenty-four hours, so great was her grief."

"And who is Miss Russell?"

"What! do you mean to say that you do not know that she was the betrothed of George the Count Joannes?"

"Never dreamed of it."

"Yes, and she never wholly recovered from the effect of his death. You know how he perished?"

"No."

"Watermelon."

"How?"

"He was killed by that succulent fruit, which was flung at him."

"And who is Frank Mordaunt?"

"Mordaunt's real name is Smith; but he wouldn't disgrace the family-name on the boards, so he changed it. He is married to Sarah Bernhardt."

"Indeed? And who is Miss Ada Rehan?"

"The wife of Charles Backus ——"

"But you just a moment ago said that Miss Davenport was his wife."

"I mean Charles *L.* Backus, his cousin."

"Is he a minstrel?"

"No; an undertaker."

"Same thing."

"Precisely."

"Tell me, was the Rossi who came here the real Rossi?"

"Not at all—Rossi never left Italy—the one who played here keeps a restaurant in Third avenue, where the spaghetti is delicious."

"I'll go there. Who is Lotta?"

"Lotta is the best Lady Macbeth we have. She is only twenty-two years old, and Dickens wrote the part of the Marchioness for her."

"Is she married?"

"Yes, to Owens, I believe, or Jefferson—I forget which."

"But I paid you for information."

"Well, there's one dollar back for failing to give a satisfactory answer in this case. Go on."

"And who is Minnie Hauk?"

"Miss Hauk married the celebrated basso Signor Campanini last week."

"I thought Campanini was a tenor."

"No, you are thinking of Galassi."

"True—beg pardon."

"Don't speak of it."

"Let me see—there's Miss Kellogg. Is she married?"

"Why, certainly—the wife of Mezieres, the French tragedian."

"But I thought his wife was Paola Marie?"

"Oh, no; that's a cancan—a false rumor."

"Whom is she married to?"

"To the Hanlon-Lees."

"What, all of them?"

"Come, none of your nonsense. To the eldest."

"And who is Miss Arabella Williams Brown?"

"She is the wife of Wambold the minstrel."

"That's a lie!" cried the youth from the West. "She's *my* wife. And as you have told me a pack of whoppers, I'm going to clean up and sweep out this establishment with your person. I'm a Western manager myself, and wanted to see how a New York critic could lie, and I've found out."

The critic sent word down to his paper by a messenger-boy the next morning that he was suffering from a severe cold, all over. CUPID JONES.

THE RING.

CAMPBELL DEFEATS WALLING.

The match made some months ago at Leadville, Col., between Bryan Campbell and Tom Walling, for five hundred dollars a side, and which was to have taken place in that section of country May 5, but did not, owing to the principals failing to agree upon a referee, was decided on Wednesday, June 28, in Cass Township, Monongahela County, W. Va. The intention had been to go down the Ohio River by boat and fight somewhere in Ohio or West Virginia, but the vigilance of the authorities rendered a change of plan advisable. The few excursionists left Pittsburg quietly on the preceding afternoon by two rail routes and on board the steamer James G. Blaine. The boat stopped and the party landed at Greensboro, Pa., where wagons were secured, and after a two hours ride a suitable spot, on turf level, smooth and firm, was found under the wide-spreading branches of a big maple-tree. Here the ring was speedily erected, on the farm of Simeon Everly, the stakes around which the ropes were stretched being improvised, as none had been brought along. At 9.57 Walling stepped inside the ring, and was followed at 10.07 by Campbell, who in characteristic fashion thus delivered himself: "Hurrah for Campbell; I'll bate ony man one hundred I win the fight; I'll bate fifty, I'll bate twenty-five, I'll bate tin, I'll bate five." He was attended by Pete Sweeney and Charley Robinson, while Walling's seconds were Patsy Mealy and George Johnson. The umpires were James Pearson for Walling and Calvin Cassart for Campbell. Patrick Kelly officiated as referee, while James Johnson kept the time. Campbell won the toss for choice of corners, and took that nearest the trunk of the tree and most shaded. The sun was in his antagonist's face. Walling objected to the length of the spikes in his opponent's shoes, and upon careful measurement they were found a shade over the regulation length; but there was no file handy, and the referee decided that the excess was too slight to be of consequence. The men then disrobed, each showing in excellent condition. Walling had for his fogle the American colors—red, white and blue—while Campbell sported pure emerald green. At 10.19, all being shipshape, the men and their seconds advanced to the centre, shook hands in the usual way, then the attendants stepped back to corners, and the men put themselves in attitude for

THE FIGHT.

Round 1. Walling wore a most determined look, which contrasted strongly with his opponent's sneering smiles. They sparred some time for an opening. The first blow was Walling's, a light right-hander on Campbell's cheek. With a grunt and a smile Campbell went for him, and hit him clean off his feet with a right-hander on the shoulder-blade. *First knockdown* claimed and allowed for Campbell.

2. After considerable sparring Campbell caught his man hard on the right side of the neck with the left. Walling responded with a similar blow delivered with the right, but Campbell caught him again with his right, a light body-hit, and the Englishman went down for prudential reasons.

3. They both came up with alacrity. Walling got in a hot one on Campbell's ribs. Campbell gave a loud grunt, and made a rush at Walling, who caught him on the right eye for *first blood*. The son of the Emerald Isle returned it on Walling's mouth, but too late to claim blood, as his eye was spurting badly. This blow seemed to rouse the Englishman, and he shot out both hands. He caught Campbell again on the right eye, leaving a perceptible bruise; but his right-handed hit on the nose and left eye was terrific, and one of the hardest and best-delivered strokes ever seen. Walling tried to continue this work, but Campbell ducked his head and Walling's right hand fell upon it, and it might as well have landed upon a stone. Campbell dropped from the blow, and when Walling was taken back to his corner it was found that he had broken three bones of his right hand.

4. Campbell came up with blood pouring from every wrinkle of his face, but rushed over to Walling's corner, where he was quickly caught by a right-hander on the chin, and the son of Erin went reeling across the green. He quickly recovered and went to meet Walling, and sent him down with a tap over the right eye.

5. Campbell now looked like a recruit from a slaughter-house. He went over boldly, however, and Walling hit him heavily on the optic, but Barney sailed into Walling's left ribs in a very clever manner, and fought him back into his corner, where Walling fell to escape Campbell's blows, the latter falling by reason of striking the air too hard.

6. The men came quickly together. Campbell sent body and neck blows, and Walling returned them more heavily with his remaining fist. Campbell was knocked to the ropes in Walling's corner, but was on his feet again in a twinkle. Walling let him have another left-hander and fell out of harm's reach.

7. Walling was first on deck, but did not appear more anxious than Campbell. Campbell got in two hard breast-blows, and caught a hard one on the neck from Walling's good duke, which sent him to the clothes-line again, but he caught on with his ear and recovered his feet. Walling pasted him once on his right eye while he was recovering. Campbell got Walling's head in chancery, but he slipped out and down before Campbell could inflict much punishment.

8. Campbell came up with his face covered with blood. His seconds followed him, but were warned back. After a few light exchanges Walling let him hear from him with both fists upon the face, and then sought the turf. Bets offered that Walling would win.

9. Campbell's peepers were in bad shape, and Walling was a one-handed pugilist whose only chance to win was to shut Campbell's eyes. Campbell was strongly urged to force matters, which he did, going into the enemy's camp, and firing hot shot as Walling retreated along the ropes, the latter finally going down.

10. The first blow came from Walling on his antagonist's left eye, when both fell and were carried to their corners.

11. Walling went a pace or two over the scratch and caught Campbell on the nose. Campbell blowed the carmine from his mouth and sent a heavy right-handed body-blow, and Walling fell. When Campbell reached his corner he cried aloud: "Who said I was 75 years old. I am a boy yet."

12. Campbell forced the fighting, going into Walling's corner to meet his foe. The latter got fouled on the rope, and fell to save himself, Campbell showing up weak.

13. This was a rather short one, Walling getting entangled in the ropes and going under.

14. Walling caught Campbell lightly with his good hand upon the neck. Campbell then fought him down without receiving any punishment in return.

15. Light blows and no damage. Walling went down easy.

16. Campbell forced the fighting, getting on to his man very hard on the breast with his right, and with a left-handed pile-driver on the neck, which sent Walling sprawling outside the ropes.

17. Considerable sparring. Campbell hit hard with his left on Walling's neck. Walling landed his left heavily on Campbell's nose and fell.

18. Campbell delivered a heavy neck-blow. As soon as they came together Walling tried his lame hand on Campbell's left breast. Campbell then delivered an uppercut for the first time, repeating it frequently, and Walling was knocked outside the ropes for the second time.

19. Campbell forced the fighting, and Walling fell without a blow. Foul claimed, but not allowed. Walling warned.

20. This was a very short round, only two blows being struck, Campbell taking credit for both; first he caught his man lightly on the right eye, and then on the body, and Walling went to the earth.

21. After countering, Walling fell without punishment.

22. After cautious sparring Campbell hit the Briton on the breast, and sharp countering found them in Walling's corner. They then felt each other along one side of the square, when the only wrestle of the day occurred, and both fell.

23. Walling went down almost at the scratch without a blow, except a touch.

24. Walling hit Campbell hard on the breast, but was immediately fought onto the ropes.

25. Light face-taps and Walling dropped.

26. After long sparring Campbell fought his man down.

27. Campbell hit Walling a heavy blow, sending him to grass.

28. Walling hit Campbell on the neck, the latter returning on Walling's nose. Walling then sent the Emeralder to the ground for the last time.

29. Walling struck at Campbell with the right and the Irishman caught it full in the mouth, and Tom fell to avoid punishment.

30. Walling hit for the breast with his good hand and opened himself for a hard blow on the nose, and he got it. In countering with his left he broke his little finger.

31. Sharp countering. Campbell got to Walling's ribs, and he fell. Cries "He is dead. He is dead."

32. The disablement of Walling in both hands and the terrific body-blows he received settled the battle, and the sponge was elevated in token of his defeat.

The fighters and spectators then quit the soil of West Virginia as speedily as possible. Campbell proved himself a bull-headed but determined pugilist, with little science but plenty of pluck, and totally unmindful of punishment. Walling is a skillful boxer, hard hitter and good general, besides being clear grit, but his hands were not able to stand the ordeal.

SULLIVAN vs. WILSON.

According to appointment, Tug Wilson, the middle-weight who prior to leaving England proclaimed himself ready to do battle with any man in that country, and his friend Arthur Chambers met Billy Madden, representative of John L. Sullivan, champion, at Harry Hill's Theatre, this city, on Wednesday evening, June 28, and without very much beating about the bush or haggling over terms the following agreement was drawn up and signed:

"John L. Sullivan, champion of America, agrees to give Joseph Collins (Tug Wilson), champion of England, $1 000 and half the gate-receipts if he spars four three-minute rounds at Madison-square Garden, New York, on Monday evening, July 17, 1882; and the parties to this contract hereby agree that Harry Hill shall be final stakeholder and referee, and his decision to be final and subject to no appeal at law. The sum of $250 has been deposited by Sullivan with Harry Hill on this, the 28th day of June, 1882, and the further sum of $750 must be deposited by Sullivan in the hands of Harry Hill on or before July 5, 1882. In the event of Sullivan failing to comply with these terms and conditions, the sum of $250, now in the hands of Harry Hill, shall be forfeited to Joseph Collins (Tug Wilson). The conditions of this sparring-match are: Ordinary soft boxing-gloves to be used; four rounds of three minutes per round, with a minute rest between each round."

The English boxer left for Philadelphia the same night in company with Chambers, and will devote the intervening time between now and battle-day to getting himself in shape for the encounter, as he can well afford to lose many pounds of the by-no-means-too-solid flesh which he at present carries about. The public are deeply interested in the meeting, and, although it takes place at an unseasonable period, the managers have reason to expect a big house.

A RING-FIGHT is stated to have taken place June 26 near Houtzdale, Pa., the principals being Tom and Dan Reese, local boxers. After fighting forty-three rounds in forty-nine minutes the latter's second threw up the sponge in token of his defeat, he being unable to respond to the call of time.

ATHLETIC.

SONS OF ST. GEORGE.

The annual games of the United Lodges of the Sons of St. George in this city were held at Jones' Wood Coliseum on June 26. The attendance was, as usual, large, while the weather was very warm, and but little improved by a heavy thunder-storm during the afternoon. Results: One-hour run—R. Tate first, 7 miles 1,430 yards; C. James second, 7m. 1,320y.; T. P. Donaldson third, 7m. 1,100y. 220-yards run, members—A. Bowes, scratch, first, in 26¼s.; G. Curtis, 2yds., second, by a yard; G. Lloyd, 4, third; J. Hearne, 8, fell while he was in front and almost on the tape. One-mile walk, members—F. Collins, scratch, first, in 8m. 9s.; W. J. Browning, scratch, second, in 8m. 41¼s.; H. Sanderson, 15s., third, in 9m. 45s. Quarter-mile run, amateur—P. J. Maus, 15yds., first, in 57¼s.; M. Howard, scratch, second; P. J. Harvey, 15, third. Half-mile run, members over 40 years of age—E. Mitchell, scratch, first, in 2m. 47s.; J. Gowan, 20yds., second; A. Ball, scratch, third. One-hundred-yards run—First heat: A. Bowes, scratch, first, in 12s.; G. Curtis, 2yds., second. Second heat: G. Lloyd, 3, first, in 12s.; J. Latham, 2, second. Third heat: W. King, 2, first, in 13s.; W. Peeke, 4, second. Final heat: Bowes first, in 12¾s.; Curtis second, Lloyd third. Two-hundred-and-twenty-yards hurdle-race, amateur—S. D. See, 15yds., first, in 32¾s.; P. J. Maus, 6, second, by two feet; M. Howard, 8, third. Running hop-step-and-jump—J. Dorgwell first, 31ft. 10in.; J. Hearne second, 29ft. 9in. Two-hundred-yards handicap run, members' sons under 14 years—W. Brown first, in 31¾s.; H. Clark, second, by five yards; S. W. Tindale third. Half-mile handicap-run, amateur—P. Goulden, 30yds., first, in 2m. 10¼s.; R. J. Berry, 14, second, by ten yards; P. J. Maus, 10, third. One-mile walk, members' sons under 18 years—A. Mitchell, 50s., first, in 8m. 50s.; E. W. Stillman, scratch, second, in 8m. 15s.; W. R. Barker, 1m., came in ahead, but was disqualified. One-mile run, Archibald prize—A. Bowes first, in 5m. 35⅘s.; E. Mitchell second, O. Gompert third. Sack hurdle-race, 220yds., amateur—J. Nason first, in 1m. 50s.; P. Donaldson second, P. J. Maus third. Three-legged race, 220yds., members—G. W. Cotton and G. Hill first, in 32¾s.; A. Ball and H. Sanderson second, F. Collins and D. Jones third. Tug-of-war, teams of four men, open to any lodge of the Order, the Albion Society, British Provident Association, or Washington Lodge, I. O. O. F. (M. U.)—Anglo-Saxon Lodge beat Ivy Lodge, Charles Dickens Lodge beat Heart of Oak Lodge, Anglo-American Lodge beat Nelson Lodge, Charles Dickens beat Anglo-American, Charles Dickens beat Anglo-Saxon. Two-mile run, professional—Charles Price first, in 10m. 39¼s.; Wm. C. Davies second, in 11m.; P. Hegelman third, J. H. Chisholm 0, J. H. Gifford 0. Of the contestants in this race, Davies, Gifford and Chisholm were theretofore amateurs. W. T. Bailey, Manhattan A. C., was entered also, but did not start.

CLAN-NA-GAEL.—The Boston, Mass., Clan-na-gael held their annual picnic at Highland Lake June 29, and the occasion afforded pleasure to a large number of people, who passed the hours in watching the games, in dancing, and in a variety of ways known to the Celtic picnicker. The following sports were indulged in, and the winners in each are appended. Rifle-match, for members only—Won by Michael J. Brooks; score 22, out of a possible 25. Putting heavy-weight—Won by John Kelly. Putting light-weight—Won by John Kelly. Five-mile go-as-you-please, $10 and $5—Won by John Hourihan and Michael Hoar. Running high-jump—Won by John Hartnett. Three standing-jumps—Won by John Hartnett. Best lady dancer of jig, hornpipe and Irish reel, a gold cameo ring—Won by Miss Mary Sexton. There was also a hurling-match between amateurs

BICYCLE LITIGATION.—The suit of the Pope Manufacturing Co. of Boston vs. McKee & Harrington of New York came up for hearing before Judge Wallace at Syracuse, N. Y., June 26, on a motion of the defendants to dissolve the injunction by which they have been restrained for nearly two years from making and selling bicycles in infringement of the Lallement patent; and also on proceedings instituted by the plaintiffs to have the defendants adjudged in contempt in selling simultaneous-movement bicycles, so called. Both motions were decided in favor of the plaintiffs, and a fine was imposed on the defendants for their violation of the injunction.

THE ANNUAL PICNIC and games of the Heart of Oak, Anglo-Saxon and Commonwealth Lodges of the Order of the Sons of St. George will be held July 31, at 1 P. M., at Ridgewood Park, Myrtle avenue, Brooklyn, N. Y. Fourteen events are programmed. An ox-roast will be the only "roast" about the affair, and a hearty meal can be made off the same for half a dollar.

AQUATIC.

HARVARD vs. YALE.

For the seventh time the leading oarsmen of the universities of Harvard and Yale met in an eight-oared race on Friday, June 30, near New London, Ct., and the result was the victory of the Crimson, thus making them winners of the "rubber," as each side had previously scored three victories. The attendance was fairly large, the grand-stand and observation-train being filled, while many persons occupied positions on the banks, and viewed a part of the race from the many steam and sailing yachts and smaller vessels anchored at the finishing-point. The weather conditions were favorable, the wind favoring the contestants, and the water being as smooth as anyone could wish. Upon appeal of Harvard, whose shell was over six feet shorter than that of the Blues, it was decided that the time should be taken when the stern of the leading boat crossed the finish-line, the start to be made by the sterns, as usual. The Yales were first by five minutes in pulling to the starting-line, they wearing white shirts and blue headgear, while the Harvards, as usual, were bareheaded and naked to the waist. At 10.07:12½, when the tide was ebb, the signal-gun was fired, and an excellent start was effected, although Yale had just a little the best of it. With a quick stroke, all the way up to forty-eight, they set a cracking pace, and began to gain with every stroke, their opponents striking at the rate of seven or eight less. A furlong away the Blues were almost a length in advance, but then the Harvards held them. At the end of the first mile Harvard was just two seconds behind their adversaries, rowing but thirty-eight to the minute, while the Yales were hammering away at forty-four. An effective spurt soon after, while the Yales were struggling among eel-grass, enabled the Crimsons to come up level, and then they in turn commenced to go away, maintaining a stroke that was slower, but the more steady and powerful of the two. At the half-distance they held a lead of ten seconds, their time being taken as 10m. 27⅕s., the Yales still keeping up a forty-three stroke, but one or two of the men being slightly in difficulties. During the next mile the Yalencians, although losing something by bad steering, regained some of their loss, the times as taken at this point being 15m. 37⅕s. for Harvard and 15m. 45¼s. for the hindmost crew. It looked a certainty for Harvard, who were rowing cleanly and in beautiful form; but the men in the Yale shell never lost heart, continuing to swing their sweeps with a rapidity that in so long a race was astonishing, and hanging to their uphill work with a resoluteness of purpose that was certainly highly creditable. Before the closing half mile had been entered upon they had lessened the gap between the boats very perceptibly, and their friends began to take heart and to shout encouragement to the hard-working oarsmen. In response the crew increased the power and quickness of their pulling and gained more, but the Harvards were watching them closely and put on power enough to hold them safe. As they came into the closing quarters Yale's bow just lapped the Harvard's stern, and then came the real tug-of-war, the Blues sending their stroke up almost to the figures at which they started and Harvard again spurting to thirty-eight, which proved sufficient to enable the latter to finish the four miles with a lead of three seconds, or less than a boat's length. The race was one of the finest and best contested in which these colleges ever engaged, and both winning and losing oarsmen richly merited the plaudits so enthusiastically bestowed. We append the names and personal statistics of the crews:

HARVARD.	*Age.*	*Weight.*	*Height.*
Bow—W. W. Mumford, '84	20	165	5 09½
No. 2—F. L. Sawyer, '83	24	167	5 09⅝
No. 3—R. P. Perkins, '84	20	175	5.11
No. 4—C. M. Hammond, '83	20	178	6.02
No. 5—Ed. A. S. Clark, '84	20	174	5.11½
No. 6—S. I. Hudgens, '84	25	186	6.00¼
No. 7—W. Chalfant Jr., '82	24	177	5.08
Stroke—C. P. Curtis, '83	21	151	5.10
Averages	22	171½	5.11
Coxswain—S. P. Sanger, '83	20	90	5.01
YALE.			
Bow—H. R. Flanders, '85	20	161	6.00
No. 2—J. R. Parrot, '83	23	182	5.18
No. 3—F. W. Rogers, '83	23	172	6.00
No. 4—N. T. Guernsey, L. S	25	176⅛	5.11
No. 5—L. K. Hull, '83	22	180	6.00
No. 6—W. H. Hyndman, '84	24	182	5.09½
No. 7—C. P. Storrs, '82	22	182	6.01
Stroke—H. T. Folsom, '83	22	172	5.10½
Averages	22¼	176	5.11
Coxswain—D. R. Plessner, '85	20	86	5.01

The time cannot be given for the first mile, owing to a break in the wire preventing the time of the start being recorded at the signal-stand. On the second mile the times were: Harvard, 5m. 8s.; Yale, 5m. 20s. Third mile—Harvard, 5m. 10s.; Yale, 5m. 8s. Fourth mile—Harvard, 5m. 10s.; Yale, 5m. 4s. Taking the official time as a guide by which to calculate the first mile, the distance was rowed by Yale in 5m. 17½s., and by Harvard in 5m. 19⅘s. The winners rowed in a Waters paper-boat, 59ft. 8in. long, 2ft. 11in. wide, and 1ft. 2in deep. Yale used a Spanish cedar-boat, built by Kenat of New Haven, formerly of Oxford, England. Her dimensions are: Length, 66ft.; width, 23¾in.; depth, 9in. Both boats were fitted with swivel-rowlocks. Harvard used 12ft. oars, with 6¼in. blades, and Yale 11ft. 6in. oars, with crooked blades 7in. wide. Referee, Prof. Wheeler.

PREVIOUS RACES.

The result of the eight-oared match-races previously rowed by the Universities was as follows: 1876—June 30, Springfield, Mass., Yale, 22m. 2s.; Harvard, 22m. 31s. 1877—June 30, Springfield, Mass., Harvard, 24m. 36s.; Yale, 24m. 43s. 1878—June 28, New London, Ct., Harvard, 20m. 44¼s.; Yale, 22m. 19s. 1879—June 27, New London, Ct., Harvard, 22m. 14s.; Yale, 23m. 58s. 1880—July 1, New London, Ct., Yale 24m. 27s.; Harvard, 25m. 9s. 1881—July 1, New London, Ct., Yale, 22m. 13s.; Harvard, 22m. 19s.

NEW JERSEY YACHT CLUB.

The wind was very light on the occasion of the eleventh annual regatta of this club, held on Wednesday, June 28, over a course from opposite the club-house, at Hoboken, N. J., to and around can-buoy No. 13, abreast of the lower Hospital Island, and back to Communipaw dock, south end of Jersey City, for Classes A, B and C, and for Class D from the same starting-point to Fort Lafayette and back to Communipaw dock. The judges and guests of the club were carried over the course by the steamer Only Son, which was well freighted with both sexes, and the tediousness of the trip was relieved by good music. The appended table shows the result:

	CLASS A	Elapsed Time	Corrected Time
	Start.	*Finish.*	
Estelle	11h 14m 30s.	4h 18m 35s.	5h 04m 35s.
Letitia	11 14 00	4 49 10	5 26 10
	CLASS B.		
Charm	11 14 00	4 30 10	5 16 10
Meteor	11 14 00	4 23 30	5 09 30
Eagle Wing	11 14 00	4 41 35	5 27 35
Lily K	11 14 00	4 18 38	5 04 38
	CLASS D.		
F. L. Sheppard	11 08 06	3 15 00	4 06 54
Flirt	11 06 32	4 37 10	5 30 38

The Dare Devil of Class B and the Pauline of Class C also started, but did not finish, while the Kitty S. and the Eddie of Class D were not timed. A collation at the club-house, followed by music and dancing, was enjoyed by the guests after the regatta.

ROWING AT WINNIPEG.—The regatta at Winnipeg, Manitoba, took place June 28. A dispatch says of it: "The weather was beautiful and a large crowd was present. The water was considerably ruffled by a fresh breeze, which sprang up shortly before the races commenced. In the exhibition race between Wallace Ross and John A. Kennedy, one mile up stream and return, neither exerted himself to any great extent, and the two kept well together until near the finish, when Ross drew ahead and crossed the line a few seconds ahead of his opponent. They get between them a purse of $1,000. They will leave for Boston to-morrow. For the second event, a single in-rigger skiff-race, two miles with a turn, a cup worth $100 to first, and a cup worth $40 to second, there were four entries. Three local men contested. Wall took the lead and won easily in 18m.; Forey nearly a minute behind and three lengths ahead of Fisher."

SCULLING CODS.—A scullers' race for a twenty-five-dollar medal, to be purchased by the losing man, has been arranged between police-officers A. G. Hasselacher of the Eighteenth Precinct and Michael Carroll of the Twenty-fourth, and is to be decided on Saturday, July 22, on the Harlem River. The distance is a mile and a half straightaway, starting at Gates' dock and finishing at the "Jolly Cop" float, foot of One Hundred and Sixty-third street. The start will be made sometime between the hours of two and four o'clock, according as the tide best serves, and the winner will lay claim to the title of champion of the Police Department.

A FOUR-OARED SHELL-RACE, being the second of a series of five for a silver teaset offered by the Central Rowing Organization of Buffalo, N. Y., was rowed June 26 by crews from the Celtic and Queen City Boat Clubs. The distance was about three miles on the Blackwell Canal, and the result was in favor of the Celtics, whose time was 16m., their opponents finishing seven seconds later. The crews were made up thus: Celtic—A. Ahart (bow), J. Griffin, J. Burns, J. Sullivan (stroke). Queen City—C. Roth (bow), J. Roth, D. Cummings, J. Cummings (stroke). Afterwards Byrnes defeated Whalen by twenty seconds, in 19m. 35s.

WM. SNYDER of the Columbia Boat Club and Rosen of the Blackmores will row a three-mile race for $200 at Pittsburg, Pa., July 8.

THE SWIMMING-RACE, one mile, with turn, between members of the Police Department, for a handsome gold medal and the championship of the "Blues," will come off on the Harlem River July 10, instead of the 3d, a postponement having been rendered necessary by circumstances beyond control of Denny Leary, who offers the main prize, and in front of whose place, at One Hundred and Sixty-third street, the race will start and finish.

THE Stock Exchange Rowing Club on June 28 elected the following officers: President, George W. Ely; secretary, H. Hooper; treasurer, E. A. Des Marets; captain, E. A. Drake; lieutenant, F. A. Haight.

THE TURF.

RACING IN CHICAGO.

The Summer race-meeting of the Chicago Driving-park Association, postponed on account of rain from June 24, commenced 26, with warm, fair weather, a fair attendance and a heavy track. Results follow: Purse $300, one mile—Milton Young's Bootjack (112lb, Walker) first, in 1:50; Gus Matthews (100, Stone) second, by a length; Clarissima (115, Murphy) third, by the same distance. Ladies' Stakes, two-year-old fillies, $50 each, h. f., $800 added, six furlongs—Bowen & Co.'s Miss Woodford (Stoval) first, in 1:20¼; Vis-a-vis (C. Taylor) second, by a length; Blue-grass Belle (Hovey) third, by a neck. Board-of-trade Handicap, sweepstakes, $50 each, h. f., $1,000 added, a mile and a half—Bend Or (117, Murphy) first, in 2:46¾; John Davis (108, Smith) second, by half a length; Aliunde (108, Hoey) third. Hurdle-race, $400, welter-weights, mile heats—Guy (148, McGowan) first, Judge Burnett (140, Blacke) second. The latter won the second heat. Time, 1:58¼, 1:55¼, 1:58¾. Extra purse for non-winners this year, a mile and an eighth—Stanton (103, Keily) first, in 2:00; Mary Corbett (110, Walker) second, by a length and a half; Bellboy (117, Turner) third.....June 27, weather and attendance fair, track tolerably good: Flash Stakes, for two-year-olds, $50 each, h. f., $500 added, five furlongs—Ascender (102, Taylor) first, in 1:03; Barnes (102, Stoval) second, by half a length; Pearl Thorne (100, D. Smith) third, by three lengths. Selling-race, $300, a mile and an eighth—Flanders (92, Cross) first, in 1:57½; Tom Barlow (102, Henderson) second, by half a length; Churchill (107, Stone) third. Gr en Stakes, for three-year-olds that did not win at two years, $50 each, $500 added, a mile and a quarter. Tom Plunkett (118, Smith) first, in 2:13¼; Gunnar (115, Allen) second, by half a length; Harry Gilmore (112, Gibbs) third, a length. Heats of five furlongs—Mamie W. (98, Ruben) first, Bellboy (117, James, won first heat), second. Time, 1:04, 1:08½, 1:11¾.....June 29, weather and attendance good, but track very muddy. Purse $350, a mile and an eighth—John Davis (117, Smith) first, in 2:11; Metropolis (112, Gibbs) second, by two lengths; Madam Rowett (100, Stoval) third. Illinois Oaks, for three-year-old fillies, $50 each, h. f., $800 added, a mile and a half—Katie Creel (Stoval) first, in 2:54; Belle of Runnymede (Smith) second, by a length; Lizzie McWhirter (Taylor) third, by a like distance. Belle of Runnymede was the favorite, while the betting against the winner was twenty-five to two. Merchants' Stakes, $50 each, h. f., $750 added, a mile and a quarter—J. T. Williams' Checkmate (117, Murphy) first, in 2:22; Blazes (113, Allen) second, by a neck; Bootjack (112, Walker) third. Steeplechase, $400, welter-weights, about a mile and six furlongs—Guy (145, McGowan) first, Strychnine (148, Willis) second, Suannanoa (143, Coleman) third. Extra purse, owners' handicap, six furlongs—Saunterer (87, Houston) first, in 1:19¾; Jack Haverly (85, Gorman) second, by a length; Arno (84, Harrington) third.....June 30, bad weather and the track totally unfit for racing, attendance small and sport unsatisfactory: Criterion Stakes, for two-year-olds, six furlongs—E. J. Baldwin's Lucky B. first, in 1:28¾; Ascender second, by a short head, having been caught off his guard just before reaching the wire; Idle Pat third, by three lengths. Selling-race, $300, a mile and a quarter—Sam Ecker (105, Stone) first, in 2:31½; Bailey (108, O'Leary) second, by three lengths; Tom Barlow (105, Lucas) third, by two lengths. No bid for the winner. Purse $400, a mile and six furlongs—Metropolis (90) first, in 3:42¾; Josco (98) second, Startle (103) third. Purse $400, mile heats—Force (115, Murphy) first, in 2:01¾, 2:05¾. Extra purse, for horses that had not won $1,000 this year, one mile—Farragut (112, Lucas) first, in 2:01½; John Sullivan (100, Getmann) second, by two lengths; John Henry (103) third, by a length. An objection was entered against the winner because he was ridden by a jockey who had been ruled off, but it was not entertained.

CONEY ISLAND JOCKEY CLUB.

The meeting at Sheepshead Bay, L. I., was continued June 27, when the weather was warmer at the course than upon any previous day since the opening, the assemblage large and the track heavy. Results: Handicap sweepstakes, for three-year-olds, $20 each, $500 added, one mile—J. Spellman's Hilarity (102, W. Donahue) first, in 1:46¾; Jim Farrell (106, Holloway) second, by four lengths; Heck (95, Brennan) third, by three lengths. Selling-race, purse $500, a mile and a quarter—W. P. Burch's Colonel Sprague (103, W. Donahue) first, in 2:12; Strathspey (90, Haggerty) second, by three lengths; Warfield (104, J. McLaughlin) third, by a short head. Handicap sweepstakes, for two-year-olds, $20 each, $500 added, six furlongs—A. Belmont's Woodflower (90, Brennan) first, in 1:17¾; Bella (87, Higgs) second, by a short head; Magnate (96, Ural) third, by three lengths. Handicap sweepstakes, $30 each, $600 added, a mile and five-eighths—F. Gebhard's Eole (117, Hughes) first, in 2:55; Nettie (83, J. Donahue) second, by four lengths; General Monroe (102, Ural) third, by a like distance. Selling-race, $500, welter-weights, one mile—Dwyer Brothers' Blenheim (107, J. McLaughlin) first, in 1:46¾; Edwin A. (123, Henry) second, by six lengths; Baby (118, Holloway) third. Handicap steeplechase, $550, short course—W. C. Daly's Kitty Clark (133, Fitzpatrick) first, in 4:58¾; Bernardine (135, J. Meany) second, by a length and a half; King Dutchman (135, Hurley) third, by half a length.....June 28, the closing day, fine attendance, and tolerably good track, with pleasant weather: Purse $500, one mile—B. C. Randall's Lucy May (113, Fisher) first, in 1:47½; Blumen (104, Jones) second. Selling-race, $500, six furlongs—E. Heffner's Little Phil (98, Brennan) first, in 1:16; Chicadee (80, J. Donahue) second, by two lengths; Marathon (105, W. Donahue) third, by a short head. Handicap sweepstakes for all ages, $30 each, $600 added, a mile and a quarter—W. P. Burch's Colonel Sprague (99, W. Donahue) first, in 2:11; Frankie B. (97, Higgs) second, by less than a half length; Marchioness (98, Ural, third, by ten lengths. Purse $500, two-year-olds, six furlongs—O. Bowie's Fairview (90, Brennan) first, in 1:18¾; Antrim (103, Jones) second, by four lengths. The Stirrup Cup, a handicap sweepstakes, $50 each, $1,500 added, of which $300 to second, two miles and a furlong—C. H. Pettingill's Fair Count (103, W. Donahue) first, in 3:47¾; Ella Warfield (85, Haggerty) second, by four lengths; Eole (117, Barbee) third, by three lengths. The latter was a tremendous favorite, with Glenmore following for second choice. Brooklyn Steeplechase Handicap, $25 each, $750 added, full course—J. McMahon's Ike Bonham (137, Nolan) first, in 5:28¾; Frank Short (135, Kenny) second, Bernardine (133, J. Meany) third.

BRIGHTON BEACH RACES.

June 29: Purse $200, for two-year-olds, five furlongs—A. Burnham's Baron Favorot (97, Higgs) first, in 1:04; Owen Bowling (100, Barnes) second, by eight lengths; Gertie M. (97, McKee) third, by six lengths. The winner had two lengths the best of the start. Selling-race, $250, one mile—W. C. Daly's Monk (85, Haggerty) first, in 1:45; Ida B. (67, Higgs) second, by a length; Sportsman (85, J. Caldwell) third, by half a length. Purse $200, maidens of all ages, seven furlongs—W. Lakeland's Arsenic (105, Kelso) first, in 1:30¾; Elector (87, M. Farley) second, by two lengths; Watchman (108, W. Farley) third, by eight lengths. Purse $250, mile and a half—A. Burnham's Brambaletta (105, Quantrell) first, in 2:38; Ballast (100, Barnes) second, by two lengths; Keno (103, O'Hara) third, by three lengths. Handicap steeplechase, $450, short course—P. Duffy's Buster (127, J. Callahan) first, in 3:53; Dallgasian (123, Ford) second, by seven lengths; Raven (127, Pierson) third, by a length.....June 30: Purse $200, one mile—A. Burnham's Frankie B. (87, Higgs) first, Nellie Peyton (87, W. Frame) second; Coinage (105, Blaylock) third. The first heat was dead between the two former, and in the second Frankie B. won by a head. Time, 1:44½, 1:45. Purse $250, selling allowances, a mile and an eighth—R. Shea's Talisman (94, Barnes) first, in 1:57½; Bedouin (82, Higgs) second, by a head; Edwin A. (105, Quantrell) third, by a length. Purse $250, for three-year-olds, seven furlongs—A. Burnham's Carley B. (117, Quantrell) first, in 1:31¾; Nol Pros (107, Blaylock) second, by three lengths; Tittlebat (110, Watkins) third, by a length. Purse $250, a mile and a furlong—W. Lakeland's Arsenic (101, Blaylock) first, in 1:57½; Marchioness (97, Moore) second, by a length; Baton Rouge (100, McKee) third, by two lengths. The starter subsequently stated that he had dropped his flag unintentionally, whereupon the judges took it upon themselves to declare bets off, referring the decision of the race to the executive committee, who placed the horses as they finished. Handicap hurdle-race, $250, a mile and a half—R. Shea's King Dutchman (129, Nolan) first, in 2:52½; Harry O. (120, Brown) second, by a head; Gift (111, Clark) third, by twenty lengths.

THE RACE for the Northumberland Plate took place June 28 at the Newcastle and Gosforth Park Summer Meeting, Eng., and was won by H. Bragg's Victor Emanuel by a dozen lengths, with Novice second and Champion third. The betting against the winner was seven to one.

It is a memorable day when a man suffering with the Piles buys a box of the Swayne's Ointment and is cured.—*Village Record.*

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

July 5, 6, Eclipse vs. St. Louis, in St. Louis.
July 6, 7, 8, Athletic vs. Cincinnati, in Philadelphia.
July 6, 7, 8, 10, Allegheny vs. Baltimore, in Pittsburg.
July 11, 13, 14, 15, Allegheny vs. St. Louis, in Pittsburg.
July 11, 13, 14, 15, Baltimore vs. Cincinnati, in Baltimore.
July 11, 13, 14, 15, Athletic vs. Eclipse, in Philadelphia.

LEAGUE CHAMPIONSHIP.

July 6, Buffalo vs. Worcester, in Buffalo.
July 6, Chicago vs. Troy, in Chicago.
July 6, Cleveland vs. Providence, in Cleveland.
July 6, Detroit vs. Boston, in Detroit.
July 11, 12, 13, Cleveland vs. Buffalo, in Cleveland.
July 11, 12, 13, Chicago vs. Detroit, in Chicago.
July 11, 12, 13, Troy vs. Providence, in Troy.
July 11, 13, Worcester vs. Boston, in Worcester.
July 12, Boston vs. Worcester, in Boston.

OTHER GAMES.

July 5, Philadelphia vs. Metropolitan, at Recreation Park, Philadelphia.
July 6, Metropolitan vs. Philadelphia, at the Polo Ground, New York City.
July 6, New York Jewelers vs. Providence Jewelers, in Hoboken.
July 7, Trenton vs. Philadelphia, in Trenton.
July 7, Metropolitan vs. Worcester, at Polo Ground, New York City.
July 8, Metropolitan vs. Providence, at Polo Ground, New York City.
July 8, Philadelphia vs. Boston, at Recreation Park, Philadelphia.
July 8, Dauntless vs. Nameless, at Prospect Park, Brooklyn.
July 8, Peerless vs. Star, at Prospect Park, Brooklyn.
July 8, Bedford vs. Commercial, at Prospect Park, Brooklyn.
July 11, Brooklyn vs. Olympic, at Union Ground, Brooklyn.

THE LEAGUE CHAMPIONSHIP.

The appended table gives the relative standing of the League clubs in their struggle for championship honors to July 4, inclusive.

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	4	2	4	3	2	2	4	21
Buffalo	2	..	4	3	1	3	2	4	19
Chicago	4	1	..	4	4	4	3	4	24
Cleveland	2	3	1	..	1	2	4	6	9
Detroit	3	4	2	5	..	3	4	6	25
Providence	4	3	2	3	4	..	2	4	24
Troy	2	4	2	2	3	2	..	4	19
Worcester	2	1	2	0	0	1	3	..	9
Games lost	20	20	15	21	15	16	22	31	160

THE AMERICAN CHAMPIONSHIP.

The Cincinnati Club still retains the lead in the struggle for the pennant of the American Association. The St. Louis Browns, however, are but little in the rear, and the Athletics, also, are sufficiently near first place to leave the issue of the race still in doubt. Appended is the record to July 3, inclusive:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny	..	1	0	5	1	4	11
Athletic	3	..	3	3	5	4	18
Baltimore	0	1	..	1	0	1	3
Cincinnati	1	5	9	..	1	0	16
Eclipse	7	1	5	4	..	3	15
St. Louis	2	4	9	0	6	..	21
Lost	16	14	25	10	13	12	90

PROVIDENCE vs. BUFFALO.

The Providence-Buffalo game July 1 in Buffalo, N. Y., was a remarkable one, from the fact that the winner made but two safe hits, while the losing club was credited with six. Errors by Denny, York and Farrell, together with a single by Richardson and a two-bagger by Daly, helped the Buffalos to their three runs. Wright was given his base on called balls in the first inning, and scored on Start's safe hit. In the third inning, after two men had struck out, errors by White, O'Rourke and Richardson and Start's second single gave Providence three more runs and the victory.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	1	0	5	0	0
O'Rourke, c. f.	4	0	0	0	0	1
Brouthers, 1st b.	4	0	1	6	0	0
Rowe, c.	4	0	0	8	2	1
White, 3d b.	4	1	1	1	4	1
Richardson, 2d b.	4	0	2	2	0	1
Foley, r. f.	4	1	0	1	1	1
Ferson, s. s.	3	0	1	1	1	1
Daly, p.	3	0	1	0	6	0
Totals	34	3	6	24	14	6

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	0	3	0	0
Wright, s. s.	4	2	0	0	1	0
Farrell, 2d b.	4	0	1	4	3	0
Start, 1st b.	3	1	2	11	0	0
Ward, p., r. f.	3	0	0	0	5	0
York, l. f.	3	0	0	1	0	1
Radbourn, r. f.	3	0	0	2	0	0
Denny, 3d b.	3	0	0	3	3	2
Gilligan, c.	3	0	1	0	6	1
Totals	29	4	2	27	14	4

Buffalo	1	0	0	1	0	0	1	0	0	—3
Providence	0	0	0	3	0	0	0	1	0	—4

Two-base hit—Daly. First base on balls—Providence, 3. First base on errors—Buffalo, 4; Providence, 3. Struck out—Buffalo, 1; Providence, 5. Double plays—Farrell and Start; Ward and Farrell (2); Foley and White. Passed balls—Gilligan, 1; Rowe, 2. Wild pitch—Ward. Umpire, Dick Pearce. Time, 1h. 30m.

These clubs played off their postponed game July 3, when the above result was reversed. Ward was knocked out of his position in the second inning, and Radbourn pitched the remainder of the game. The Buffalos outbatted their opponents, and won easily. Both nines fielded poorly, Denny's errors being especially costly. About one thousand people were present.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	1	3	1	2
Wright, s. s.	5	2	2	2	3	1
Farrell, 2d b.	5	0	1	0	2	0
Start, 1st b.	5	0	1	11	0	1
Ward, p., r. f.	4	0	0	0	1	0
York, l. f.	4	0	1	4	0	0
Radbourn, r. f., p.	4	0	1	1	4	1
Denny, 3d b.	4	1	1	0	1	5
Gilligan, c.	4	0	0	3	2	0
Totals	40	4	8	24	14	10

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	4	3	3	0	1
O'Rourke, c. f.	5	1	2	1	0	1
Brouthers, 1st b.	5	2	2	12	0	0
Rowe, c.	5	1	1	5	2	0
Richardson, 2d b.	5	0	0	2	4	2
Foley, r. f.	5	1	1	1	0	0
White, 3d b.	5	2	2	1	1	0
Force, s. s.	5	2	2	3	2	2
Galvin, p.	5	0	0	0	6	0
Totals	45	13	13	27	16	6

Providence	1	0	1	0	0	0	0	0	2	—4
Buffalo	2	4	0	3	0	2	2	0		—13

Earned runs—Buffalo, 5; Providence, 1. Two-base hits—Purcell, Foley, Force, Hines. Three-base hits—O'Rourke, Denny. First base on balls—Providence, 2; Buffalo, 1. First base on errors—Buffalo, 7; Providence, 5. Struck out—Buffalo, 4; Providence, 4. Double-play—Richardson, Force and Brouthers. Passed balls—Rowe, 1; Gilligan, 2. Wild pitch—Radbourn, 1. Umpire, Pearce. Time, 2h. 10m.

CINCINNATI vs. ECLIPSE.

The second championship game between the above-named clubs was played July 2 in Louisville, Ky., and was witnessed by fully four thousand people. The visitors presented Powers and McCormick in the place of Snyder and White, while Wheeler and Luff changed positions. The history of the run-getting is brief. Wheeler was given his base on called balls in the first inning, and scored on Sullivan's muff of a thrown ball. What proved to be the winning run was made in the fifth on McPhee's safe hit and a wild throw by Sullivan. The home-team made their only run on Hecker's force-hit, assisted by a wild pitch and Wheeler's muff, in the eighth inning. Luff made a wonderful one-handed catch at right field that saved at least two runs. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	0	0	1	0	0
Wheeler, 1st b.	4	1	0	9	0	1
Carpenter, 3d b.	4	0	0	2	3	0
Powers, c.	4	0	2	6	2	0
Luff, r. f.	4	0	0	2	0	0
Palmer, s. s.	4	0	0	3	3	0
McPhee, 2d b.	4	1	1	2	4	0
Macullar, c. f.	4	0	0	1	1	0
McCormick, p.	3	0	0	1	6	0
Totals	35	2	3	27	19	1

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, 2d b.	4	0	1	3	1	0
Hecker, 1st b.	4	1	0	16	1	1
Sullivan, c.	4	0	0	4	0	2
Wolfe, r. f.	4	0	1	0	0	0
Mullane, p.	4	0	2	0	8	1
Maskrey, l. f.	4	0	0	0	0	0
Schomck, 3d b.	4	0	1	1	6	4
Reedus, c. f.	4	0	0	0	0	0
Mack, s. s.	4	0	0	1	4	0
Totals	36	1	5	27	21	8

Cincinnati	1	0	0	0	1	0	0	0	0	—2
Eclipse	0	0	0	0	0	0	0	1	0	—1

Left on bases—Cincinnati, 6; Eclipse, 8. Struck out—Cincinnati, 3; Eclipse, 4. Bases on called balls—Cincinnati, 3; Eclipse, 5. First base on errors—Eclipse, 2; Cincinnati, 1. Passed ball—Sullivan, 1. Wild pitches—McCormick, 1; Mullane, 1. Umpire, M. Walsh. Time, 1h. 25m.

THE FOURTH OF JULY was celebrated by the League clubs each playing two championship games. Those played in the morning in Chicago, Detroit, Buffalo and Cleveland respectively resulted as follows:

Chicago	1	0	2	0	1	0	0	0	1	—5
Troy	0	0	0	0	0	0	0	0	1	—1
Detroit	0	0	0	0	0	1	0	0	1	—2
Boston	0	0	0	1	0	0	0	0	0	—1
Buffalo	4	0	1	1	2	0	0	0	1	—9
Worcester	1	0	0	0	1	0	0	3	0	—5
Providence	0	0	0	1	0	4	0	0	0	—5
Cleveland	0	0	0	0	0	0	0	1	0	—1

These clubs contended in the same cities in the afternoon, the game in Chicago requiring fourteen innings. The game in Buffalo was called at the end of the seventh inning on account of darkness. The scores were:

Cleveland	0	0	3	0	0	0	0	1	0	0	0	0	0	—4
Providence	0	0	0	0	0	0	0	0	0	0	0	1	0	—1
Chicago	1	1	0	0	0	1	0	0	0	0	2	0	0	4
Troy	0	2	0	0	0	0	0	0	1	0	0	2	0	0
D	0					0	0	0	0	1	0	0	0	0
Boston	3	3	0	0	4	0	1	1	2	0	0	1	1	0
Buffalo						0	8	3	4	0	1	0	1	0
Worcester						0	0	0	0	0	0	0	2	0

THE BALTIMORE CLUB will probably engage Brown and Moore, the players recently imported from the Pacific Coast. Brown commenced the season with the League team of Providence, R. I., and Moore guarded second-base for the Philadelphias in a few games.

METROPOLITAN vs. HARVARD.

A Ten-Inning Contest.

The finest exhibition of ball-playing seen at the Polo Grounds this season at the hands of a college team was that shown by the Harvard nine on the occasion of their fifth game with the Metropolitans, which took place on July 3, before an assemblage of over two thousand people. Moreover, it proved to be the first extra-inning game of the season on the same grounds, and a more attractive or exciting match, or one marked by prettier play all round, alike in the battery-work, in the batting and in the fielding, has not been enjoyed by the patrons of the Polo Grounds since the season opened, though several fine contests have been witnessed there. The game opened with the collegians at the bat, and they were easily disposed of in succession. The Mets then led off in a manner that promised quick scoring; but they have never been more handsomely put out for a blank than they were in this inning. Brady opened with a base-hit, after which Clapp was given his base on balls. Then Nelson followed with a telling right-field hit, which sent Brady to third and Clapp to second. Hankinson then hit to Baker, who threw out Brady at home-base, and on Mansell's sharp hit to Clarkson not only was Clapp put out at the home-plate, but Lovering also actually put out the runner to first, this splendid double-play ending the inning for a blank amidst loud applause. In the second inning the collegians were again retired in order, after which the Mets once more attacked the Harvard pitching with effect, and this time, aided by a costly throw to first base by Baker, they scored three runs on two safe hits, one being earned. This gave them the lead by 3 to 0. The third inning did not change the score, the two batteries being splendidly handled and the field-support at all points admirable. In the fourth a new ball had to be called for, and this Coolidge hit to centre-field for a clean home-run, the score now being 3 to 1, and the contest deeply interesting. In the seventh inning the Mets once more "got onto" Clarkson for base-hits, and, aided by a passed ball—Lovering's only error—they scored an unearned run on three base-hits, Reilly running his bases well. This left the totals at 4 to 1 in the Mets' favor; and, though the figures gave the game a one-sided look, it was nevertheless "anybody's game." In the eighth inning the Harvards made a very successful rally at the bat, Richardson leading off with a good hit, and after Burt had been well caught by Mansell, and Lovering had been given his base on balls, Le Moyne made a base-hit, and, with one man out and three on the bases, Coolidge came to the rescue with a two-base hit to left-centre, on which two runs were scored and earned. On Olmsted's hit to O'Neil, however, Le Moyne was put out at home-base. Nichols and Baker then hit safely, and Coolidge scored. Clarkson then hit to Hankinson, and that ended the inning, the score now being "4 all" and a tie game, with the prospect of an extra inning. In the previous inning Nichols and Baker were on bases when Clarkson hit to Larkin, and, had Baker dodged properly, either a run would have been scored or but two men would have been out. As it was, Baker gave Larkin a chance for a double by bad base-running. The ninth inning did not change the score, and the tenth was played, and the Mets had two men out with two on bases, when Hankinson made the base-hit that won the game. The contest was a model one in every respect, and a treat to witness. Singularly enough, the Harvards gave the Mets a very close—3 to 2—game the first time they played them. The full score below gives the figures:

HARVARD.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2d b.	5	2	2	7	2	0
Olmsted, l. f.	5	0	0	1	2	0
Nichols, c. f.	4	0	2	1	0	0
Baker, s. s.	4	0	1	2	2	1
Clarkson, p.	4	0	0	0	3	0
Richardson, r. f.	4	1	1	2	0	0
Burt, 1st b.	4	0	0	11	0	0
Lovering, c.	4	1	0	3	3	0
Le Moyne, 3d b.	4	0	3	0	1	0
Totals	38	4	9	29	13	1

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	5	1	1	1	0	0
Clapp, c.	5	0	1	7	3	0
Nelson, s. s.	5	0	1	0	3	0
Hankinson, 3d b.	5	0	2	1	1	0
Mansell, c. f.	4	0	0	2	0	1
O'Neil, 1st b.	4	2	3	14	0	0
Larkin, 2d b.	4	0	0	1	2	0
Kennedy, l. f.	4	1	2	4	5	0
Totals	40	5	12	30	14	3

Harvard	0	0	0	1	0	0	0	3	0	0—4
Metropolitan	0	3	0	0	0	0	1	0	0	1—5

First base by errors—Harvard, 1; Metropolitan, 1. First base by balls—Harvard, 1; Metropolitan, 1. Earned runs—Harvard, 3; Metropolitan, 1. Left on earned bases—Harvard, 2; Metropolitan, 5. Struck out—Harvard, 5; Metropolitan, 1. Passed ball—Lovering, 1. Umpire, Mr. Kelly. Time, 1h. 55m.

TROY vs. DETROIT.

The Troys turned the tables on the Detroits when they met for the fifth time July 1 in Detroit, Mich. The Trojans bunched their hits in the fifth inning and scored five runs. In the sixth Derby came in to pitch, and five hits and more muffing by Troy gave the visitors three runs and the victory.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	2	2	2	1	0
Hanlon, c. f.	5	0	1	3	2	0
Bennett, 2d b.	4	0	0	2	3	1
Knight, 1st b.	4	0	2	8	0	2
Farrell, 3d b.	4	0	1	1	1	1
Trott, c.	4	1	1	9	2	1
Derby, p., r. f.	4	1	1	0	1	0
Weidman, r. f., p.	4	0	0	1	3	0
Totals	38	5	9	24	13	5

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, 3d b.	5	2	2	2	3	1
Connor, c. f.	5	1	1	3	0	0
Smith, 1st b.	5	1	2	12	0	1
Ferguson, 2d b.	5	1	3	3	4	0
Gillespie, l. f.	5	0	1	2	0	0
Roseman, r. f.	4	0	0	2	0	0
Pfeffer, s. s.	4	0	1	1	8	1
Welch, p.	4	0	0	1	3	0
Holbert, c.	4	2	3	3	1	0
Totals	42	11	16	27	15	3

Detroit	0	0	0	0	1	3	1	0	0	5
Troy	0	0	0	0	1	5	3	0	2	—11

Earned runs—Troy, 5; Detroit, 1. Two-base hits—Smith, Knight, Farrell. First base on balls—Detroit, 2; Troy, 1. First base on errors—Troy, 5; Detroit, 2. Struck out—Troy, 3. Double-play—Hanlon and Trott. Passed balls—Holbert, 1; Trott, 1. Wild pitches—Welch, Weidman. Umpire, Bradley. Time, 2h. 20m.

The Detroits defeated the Troys July 3 in a postponed game, and thereby again assumed the lead in the race for the League championship. Kearns made his first appearance with the home-team, who collared Welch's pitching in the fourth inning and pounded him so that his support went to pieces. The Trojans could do nothing with Derby's delivery, getting but six scattered hits, while ten struck out. Troy again played poorly at short-stop, his errors giving the visitors two runs. Holbert got hit with a foul tip in the fifth inning, breaking his mask and cutting him so that he had to give way to Harbidge. Bennett's batting and catching deserve special mention. Score:

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, 3d b.	5	0	0	2	0	3
Connor, c. f.	5	0	0	2	0	0
Smith, 1st b.	4	2	2	7	0	0
Ferguson, 2d b.	4	0	1	1	4	0
Gillespie, l. f.	4	1	1	1	0	0
Roseman, r. f.	4	0	0	2	0	0
Pfeffer, s. s.	4	0	1	8	2	4
Welch, p.	4	0	0	1	3	0
Holbert, c.	1	0	1	4	1	1
Harbidge, c.	3	0	0	1	1	2
Totals	38	3	6	24	11	11

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	2	1	2	0	0
Hanlon, c. f.	5	0	1	1	0	0
Bennett, c.	5	2	4	15	0	0
Knight, r. f.	5	0	1	0	0	0
Farrell, 3d b.	5	1	2	0	1	2
Trott, 1st b.	5	1	2	6	0	0
Derby, p.	5	3	1	0	13	0
Kearns, 2d b.	4	2	3	0	2	0
Totals	44	13	15	27	15	6

Troy	1	0	0	0	1	0	0	0	0	0—3
Detroit	0	0	0	5	1	4	3	0		—13

Earned runs—Detroit, 7. Two-base hits—Kearns, Trott, Farrell, Knight, Hanlon, Holbert. Three-base hit—Trott. Home-run—Bennett. First base on balls—Detroit, 3. First base on errors—Troy, 5; Detroit, 4. Struck out—Troy, 10; Detroit, 2. Double-play—Holbert and Smith. Passed balls—Harbidge, 3. Umpire, George H. Bradley. Time, 2h. 25m.

THE AMERICAN ASSOCIATION

held a special meeting July 2 in Cincinnati, O. All the clubs, with the exception of Baltimore, were represented by delegates. President McKnight of Pittsburg occupied the chair. The difficulty between the St. Louis and Eclipse Clubs was amicably adjusted after mature deliberation and concessions being made by both sides. It was agreed that the games forfeited in favor of the St. Louis Browns by the withdrawal of the Eclipse nine should be played over again in St. Louis, Mo., July 5 and 6. The games scheduled between these two clubs for this week in Louisville, Ky., have been postponed until later in the season. The much-mooted question of umpiring was next considered. The rules governing this subject were amended by the addition of an article providing that the names of at least six reputable men, well versed on all points of the national game, shall be submitted to Secretary Williams for consideration. Of these he shall choose three, who shall be the professional umpires for the season, at a fixed salary per month. Before being so qualified, each umpire will be required to enter into and sign a written contract, similar in terms to those required of professional ball-players. The rule also provides that these three umpires shall in every case accompany the three traveling clubs—that is, when the Western clubs are East they shall each be accompanied by one of the umpires; and, in turn, when the Eastern clubs take their Western trips they shall each be entitled to the services of one of these officials, thus obviating the necessity of the umpires remaining any length of time in any one city. The traveling expenses of these umpires will be defrayed co-jointly by the different clubs in the association. After the adoption of the article by a unanimous vote, propositions were submitted to six well-known retired ball-players, by telegraph, and, as soon as answers have been received, Secretary Williams will make a selection of three to act as umpires during the remainder of the season. It was also decided by a unanimous vote that the rule directing clubs to contract immediately with players be rigidly enforced. Other business of minor importance was transacted.

THE DETROIT CLUB have released McGeary, his batting being unsatisfactory to the management. Thomas Kearns of Rochester, N. Y., who formerly caught for Weidman, has been engaged as a substitute. Powell left June 27 for Fitchburg, Mass., to see his dying sister. During his absence Knight will guard first base. Troy has been shifted to short-stop, and Bennett or Willigrod, the recently-engaged Californian, will play at second. The Detroits recently played a game in Owasso, Mich., in which a Congregational minister guarded second base for the local team.

THE LEAGUE RECORD FOR JUNE.

The record of the games won and lost by each of the eight League clubs in the championship series each week during June shows a great gain for Chicago and a proportionate falling-off for Providence. Out of 18 games played in June Chicago won 12, while Providence won but 9 out of 17. Detroit and Boston stand next to Chicago, each having won 11 out of 18, Cleveland being next on the list with 10 victories out of 18 games. Troy fell off badly, they scoring but seven victories out of 17 games, while Worcester lost no fewer than 15 out of 18. The record is as follows:

	First Week.			Second Week.			Third Week.			Fourth Week.			Totals.		
	W.	L.	P.	W.	L.	P.	W.	L.	P.	W.	L.	P.	W.	L.	P.
Boston	4	2	6	3	1	4	3	1	4	1	3	4	11	7	18
Buffalo	1	5	6	2	2	4	2	2	4	2	1	3	7	10	17
Chicago	2	3	5	2	2	4	4	1	5	4	0	4	12	6	18
Cleveland	4	2	6	1	3	4	2	2	4	3	1	4	10	8	18
Detroit	3	3	6	3	1	4	1	3	4	4	0	4	11	7	18
Providence	4	2	6	2	2	4	3	1	4	0	3	3	9	8	17
Troy	3	2	5	2	2	4	1	3	4	1	2	3	7	9	16
Worcester	2	4	6	1	3	4	0	3	3	0	5	5	3	15	18
Totals	23	23	46	16	16	32	16	16	32	15	15	30	70	70	

Seventy-six games were played in May and seventy in June.

CHICAGO vs. BOSTON.

The Chicagos blanked the Bostons June 30 in Chicago, Ill., and scored the same number of runs as they did when they won the two preceding games with Morrill's men. The nearest the Bostons came to scoring was in the eighth inning, when, with a man on third base and but one out and Hornung had hit safely, splendid throws by Dalrymple and Williamson completed the unusual incident of a double-play on a base-hit. Kelly, Anson and Williamson did nearly all the batting for the winners. Whitney reappeared in the pitcher's position for the visitors. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	1	4	1	0
Gore, c. f.	5	2	1	0	0	0
Kelly, s. s.	5	1	3	2	4	0
Anson, 1st b.	5	3	3	13	0	0
Williamson, 3d b.	5	0	3	1	4	0
Burns, 2d b.	5	0	1	3	2	1
Goldsmith, p.	5	0	0	1	3	1
Flint, c.	5	0	0	2	0	0
Nicol, r. f.	5	1	1	1	1	0
Totals	45	9	13	27	15	2

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	4	0	1	3	0	1
Hornung, l. f.	4	0	1	1	0	1
Morrill, 1st b.	4	0	0	11	0	0
Whitney, p.	4	0	1	1	1	1
Sutton, 3d b.	5	0	0	1	1	0
Rowen, c.	4	0	0	1	2	1
Burns, 2d b.	4	0	1	6	4	1
Corcoran, p.	4	0	0	0	1	0
Flint, c.	3	0	0	5	2	2
Wise, s. s.	3	0	0	1	1	1
Totals	34	0	4	30	12	7

Chicago	1	3	0	0	0	0	2	0	3	—9
Boston	0	0	0	0	0	0	0	0	0	—0

Earned runs—Chicago, 5. Two-base hits—Kelly (2), Anson. First base on balls—Chicago, 3. Bases on errors—Chicago, 3; Boston, 1. Struck out—Chicago, 1. Double-play—Dalrymple, Williamson and Anson. Passed balls—Rowen, 3. Wild pitches—Whitney, 1; Goldsmith, 1. Umpire, Hawes. Time, 1h 40m.

These clubs met again June 30, when the Bostons batted better, had fewer fielding errors, and earned more runs, yet were beaten. Kelly's poor playing at short-stop gave the Bostons three of their runs. Errors by Buffinton and Sutton, together with safe hits by Williamson, Burns and Corcoran, allowed the Chicagos to make the winning run in the ninth inning. The Bostons claimed that Williamson's hit over the right-field fence in the ninth was foul, and a wrangle ensued; but Hawes adhered to his decision that the hit was fair. Dalrymple led in batting, getting three out of the seven safe hits made by his side.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	1	2	2	0	0
Hornung, l. f.	5	0	0	3	1	0
Morrill, 1st b.	5	1	2	14	0	0
Whitney, p.	5	1	2	1	2	0
Sutton, 3d b.	5	0	0	2	0	1
Rowen, c.	4	0	0	1	2	1
Buffinton, r. f.	4	0	0	0	1	2
Burdock, 2d b.	4	0	1	2	6	0
Wise, s. s.	4	2	1	1	4	1
Totals	41	5	8	29	16	5

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	3	2	2	0	0
Gore, c. f.	5	0	1	1	0	0
Kelly, s. s.	5	0	0	3	1	1
Anson, 1st b.	4	2	0	7	1	0
Williamson, 3d b.	5	0	2	1	1	2
Burns, 2d b.	4	0	1	6	4	1
Corcoran, p.	4	0	0	0	1	0
Flint, c.	3	0	0	5	2	2
Nicol, r. f.	3	0	0	1	1	1
Totals	34	6	7	27	12	11

Boston	0	0	3	0	0	0	0	0	1	1—5
Chicago	2	0	0	2	0	0	0

A FORFEITED CHAMPIONSHIP GAME.

The ninth championship game between the St. Louis Browns and the Eclipse Club of Louisville, Ky., was commenced June 29 in St. Louis, Mo., but the Louisville boys withdrew at the end of the fourth inning on account of the alleged unfair decisions of the umpire, McGee. The score stood 5 to 4 in favor of the Eclipse Club when the fifth inning was commenced. Walker led off for the St. Louis Browns with a safe hit and Comiskey came to the bat. The first ball pitched was a trifle wide, and the umpire called "One ball." Captain Mack of the Eclipse Club thereupon called for time, and in a high-tempered manner called Cuthbert up and said: "I demand a change of umpire." "I will agree to no such thing," replied Cuthbert indignantly. A few more words were wasted, and then Mack called his men in from the field. They proceeded to pack their bats, and there was a scene of great confusion. In the meantime Mr. McGee called play, Comiskey retaining his position at the home-plate, and in five minutes the umpire declared the game forfeited by a score of 9 to 0. The Eclipse men made their way to their carriages, and, although there were some hooting and jeering, no one interfered with them. Several friends of Mack tried to expostulate with him, but it was of no use, and the Eclipse returned to their hotel, and left that evening for Louisville. The St. Louis Browns also claimed that the Eclipse Club laid itself liable to expulsion from the American Association by its refusal to play the championship games scheduled June 30 and July 1 in St. Louis. The Browns presented their nine on the ball-field on those dates, and, the Eclipse team not appearing, were awarded two more victories by forfeits. At a special meeting of the American Association held July 2 in Cincinnati, O., the difficulty between these clubs was settled, and the Eclipse team will return to St. Louis and play two of the three games scheduled for last week.

THE ATLANTIC CITY NINE defeated the Shibe Club of Philadelphia, Pa., July 1, in Atlantic City, N. J., by a score of 11 to 4. The home-team made all their runs and hits in the first three innings off Wetzell's pitching, Ballou, who was substituted in the fourth inning in that position, proving very effective.

THE BRADFORD (PA.) CLUB has recently been reorganized with the following team: Armstrong, catcher; Couch, pitcher; Scott, S. Decker and Harvey on the bases; Spangler, short-stop; and H. Decker, Rose and Hallowell in the outfield. The opening game was played June 28, when the Bradfords beat a picked nine by 18 to 15.

THE SENECA CLUB of this city would like to arrange games with all amateur clubs of New York, Brooklyn and vicinity, to be played on the former's ground, at Ninetieth street and First avenue. Communications should be addressed to Wm. E. Brown, 447 East Eighty-sixth street, New York.

THE ATLANTICS of St. Thomas visited London, Ont., June 27, when the Tecumsehs took them into camp to the tune of 13 to 3. Mountjoy and Thompson, who pitched and caught for the home-team, did nearly all the work.

THE CORDOVA CLUB defeated the Sylvans of Moline, Ill., June 29, by a score of 4 to 1. Stockwell's catching and Marshall's short-stopping deserve special mention. Amberg led in batting and D. McKinney in fielding for the Sylvans.

JOHN TROY, the bone of contention between the League and the American Association, is to be released by the Detroit Club this week, John Morrissey having been engaged to take his place.

AT A MEETING of the directors of the Buffalo Club July 3 Purcell was fined $100 for cutting the ball in the Buffalo-Providence game June 6.

MILWAUKEE, WIS., wishes to have a League club next season, and $5,000, it is said, have already been subscribed for that purpose.

PRESIDENT MCKNIGHT of the American Association has decided that the Merritt Club has no hold on Powers, and therefore cannot expel him.

MANAGER SIMMONS of the Philadelphia Athletics contradicts the report relative to changes being made in the composition of his team.

THE TRENTONS blanked the Burlingtons July 3 in Trenton, N. J., in a game of the State championship series. The score stood 4 to 0 in favor of the Trentons.

A TEN-INNING GAME was played July 1 in Greenville, N. J., between the Peerless and Star Clubs, the former winning by a score of 24 to 22.

THE UNIVERSITY OF MICHIGAN NINE have disbanded and failed to make their promised visit to the East.

IT IS RUMORED that the Worcester team will be disbanded when they return from their Western trip.

BASEBALL CLUBS are being organized and games played in nearly all the interior towns of Pennsylvania.

THE ITALIAN RESIDENTS of Cincinnati, O., have recently organized the Garibaldi Club.

TAYLOR of the Allegheny Club has returned to Pittsburg, and is improving in health.

THE ATHLETICS of Newark, N. J., were defeated by the Clippers June 30 by 9 to 6.

THE MERRITT CLUB defeated the Quaker Citys July 1 in Camden, N. J., by 16 to 1.

THE ST. LOUIS BROWNS beat the Remy Clarke Club July 2 in St. Louis, Mo., by a score of 22 to 5.

SPORTING NOTES.

.... A pigeon-race between birds owned by F. J. Peeters of Troy and Cohoes and Green Island birds was flown from Suspension Bridge June 30. A tie is claimed between Troy and Green Island. The birds were started from Suspension Bridge at 7 o'clock in the morning. Peeters' flew the distance, about 272 miles, in a little more than six hours. The first bird in was the Comet, female, winner of the inter-State race, and which flew from Michigan to Troy, 525 miles, two years ago.

.... Joseph K. Emmet Jr. is very rash in his shell-boat practice on the Hudson below Troy, N. Y. He fears neither great nor small steamboat, neither tow nor sailing craft, and executes tricks never before attempted on paper. On June 30 he caught a crab, was capsized, and but for a boy going to his rescue he would have drowned.

.... A lacrosse match played at Louisville, Ky., June 27, by the Louisville and Calumet Clubs was won by the former in less than half an hour.

.... The international military rifle-match has been fixed to take place at Creedmoor Sept. 14, 15.

.... John Phelps, who was shot in a card-room in Richmond, Va., June 18, died there last week.

.... It is said that fishing has never been better at Cape May, N. J., than during the past few weeks.

.... The Six Nation Indian Lacrosse Club of Tuscora, Canada, will play the Ottawa Club of Grand Rapids, Mich., July 20, at Grand Rapids.

.... Advices from Newport, R. I., on July 3 were that the schooner-yachts Ambassadress, Dreadnaught, Norsemen and Phantom, and the steam-yachts Stranger and Corsair had arrived in that harbor.

.... The residents of Tottenville were to have enjoyed a tub-race in Staten Island Sound on the Fourth of July.

.... The pool-rooms of Long Island City were descended upon on the morning of July 3 by Police-captain A. S. Woods, who, aided by fifteen policemen, took possession of the places of William Lovell, John White, William Johnson & Co., and Kelly & Bliss. It was so early in the morning that no arrests were made. Captain Woods claimed to have acted under orders from the Police-commissioners, but the president of the Police Board is represented as saying that he was unaware that any such order had been issued. The residents of Long Island City regard the raid as a rather mysterious affair.

.... *The Michigan City Dispatch* reports that a boy in that vicinity who has been suffering terribly from hydrophobia appears to be getting better, having developed an excessive fondness for smoking cigars, which seem to have the effect of soothing him. He had never used tobacco, and the first cigar he smoked did not sicken him or have any other unfavorable effect. Moreover, cigars had not been recommended to him, his demand for the first one having been simply a craving of nature, perhaps caused by the disease.

.... In East Medway, Mass., according to *The Boston Journal*, a crow was found the other day in the clutches of a huge mud-turtle. The captor had refused to let go, and in the struggle the crow had broken one of its legs. A flock of crows hovered above the imprisoned bird, but were unable to do aught but make a great noise.

.... James R. Keene proposes to add a piece of plate, valued at five hundred dollars, to the Foxhall Stakes, for three-year-olds, to be run for the first time in 1884 at Saratoga.

.... A cocking main took place near Baltimore, Md., July 3, between birds owned there and in Washington, D. C. Seven matches were made at $15 a battle and $100 the odd. The Washington chanticleers won five battles.

.... Newport, R. I., has organized a turf club.

.... The noted trotter Proteine died in Cincinnati, O., July 3. It is said that at one time her owner refused thirty thousand dollars for her. She was by Blackwood out of Belle Brassfield's dam, Sally Chorister, by Mambrino Chorister.

.... While handling bees in Napanee, Ontario, July 3, Nathan Briscoe was stung on the forehead by one, and died in fifteen minutes.

.... Roadmen complain that the condition of the boulevard from Mount Vernon to Williams' Bridge, Westchester County, N. Y., is disgraceful.

.... Erastus Corning intends to lay out a small park in Dickinson house square, village of Corning, N. Y.

THE TURF.

WM. LOVELL vs. THE BRIGHTON BEACH ASSOCIATION.

At the request of the aggrieved party we present below affidavits made in connection with the action recently taken by the Executive Committee of the Brighton Beach Racing Association in ruling off their track the horses Aurelius and Laura Glass, and the owner of the former, William Lovell, who complains that he has been made the victim of a miscarriage of justice. He has embodied affidavits tending to prove his innocence in a communication which he on July 3 handed to Col. Coster, Secretary of the Monmouth Park Racing Association, a copy of which will be found below:

TO THE MONMOUTH PARK RACING ASSOCIATION.—*Gentlemen:* In reference to the decision given by the Executive Committee of the Brighton Beach Racing Association respecting myself and my horse Aurelius, who won the Brighton Beach Stakes, I wish to present these facts before you. First, my sworn affidavit is as follows:

I, William Lovell, of 39 West Twenty-eighth street, in the City of New York, being under oath, do hereby swear I am the owner of the colt named Aurelius, that ran and came in first for the Brighton Stakes on Friday, June 16. Further, that I own no part or parcel of the mare Laura Glass, nor ever did, nor did I speak a word to the jockey Brophy (who rode Laura Glass that day) in my life, and I never influenced the trainer or anybody else to have the said Laura Glass pulled. Further, a public statement has been made that I should have won an enormous amount of money in bets on Aurelius. I deny this, as the only bets I had on the race on Aurelius were auction pools, purchased for me by Mr. Grimm at the Brighton Beach track, amounting to $405, of which Mr. Grimm had part of the amount with me, and one pool on Laura Glass, calling for $380, and costing $60, that I bought myself. These are all the bets I had on the race, direct or indirect, and I ask you to refer to your auction-books to confirm it. Signed, WILLIAM LOVELL. Sworn before me this 19th day of June, 1882, at New York City. JAMES E. CARPENTER, Notary Public.

Second—The affidavit of Frank McCabe, my trainer, is as follows:

I, Frank McCabe, do hereby swear I am the trainer of Mr. Lovell's horses Aurelius and Drogheda, and also of Mr. Madden's filly Laura Glass, and that the only instructions I ever received from Mr. Lovell were, that when his horses started they were to win if they could. Signed, FRANK MCCABE. Sworn to before me this 23d day of June, 1882. JOHN MCMAHON, Justice of the Peace, Kings County.

Third—The affidavit of Brophy, the rider of Laura Glass, is as follows:

John Brophy, being duly sworn, saith that he is the jockey that rode the bay filly Laura Glass in the race run on the 16th of June, 1882, at the Brighton Beach course, known as the Brighton Beach Stakes; that he never had any communication with William Lovell concerning the riding in the said race; that he never received any instructions from said Lovell; that he has never to his knowledge spoken to said Lovell upon any subject whatever, and that said Lovell never spoke to deponent to his knowledge. Signed, JOHN BROPHY. Sworn to before me June 26, 1882. WILLIAM LESTER, Notary Public, Saratoga County.

Fourth—Hughes, the jockey who rode my horse Aurelius, has made a statement to Col. Bruce, editor of *The Turf, Field and Farm*, to the effect that he received $25 for his winning mount, and that Mr. Lovell never spoke to him about any other horse in the race but his own. The affidavit of Thomas Duane is as follows:

I, Thomas Duane, do hereby swear that I was present when Wm. Lovell met the president of the Brighton Beach Association, Mr. Robinson, after the meeting of the Executive Committee of said Association on the evening of the 20th of June, and he asked him upon what grounds he was ruled off their track, and his reply was that because he made the remark, at his stable some few days previously to the ra e, to his trainer, that he would like to see his horse win the Brighton Stakes when he started in the race for them. Sworn before me this 27th day of June, 1882. OTTO BAUMANN, Notary Public.

The first time the committee met on the matter they decided to take the stakes away from Aurelius and give them to Florimel, the third horse, without giving me a hearing. The next time they met they decided to rule me and my horse off the Brighton Beach track for ever, and refused to read my affidavit (a copy of which is given above) that I had given personally to the secretary, Mr. McGowan. I instructed my attorney, Mr. Peter Mitchell, to demand from the Association a copy of the evidence upon which they based their verdict; also the value of the stakes and a reinstatement on their track; but up to this date, July 3, they have taken no notice of the matter. I and my horse Aurelius were ruled off their track on Tuesday, June 20, and the following Friday my horse Aurelius was entered for the Brooklyn Handicap. They charged me $25 for the entry, and I hold their receipt for the money, and yet they would not allow Aurelius to run for it. The owner of Laura Glass, Mr. Jos. Madden of Philadelphia, was on the ground and witnessed the race, but was not called upon by the committee to furnish any explanation, the committee knowing he was on the track and owned the mare Laura Glass. I put these affidavits and facts before you, and leave you, gentlemen, to judge for yourselves. WM. LOVELL.

RACING IN UTAH.

The Utah Jockey Club opened their spring meeting June 24 at Salt Lake City with the following races: Club Stakes, running, for three-year-olds, $25 entrance, $400 added, one mile—Won by Maria F. Time, 1:49½. Purse $500, one mile and a half—Won by Longstride; Chantilla second, Duke of Monday third. Time, 2:47. Purse $200, half a mile and repeat—Won by Euchre, Ben Anderson taking second heat. Time, 0:52½, 0:50, 0:50½. Trotting, $700, class 2:30—Won by Ewing; Teazer (won first heat) second, Bickaford third. Time, 2:31½, 2:37½, 2:32, 2:34½. Purse $300, one mile—Won by Chantilla; Euchre second, Ben Anderson third. Time, 1:47¾. Juvenile Stakes, two-year-olds, $25 entrance, $200 added, six furlongs—Won by P. Lorillard; Miss Trump second. Time, 1:21¾. Purse $400, a mile and an eighth—Won by Red Boy; Norton second, Belle of the West third. Time, 1:59. Trotting, $700, class 2:35—Won by Ewing, Milo G. second, Mary Emery third. Time, 2:43, 2:41½, 2:37. Novelty race, horse leading at half mile to receive $100, one mile $150, and mile and a half $250. Half-mile purse won by Ben Anderson in 0:51, mile by Maria F. in 1:47, and mile and a half by Longstride in 2:47½. Purse $250, six furlongs—Won by Duke of Monday; P. Lorillard second, Sisterly third. Time, 1:18½. Trotting, $400, class 2:40—Won by Milo G.; Maggie C. (won first and second heats) second. Time, 2:44½, 2:37¾, 2:39¼, 2:40½, 2:40¼.

RACING IN CHICAGO.

CONTINUED FROM PAGE 253.

July 1, weather clear and chilly, track heavy and attendance good: Chicago Stakes, for three-year-old colts, $50 each, h. f., $400 added, a mile and a half—Stanton (Riley) first, in 2:57; Bengal (Stoval) second, by a length; Monogram (Taylor) third, by a neck. Garden City Cup, $30 each, h. f., $1,500 added, two miles and a quarter—John Davis (117, Smith) first, in 4:30¾; Clara D. (115, Duffy) second, by a length; Checkmate (111, Murphy) third, by a neck. Purse $400, heats of a mile and a furlong—Duchess of Norfolk (98, Carter) first, in 2:12¾, 2:16½; Topsy (110, Cross) second; Madam Rowett (110, Stoval) third. Handicap hurdle-race, $400, two miles—Judge Burnett (140, Lockear) first, in 5:26; Bailey (141, Curtis) second, by a half-dozen lengths; Nora (135, Jones) fell at fifth hurdle. Selling race, extra purse, a mile and a half—John Sullivan (90, Getmann) first, in 2:57; Sam Ecker (102, Chaumette) second, by four lengths; Jack Haverly (—, Allen) a bad third. Extra race, six furlongs—Goodnight (120, Locke) first, in 1:22; Saunterer (112, Allen) second, by a short length; Intrinsic (115, Walker) third, by a length. July 3, track miry, rain having fallen heavily during the night, attendance limited: Nursery Stakes, for two-year-olds, one mile—Ascender (Taylor) first, in 1:58½; Miss Woodford (Stoval) second, by a length; Lucky B. (Henderson) third, by two lengths. Two-mile-heat race—Clara D. (111, P. Duffy) first, in 4:03¾, 4:11; Josco (117, Lindsay) second, Windrush and Dodette distanced. During this race rain commenced falling again, and the track was rendered so unsafe that the judges declared the remainder of the day's programme off. A dozen races were to have taken place on "The Fourth."

MONMOUTH PARK RACES.

The Monmouth Park Racing Association began their season on Saturday, July 1, under circumstances that were far from favorable, the heavy rain which fell on the previous night and up till an early hour in the morning having left the track very heavy, while the threatening character of the weather up till one o'clock P. M. deterred many from attending. Several thousand spectators were present at the opening, however. Results follow: Purse $500, one mile—J. Walden's Jim Farrell (99, Uralı first, in 1:47½; Wyoming (99, Shauer) second, by half-a-dozen lengths; Duplex (97, Brennan) third, by a like distance. Hopeful Stakes, for two-year-olds, $100 each, h. f., $1,000 added, five furlongs—Dwyer Bros.' George Kenney (110, J. McLaughlin) first, in 1:05½; Heel-and-toe (107, Evans) second, by a neck; Jacobus (115, Hughes) third, by a length. Ocean Stakes, $50 each, p. p., $750 added, a mile and a furlong—P. Lorillard's Barrett (118, Peakes) first, in 2:02; Runnymede (105, J. McLaughlin) second, by nearly one hundred yards; Julietta colt (105, Sparling) third, by two lengths. Long Branch Handicap, $50 each, h. f., a mile and a quarter—G. L. Lorillard's Monitor (118, Castello) first, in 2:20¾; Glidelea (114, C. Holloway) second, by a length; Bona Fide (93, F. McLaughlin) third, by a length. Selling race, $500, one mile—P. Lorillard's Itaska (84, Oniey) first, in 1:49; Clarence (90, McKinney) second, by a length; Blenheim (97, F. McLaughlin) third, by six lengths. Handicap Steeplechase, $500, short course—Shrewsbury's Stable's Bertha (156, Little) first, in 3:51; Ohio Boy (155, Nolan) second; Frank Short (138, Kenney) third, by a length. July 3, weather cool, assemblage large, and track greatly improved: Selling-race, $500, for two-year-olds, five furlongs—G. L. Lorillard's Black Gal (97, Uralı first, in 1:04; Fairfield (100, Evans) second, by three lengths; Marc Antony (85, Dunn) third, by two lengths. Adelgisa (90, Brennan) was the favorite, but got a bad start. Handicap sweepstakes, for three-year olds, $25 each, $350 added, one mile—P. Lorillard's Amazon (100, Shauer) first, in 1:46½; Blenheim (105, J. McLaughlin) second, by half a length; Bouncer (96, Uralı third, by four lengths. Handicap sweepstakes, $25 each, $500 added, a mile and a furlong—Somerville's Sweet Home (105, Holloway) first, in 1:58; Warfield (114, J. McLaughlin) second, Duplex (100, Sparling) third. Handicap sweepstakes, $25 each, $500 added, a mile and three furlongs —P. Lorillard's Parole (123, Peakes) first, in 2:29½; Hilarity (100, W. Donohue) second, by half a length; Francesca (98, F. McLaughlin) third, by a hundred yards. Selling-race, $500, seven furlongs—E. Heffner's Little Phil (111, J. McLaughlin) first, in 1:28¾, the fastest time on record; Sir Hugh (88, O'Leary) second, by a head; Clarence (97, Brennan) third, by three lengths. Hurdle-race, $500, a mile and a quarter—J. Carley's Frank Short (133, Kenney) first, in 2:21¾; Bernardine (138, J. Meany) second, by ten lengths; Ohio Boy (155, Nolan) third.

BRIGHTON BEACH RACES.—There was a goodly assemblage at this Coney Island track on Monday, July 3, when the events resulted as follow: Purse $300, for non winners during 1882, catch-weights, seven furlongs—Irving & Co.'s Malise (M. Farley) first, in 1:31½; Mary Warren (J. Caldwell) second, by a neck; Belle of the North (Garrison) third, by a length. Purse $200, selling allowances, six furlongs —R. Bradley's Prosper (106, Watkins) first, in 1:16¼; Ida B. (75, Higgs) second, by a length; Monk (87, Haggerty) third, by a like distance. Purse $200, one mile—W. C. Daly's Vanguard (90, Haggerty) first, in 1:45¼; Bonheur (92, McKee) second, by a head; L. B. Sprague (114, Watkins) a bad third. Purse $300, hurdle-race, welter-weights, a mile and a quarter—W. C. Daly's Gift (133, Philbin) first, in 2:24¾; Delaware (115, Adler) second, by four lengths; Dalgadan (145, Long) third, by eight lengths.

RACING IN MICHIGAN.—The June races of the Michigan, Ohio and Kentucky Circuit began at Grand Rapids, Mich., June 27, and continued three days. Results: Class 2:40, $700 purse—Won by H. M. Strong in three straight heats; time, 2:31, 2:30¾, 2:32¼. Class 2:30, purse $700—Won by Mattie Graham; time, 2:24, 2:29½, 2:27. Class 2:20—Won by Annie W.; William H. second, Sweetser third; time, 2:23¾, 2:23¼, 2:24. The ladies' ten mile race between Miss Lade Williams of Topeka, Kas., and Miss Nellie Burke of Omaha, Neb., was won by the latter, in 21:13, Miss Williams arriving at the wire forty-five seconds later. Class 2:25, $700—Won by Jerome Eddy; Aldine second, Sue Grundy third, Largess fourth; time, 2:25¾, 2:24½, 2:27¼. Class 2:30, purse $700—Won by Dr. Norman; Mattie Grasham second, King William third. Time, 2:26¾, 2:25¼, 2:26¾. Pacing race, 2:25 class—High Jack and Joe Bowers each won a heat, but when the third was called Jack failed to respond. His owner reported that the horse was very sick, and that he believed it had been poisoned. All bets and pools were declared off, and the race was left unfinished. Much dissatisfaction was expressed over the occurrence.

LURE BLACKBURN has been sold by the Dwyers to General W. F. Harding of Kentucky, and will hereafter do duty at the Belle Meade stud Farm, dividing the honors with Enquirer, Great Tom and Bramble, his old stable-companion during the days of his greatest renown as a racer.

THE CRAWFORDSVILLE (IND.) TROTTING ASSOCIATION will give four days of racing on the Exposition track at Indianapolis, Ind., beginning on July 11. Twenty-six entries have been made for the first day, eighteen for the second, ten for the third and twenty-six for the fourth day. The prizes aggregate $7,000 in cash.

IMPERIAL, a fifteen-year-old stallion by Rysdyk's Hambletonian, owned by John M. Mills, died at Waverly, N. J., June 30. He was valued at five thousand dollars.

N. W. MORRIS, well known on the turf, died June 30 at Manalapan, N. J., of Bright's disease of the kidneys, aged fifty five years.

AQUATIC.

COMING EVENTS.

July 6—Dorchester (Mass.) Yacht Club open regatta.
July 8—Beverly Yacht Club, first champion regatta, off Nahant, Mass.
July 15—Scullers' race, Wm. Brickeland vs. E. Clafer, $2,000, Pittsburg.
July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.
Aug. 8, 9, National Association of Amateur Oarsmen tenth annual regatta, Detroit, Mich.
Aug. 10, 11—Northwestern Amateur Boating Association fourteenth annual regatta, Detroit, Mich.
Aug. 12—Detroit River Navy annual regatta, Detroit, Mich.
Aug. 12—Grand Trunk B. C. annual regatta, Montreal, Canada.
Aug. 18, 19—Canadian Association of Amateur Oarsmen annual regatta, Lachine, Canada.
Sept. 1, 2—Open amateur regatta, Greenwood Lake, N. J.
Sept. 3—Beverly Yacht Club, third champion regatta, off Marblehead.

COLUMBIA vs. HARVARD.

Comparatively little interest was manifested in the eight-oared shell-race between the Freshmen crews of these colleges, which was rowed on the Harlem River on Saturday afternoon, July 1, and consequently the attendance of spectators was small. The weather was unpleasantly warm and the water just right, while there was no wind. The course was about two miles, straightaway, from a point below High Bridge to a line just below the Columbia College boat-house. The Harvards had the choice of position, in midstream, but their coxswain threw it away by sending the boat towards the Westchester shore, which allowed their opponents to take the middle of the river, giving the latter the full benefit of the tide, which was ebb, and they soon had the lead. The Columbias pulled several strokes to the minute faster than the Harvards, whose number was thirty eight at starting. The Columbia coxswain took his men a straight course, while the collegemen were zig-zagging it, and, continuing to gain stroke by stroke, at the end of the first mile, timed in 5m. 24s., the blue and white was two good lengths in front, the men pulling forty to the minute, which number they scarcely afterwards varied. The Harvards were now rowing unevenly and losing distance constantly, while their stroke had fallen off greatly in power and quickness. There is nothing further to describe, as the Columbias easily maintained the advantage, and finally won by nearly four lengths, in 10m. 56s., the time of the Harvards being 11m. 10s. Below are the names and personal statistics of the crew:

COLUMBIA.	Age.	Weight.	Height.
		lb.	ft. in.
Bow—W. E. Sanders	20	133½	5 7
No. 2—John Middleton	19	130	5 6
No. 3—C. B. Crowell	19	130	5 9
No. 4—E. C. Hunt	18	134	5 10
No. 5—R. L. Lee	19	145	6 0½
No. 6—E. P. Whitman	18	160	6 01
No. 7—G. B. Lee	18	150	5 09
Stroke—W. B. Peet	21	140	5 08
Coxswain—H. S. Dormitzer	17	99	5 03
HARVARD.			
Bow—R. L. McCook	19	146	5 11
No. 2—O. R. Hansen	19	146	5 11
No. 3—S. P. Read	20	156	5 6½
No. 4—C. L. Barnes	21	180	5 09½
No. 5—R. S. Kallock	20	169	6 01
No. 6—C. F. Gilman	21	165	5 10
No. 7—J. J. Storrow	18	157	5 11
Stroke—Arthur Keith	17	134	5 09
Coxswain—J. L. Whiteside	17	93	5 03

Average for Columbia, 136 pounds; Harvard, 133 pounds.

WEBB BEATS WADE.

The swimming-race, about two miles, with a turn, between Capt. Matt. Webb and George H. Wade, took place off the Brighton Hotel, Coney Island, on Saturday, July 1. They swam about a mile out to sea from the bathing pavilion and back, the turning-point being designated by an anchored small boat. They plunged at 6.10 P. M., Wade going to the front immediately, and finishing half of the journey with a lead of a couple of hundred yards. Soon after setting his face homeward, however, Webb was alongside of his man, the pair swimming in company for a considerable distance, and then the Englishman easily leaving his less-enduring opponent, and finally winning by about fifty feet, his time being announced as 1h. 7m. Persons who previously doubted the superior ability of Webb were satisfied by the result of this contest that they were wrong. Referee, John Y. Pitcheet; judges—Frank Ogden and William Smart.

DORCHESTER YACHT CLUB.

The annual regatta of this Massachusetts club was sailed July 3, with the result shown below:

FIRST CLASS.	Actual Time.	Corrected Time.
Maggie, G. H. Warren	4h. 23m. 00s.	3h. 48m. 08s.
Hesper, W. A. Forbes*		
SECOND CLASS.		
Shadow, Dr. John Bryant	4 59 22	4 11 56
Magic, E. C. Neal	5 11 26	4 18 38
Lillie, G. M. Bond	5 16 43	4 32 17
THIRD CLASS.		
Sea Bird, G. S. Farbush	2 39 45	2 05 46
Rebie, J. P. Phinney	2 42 57	2 07 57
Jennie, L. C. H. Lockhard	2 43 55	2 10 56
Zulu, A. L. Jackson	2 42 33	2 12 51

* Did not complete the course.

BOATING AT THE JOLLY COP'S.

The delightful weather of the 2d inst. caused a large gathering of old heads and young hearts at Den Leary's, 163d street and Harlem River, to see the various boating clubs practicing and enjoy the good things provided for them by the Jolly Cop's henchman, Frank O'Brien. Boat talk got so lively about sundown that Mr. Rumney offered to wager the wine that no man dare pull him to the Harvard Railroad Bridge and back to the float, distance about one mile. Mr. Cosgrove accepted the banter. Skiffs were provided, the "lads" doffed their superfluous, and elected the following old timers to officiate: Tom Barrett, referee; Dr. Clark, judge for Cos.; Dr. Walton for Ram.; and Den. Semaj to clock them. Ram won the choice, and a good start was effected amid great cheering from their friends. They kept side by side as far as could be seen, but Ram was first to reach the float, his 200 pounds opponent coming in a few seconds later. Jim Pilkington, who rows at the Albany regatta with his boat-mate R. Kent, had lost just left, and it only needed Jim McCartney to make the Old Guard complete.

ELLIOTT BACKS WATER.—After authorizing the publication of an announcement to the effect that he could be backed to row any man in New York State, William Elliott, England's ex-champion sculler, has published a response to the offer of Chas. E. Courtney to row him, in which he says he "cannot think of making a match with him, as the American people consider him as good as Hanlan, and the latter gentleman outrowed me very easily." Elliott now says he will row George Hosmer, J. A. Ten Eyck, Eph Morris, James Riley or Warren Smith four miles for five hundred dollars a side, six weeks from first deposit. This has stirred up Fred Plaisted, who says he will row Elliott for from five hundred to one thousand dollars a side, and will either give or take expenses to row at Toronto, Ont., or New York.

LAYCOCK OUTROWS BOYD.—The scullers' match arranged some time ago between Elias C. Laycock of Sydney, N. S. W., and Robert W. Boyd of Middlesborough, Eng., for one thousand dollars a side, was decided over a course of three miles and a half, straightaway, on the Tees, Eng., on Monday, July 3. The cable informs us that several thousand persons arrived in town by excursion-trains to witness the race. The weather was fine and the water in good condition. The betting before the race was six to four on Boyd. After the first two hundred yards it became manifest that Laycock would be the winner. At half the distance he was leading by six lengths, and he finished twelve lengths ahead. The winner was thirty-six years of age last May, stands 6ft. 2in. in height, and his weight in condition is about 177lb. Boyd was born Sept. 20, 1854.

THE POTOMACS of Washington had a four-oared race June 30 on rough water. The distance was, perhaps, a mile and an eighth, and the winning crew was composed of Bailey (bow), Pearson, Appleton, Coughlin (stroke), the losers being: Wheeler (bow), Johnson, Zappane, Thomas (stroke). Judges—Hollister and Carpenter; timer, Phil. Dodge.

COLUMBIA vs. HARVARD.

Owing to failure to agree upon the hour of rowing on Monday, July 3, the match-race between the University eight-oared crews of Columbia and Harvard did not take place. The Cambridge oarsmen left New London, Ct., at 2 P. M. July 2, quietly and without acquainting the New York oarsmen with their intention. This action, to say the least, was highly discourteous to the rival crew, while it would seem to reflect on the courage of the Harvards as well, for, from the accounts of the misunderstanding we have received, Columbia does not appear to have demanded anything which their opponents could in common justice refuse. The Columbias then decided to row over the course alone at an hour of the day which would be in conformity with the original agreement—about two hours and a half after high-tide—and Mr. Watson, a Harvard graduate who had been agreed upon as referee, having come from Pawtucket, R. I., to accompany them over the course, they carried out their purpose, taking 24m. 32s. to complete the distance in an easy pull, and then claimed the race and flags. The Harvards assert that when the original date of the race was altered, in consequence of the drowning of the Columbia coxswain, the latter crew gave them the privilege of naming the day and exact hour of the contest, and that, as the New-Yorkers afterwards absolutely refused to row at the time they fixed, 12 M., they were justified in abandoning the race. If there was only truth in this, to make themselves entirely right in the matter, and enable them to rightfully lay claim to the trophies in case Columbia had persisted in refusing to row at the time they fixed, they should have rowed over the course. Not having done this necessary thing, they cannot claim the flags, which the referee says he will award to the Columbias if, upon investigation, he finds that they fulfilled their obligations, and were right in declining to row at noon. Captain Cowles of the latter crew says that when the postponement became necessary, and Harvard fixed July 3 as race-day, it was understood that all previous conditions held good, including the very important agreement that the race should be rowed on a "fair ebb-tide," that being a condition necessary to equalize chances. If the race had been started at noon on July 3, as desired by Harvard, the latter, Mr. Cowles claims, would by their position have been given an advantage of from six to eight seconds, as the tide then would have been flood. As the statement was made that the main reason the Harvards desired to row at 12 M. instead of 2 P. M. was that some of the crew wanted to take the afternoon train for Boston, Captain Cowles suggested that they row at 10 A. M., either upstream with the incoming tide or downstream against it, but the Harvards would not listen to the proposition. They also refused to compromise on one o'clock, as proposed by their antagonists. The only objection entertained by the New York crew to rowing at noon seems to have been based on the fact that the state of the water at that hour would have placed them at a disadvantage, which fair-minded opponents would scarcely have asked, and certainly, viewed in the light we now have, the Columbias showed themselves anxious to bring about a fair contest, while the conduct of their rivals was unsportsmanlike and unworthy of students of "fair Harvard."

KNICKERBOCKER CANOE CLUB.—The first Spring regatta of this club, held June 28 on the Hudson River, foot of Eighty-sixth street, this city, where the club-house is located, resulted as follows: Shadow canoes, paddling, half-mile—R. J. Wilkins first, 8m.; E. A. Hoffman Jr. second, 8m. 30s.; H. T. Keyser third, 9m. Rob Roy paddling race, half-mile—E. A. Hoffman Jr. first, 6m. 30s.; A. Brentano second, 7m. Sailing race, three-quarter-mile—C. E. Warren first, 5m. 35s.; R. J. Wilkins second; H. T. Keyser third. Paddling-race for double-canoes, half-mile—E. A. Hoffman Jr. and C. E. Warren first, 6m. 9s.; H. T. Keyser and Butler second, 6m. 34½s. Paddling and sailing race, open to all, one and a quarter miles—C. K. Monroe, N. Y. C. C., first, 14m.; R. J. Wilkins second; S. Lowenthal third; E. A. Hoffman Jr. fourth.

MARQUIS BIBBERO, after two unsuccessful attempts, owing to the tide carrying him far out of his course, is stated to have on July 3 successfully accomplished the feat of swimming across the East River, below the Brooklyn Bridge, with his hands and feet tied. He was lifted over the side of a small boat some distance out from Jewell's Dock, Brooklyn, and was taken from the water when abreast of Roosevelt street slip, New York side. Considering the difficult method of propulsion, the time, twenty minutes, seems too short for the distance. On the same day two little girls, aged about seven, Frankie King and Maggie Loftus, swam sixty feet with hands and feet tied at the old iron pier, Coney Island.

BOATING IN CANADA.—The boat-race announced to take place at London, Ont., June 27, between E. A. White and Guy Parks did not come off. White left for parts unknown, and Parks took the forfeit. On the same date a two-mile race took place between M. Ready and E. Hanson on one side and Nichols and Thompson on the other, for a $25 cup. Nichols and Thompson took the lead at the start, and Ready and Hanson quit after rowing half a mile.

HANLAN VS. ROSS.—A press-dispatch from Toronto, Ont., July 3, says: "Wallace Ross arrived here from Winnipeg yesterday. He has settled the dispute with Hanlan, and each man will draw his money deposited for the race to have been rowed at Winnipeg on the 3d of July. He will not go to Boston, but goes to England to row Boyd shortly. Hanlan says he will go to Australia in the Fall for his health, and will give an exhibition of rowing feats."

HANLAN will not, it is now positively asserted, be able to row again this year, and the race with Ross will have to go over till next season. The champion is said to have been reduced to 132 pounds in weight by his spell of sickness, which also cost him two thousand dollars in hard cash that he was to have received for an exhibition-race at Winnipeg.

THE NEW STEAM-YACHT Galatea, the property of Miss Mary Anderson, was launched July 3 from the yard of P. McGiehan, at Pamrapo, N. J., Miss Jennie McGiehan christening the beautiful craft. The boat is 52ft. over all, 47ft. on water-line, 10ft. 10in. beam, 4ft. 8in. depth of hold, draft 3ft. 2in.

IT IS EXPECTED that, in addition to the already announced programme, the Detroit-river Navy will give prizes for a barge-race. It will certainly add much to the interest, as it is a very pretty sight to see.

THE EUREKAS of Newark, N. J., will be the guests of the Detroit Centennials during the coming regatta.

E. C. LAYCOCK, the Australian oarsman, announces his intention of sailing from England for home on July 15.

THE Bayonne (N. J.) Rowing Association will hold their regatta on July 8, instead of 4, as originally announced.

WE HAVE a letter for Capt. Paul Boyton.

DURING THE CRUISE of the Pacific Yacht Club in San Francisco Bay June 17, the main boom of the Con O'Connor, while the vessel was in the act of jibing, swung around and struck a lawyer named Plaisance, who was at the helm, fracturing his skull and causing fatal injuries.

BILLIARDS.

STRAY SHOTS.

.°. John Swanton has temporarily withdrawn from Peter Marin's Room, Park row, and with his pool tables has located for the Summer at Rockaway Beach, where last season he was quite a favorite.

.°. Thomas M. Hoopes, well known in Philadelphia as an amateur player, died in that city a few days ago. He was in the thirty second year of his age.

.°. Louis and Nellie Shaw and King the pool player are now continually giving exhibitions. They are to play at George H. Ellis' Room, Paterson, N. J., towards the close of the current week.

.°. Charles Underhill, clerk of a hotel in White Plains, N. Y., was assa

BASEBALL.

ATHLETIC vs. ALLEGHENY.

The first championship game between the above-named clubs was played June 27 in Pittsburg, Pa., before fifteen hundred people. The Athletics took the lead in the first inning, when safe hits by Birchall, Latham and Sweeney, together with a wild throw by Keenan, yielded two runs. A base on balls, Blakiston's three-bagger and Birchall's single gave the Athletics two runs in the second, and errors by Leary and Morton let in two more runs. The home-team failed to overcome their opponents' lead, although Leary's good batting sent home two runs, one earned, and errors by O'Brien and Weaver gave two more runs.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Mansell, l. f.	5	0	1	3	1	1
Peters, s. s.	4	1	2	2	0	0
Swartwood, r. f.	4	1	1	1	0	0
Leary, 3d b.	4	1	3	2	1	3
Morton, c. f.	4	0	0	0	0	2
Lane, 1st b.	4	0	1	4	1	0
Strief, 2d b.	4	0	0	4	1	0
Keenan, c.	4	0	0	8	2	2
Salisbury, p.	4	1	0	0	9	0
Totals.	37	4	8	24	15	8

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	3	3	0	0
Latham, 1st b.	4	1	1	12	1	0
Mann, 3d b.	4	0	0	3	2	1
Sweeny, c. f.	4	0	1	2	0	1
Say, s. s.	4	1	0	1	1	0
O'Brien, c.	4	0	0	5	1	2
Weaver, p.	4	1	1	0	12	1
Smith, 2d b.	4	1	1	0	4	0
Blakiston, r. f.	4	1	2	1	0	0
Totals.	36	6	9	27	21	5

Allegheny	1	0	0	0	1	0	0	2	0—4
Athletic	2	2	1	0	0	0	0	1	—6

Runs earned—Allegheny, 1; Athletic, 2. First base on errors—Allegheny, 3; Athletic, 3. Three-base hits—Mansell, Swartwood, Blakiston. Bases on balls—Swartwood, Smith. Double-plays—Strief, Lane and Peters; Salisbury, Keenan and Strief; Mann and Latham. Struck out—Allegheny, 3; Athletic, 4. Passed ball—Keenan. Umpire, Robert Ross. Time, 1h. 50m.

An exhibition-game between these clubs took place June 28, when the Athletics won again, the score being 5 to 3. Arundel pitched for the first five innings, the Athletics then making all their runs. When at the bat in the sixth, Arundel was hit just above the right eye by a pitched ball and disabled. After some time, Salisbury was put in and pitched the remaining innings without allowing the Athletics to make a hit. The championship contest June 29 resulted in a decisive victory for the Alleghenys, who outbatted and outfielded their opponents. Keenan was knocked out of time by a foul-tip in the seventh inning, and Kemmler took his place behind the bat. Peters' batting and fielding materially helped the Alleghenys to secure their victory. Eleven hundred people were present. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	2	2	0	1
Latham, 1st b.	4	0	1	9	0	0
Mann, 3d b.	4	0	0	1	1	0
Sweeney, c. f.	4	0	0	0	0	1
Say, s. s.	4	0	0	2	1	2
O'Brien, c.	4	0	0	4	2	0
Weaver, p.	3	0	1	0	5	1
Smith, 2d b.	3	0	0	4	3	2
Blakiston, r. f.	3	0	2	2	0	0
Totals.	33	1	6	24	12	8

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Mansell, l. f.	5	3	2	1	0	0
Peters, s. s.	5	2	4	1	7	8
Swartwood, r. f.	5	0	2	2	0	0
Leary, 3d b.	5	3	2	1	0	0
Morton, c. f.	4	1	2	0	0	0
Lane, 1st b.	4	0	0	14	0	0
Strief, 2d b.	4	1	0	2	2	0
Keenan, c.	3	0	0	2	1	1
Salisbury, p.	4	1	1	1	4	0
Kemmler, c.	1	0	0	3	1	0
Totals.	40	11	13	27	15	1

Athletic	0	0	1	0	0	0	0	0	0—1
Allegheny	3	0	3	1	1	0	0	3	—11

Runs earned—Allegheny, 5. First base on errors—Allegheny, 4. Two-base hits—Mansell, Leary (2), Salisbury, Latham. Base on balls—Allegheny, 1. Struck out—Allegheny, 1; Athletic 3. Double-play—Smith and Latham. Umpire, Robert Ross. Time, 2h.

DETROIT vs. WORCESTER.

The postponed game between these clubs was played June 27 in Detroit, Mich. Mountain reappeared with the Worcesters, but was easily hit by the Detroits, especially in the last three innings. Derby, on the other hand, was very effective, only five scattered hits being made off him by the Worcesters, who also failed to get in a run. Bennett took McGeary's place at second, the latter having been released.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	1	2	1	0
Hanlon, c. f.	5	1	2	0	0	0
Powell, 1st b.	5	0	1	12	0	1
Bennett, 2d b.	5	1	1	3	4	0
Knight, r. f.	5	5	1	2	0	0
Farrell, 3d b.	5	2	1	0	2	0
Trott, c.	5	1	2	8	2	0
Troy, s. s.	5	1	3	0	3	1
Derby, p.	5	1	1	0	6	0
Totals.	45	11	13	27	18	2

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	4	0	2	11	0	0
Hayes, c. f.	4	0	0	1	0	1
Evans, r. f.	4	0	0	4	2	1
Irwin, 3d b.	4	0	0	3	0	3
Clinton, l. f.	3	0	0	3	0	0
Corey, s. s.	3	0	0	0	5	2
Bushong, c.	3	0	1	3	2	0
Creamer, 2d b.	3	0	0	2	1	1
Mountain, p.	3	0	0	0	4	0
Totals.	31	0	4	27	18	9

Detroit	1	0	0	2	0	0	2	4	2—11
Worcester	0	0	0	0	0	0	0	0	0— 0

Earned runs—Detroit, 4. Two-base hits—Wood, Hanlon. First base on balls—Detroit, 3; Worcester, 3. First base on errors—Detroit, 3; Worcester, 1. Struck out—Detroit, 2; Worcester, 4. Double-plays—Bennett and Powell; Wood, Bennett and Powell. Umpire, Dunnigan. Time, 2h.

The Detroits by faultless fielding secured their sixth successive victory over the Worcesters June 28, after an exciting and closely contested game. Each club alternately led until the last half of the ninth inning, when Hanlon got first base on Corey's fumble, stole second, and scored the winning run for Detroit on Bennett's fourth safe hit. Richmond was the only one who could bat Weidman successfully, making all but one of the safe hits and three of the four runs credited to the Worcesters. Bennett's batting won the game for the Detroits. Hanlon made a wonderful running catch in the ninth inning. The attendance, as at the two preceding games, was small.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	4	1	0	15	0	0
Richmond, p.	4	3	4	1	5	0
Hayes, c. f.	4	0	1	0	0	1
Evans, r. f.	4	0	0	1	0	0
Irwin, 3d b.	4	0	0	1	5	1
Clinton, l. f.	3	0	0	1	0	0
Corey, s. s.	3	0	0	0	4	2
Bushong, c.	3	0	0	3	0	2
Creamer, 2d b.	3	0	0	2	3	0
Totals.	32	4	5	24	17	6

DETROIT.	T.	R.	1B.	PO.	A.	E.
Bennett, 2d b.	5	1	4	1	2	0
Knight, r. f.	4	2	1	1	0	0
Farrell, 3d b.	4	0	0	0	2	0
Troy, s. s.	4	0	1	0	3	0
Powell, 1st b.	4	0	0	8	0	0
Weidman, p.	4	0	0	1	7	0
Wood, l. f.	4	1	1	2	0	0
Trott, c.	4	1	1	9	2	0
Hanlon, c. f.	4	2	1	5	0	0
Totals.	37	7	10	27	16	0

Worcester	1	0	0	1	0	1	0	0	1—4
Detroit	0	0	1	0	2	0	1	0	1—5

Earned runs—Worcester, 2; Detroit, 2. Two-base hit—Hayes. Three-base hit—Richmond. First base on balls—Worcester, 1; Detroit, 2. First base on errors—Detroit, 2. Struck out—Bushong (2), Stovey (2), Creamer, Irwin, Wood, Hanlon. Passed balls—Trott, 2; Bushong, 2. Umpire, Dunnigan. Time, 2h. 25m.

ST. LOUIS vs. ECLIPSE.

The eighth championship game between the above-named clubs was played June 27 in St. Louis, Mo., and attracted a large attendance. The visitors presented Strick in Sullivan's place, the latter being unable to play. McCaffrey guarded second base for the Browns in the absence of Smiley. The game was closely contested up to the seventh inning, when successive safe hits by J. and W. Gleason, Walker and Comiskey yielded four runs and the victory to the St. Louis Browns. Cuthbert threw a man out at the home-plate, and Comiskey did the best batting, making four straight hits, including a double-bagger. Schenck excelled in batting and fielding for the Eclipse Club. The score was as follows:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, 2d b.	5	1	0	3	3	0
Hecker, 1st b.	5	1	1	8	0	1
Wolf, r. f.	4	0	2	2	0	0
Mullane, c. f.	4	0	0	2	0	0
Maskrey, l. f.	4	0	2	4	1	2
Schenck, 3d b.	4	2	3	4	1	0
Keccius, p.	4	1	2	0	1	0
Mack, s. s.	4	0	1	1	2	0
Strick, c.	4	0	1	0	2	2
Totals.	38	5	11	24	10	5

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	5	1	2	1	6	1
W. Gleason, s. s.	5	2	2	0	2	1
Walker, c. f.	5	1	1	1	0	0
Comiskey, 1st b.	4	1	4	8	0	0
Cuthbert, l. f.	4	0	0	0	1	0
McCaffrey, 2d b.	4	0	0	6	1	0
Seward, c.	4	2	1	11	3	1
Fusselbach, r. f.	4	0	2	0	0	0
Shappart, p.	4	1	1	0	4	1
Totals.	39	8	13	27	17	4

Eclipse	1	0	1	1	0	0	0	2	0—5
St. Louis	1	1	0	1	0	0	4	1	—8

Runs earned—Eclipse, 2; St. Louis, 3. Two-base hits—Hecker, Keccius, J. Gleason, W. Gleason, Comiskey, Fusselbach. Three-base hits—Keccius, W. Gleason. Total bases on clean hits—Eclipse, 15; St. Louis, 19. Double-play—Hecker. Left on bases—Eclipse, 6; St. Louis, 1. Struck out—Eclipse, 3. Bases on called balls—Eclipse, 2; St. Louis, 3. First base on errors—Eclipse, 2; St. Louis, 1. Passed balls—Seward, 4; Strick, 1. Umpire, P. McGee. Time, 1h. 45m.

CHICAGO vs. PROVIDENCE.

The sixth game between the above-named clubs was played June 27 in Chicago, Ill., and resulted in another signal victory for the home-team. About three thousand people were present. The visitors put in Ward to pitch, but he was poorly supported, errors by Hines, Radbourn and Denny being costly. Dalrymple and Gore did nearly all the batting and run-getting for the Chicagos, while Hines and York alone did any batting for the Providence. The fielding of the home-team was faultless. Rain put an end to the game after eight innings had been completed. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	3	3	1	0	0
Gore, c. f.	4	3	3	1	0	0
Kelly, s. s.	4	0	2	1	0	1
Anson, 1st b.	4	0	0	11	0	0
Williamson, 3d b.	4	0	0	1	2	0
Burns, 2d b.	4	1	0	1	3	0
Goldsmith, p.	4	0	0	1	4	0
Flint, c.	4	1	1	4	0	0
Nicol, r. f.	4	0	0	2	1	0
Totals.	36	8	7	24	11	0

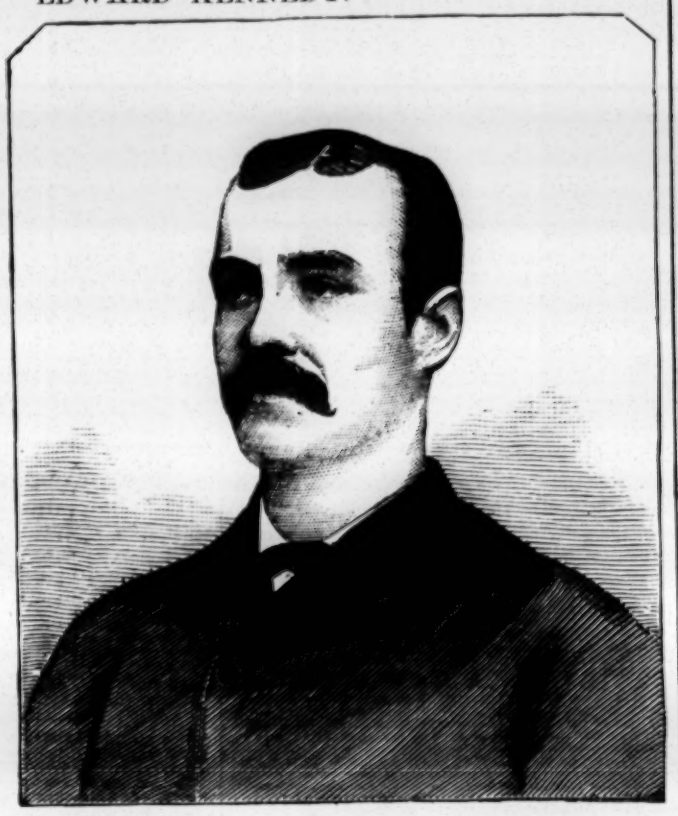
PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	2	0	0	3
Farrell, 3d b.	4	0	0	2	1	0
Start, 1st b.	3	0	0	11	1	0
Ward, p.	3	0	0	2	3	0
Radbourn, r. f.	3	0	0	0	0	2
York, l. f.	3	0	2	2	0	0
Denny, 2d b.	3	0	0	2	2	2
Nava, c.	3	0	0	4	2	0
Totals.	29	1	5	24	16	9

Chicago	0	0	0	2	2	0	3	1	—8
Providence	0	0	0	0	0	1	0	0	1—2

Earned runs—Chicago, 2; Providence, 1. Two-base hits—Gore, Wright, Hines, York (2). First base on balls—Chicago, 1. First base on errors—Chicago, 3. Struck out—Chicago, 3; Providence, 2. Passed balls—Nava, 2. Umpire, Pearce. Time, 1h. 25m.

THE MERRITT TEAM defeated the Kensington Club of Philadelphia June 28 in Camden by 7 to 2. On the following afternoon the Merritts secured their fourth victory over the Atlantic City nine in the New Jersey State championship series. The Merritts got in three runs in the ninth inning, and thus won by a score of 5 to 4. The Atlantic City team took their revenge on the Trentons, whom they defeated June 30 in Trenton, the score standing 4 to 3.

EDWARD KENNEDY.



The subject of our sketch this week is Edward Kennedy of the Metropolitan Club, who is generally acknowledged to rank as the most expert left-fielder in the profession. He was born twenty-five years ago in Carbondale, Pa., where he commenced playing ball in 1874 with local amateur clubs. He caught in 1875 for the Carbondale Club, which had a brilliant record, having won every game which they played in an extended tour of Northern and Central New York during the latter part of that season. His first professional engagement was in 1876 with the Crickets of Binghamton, N. Y., as short-stop and change catcher, and afterwards as left-fielder. He remained with the Crickets until the close of the season of 1877, his fine fielding being of material service to that club in securing victories over several of the League organizations, including two with the Bostons and one each with the Chicagos, Hartfords and Louisvilles. He joined the Utica Club in 1878, and remained with it until its disbandment, in the latter part of July, 1879, when he finished the season with the New Bedfords, then under Mutrie's management. Kennedy played in a few games with the Albany Club in the early part of 1880, and in July of that year he joined the professional team then organized in Rochester, N. Y., for advertising purposes, Manager Mutrie, recognizing his skill as an outfielder, engaged Kennedy to play with the newly-organized Metropolitans in August, 1880, and he has continued a valued member of that organization ever since; and as a proof of his faithful service may be mentioned the fact that he has participated in all but two of the two hundred and fifty-odd games played by that club up to date. Last season he took part in one hundred and forty-nine games, this being the largest record that has ever been credited to any individual player in a single season. Some of the most brilliant and wonderful work ever accomplished at left-field has been performed by Kennedy, he being a sure catch, a very fast runner, and possessing in a remarkable degree the ability to correctly guage long-hit balls to the outfield. He has made many very difficult running-catches this season, of which the following are especially worthy of mention: In the game with the Olympics June 21, in Paterson, N. J., Kennedy won the game for the Metropolitans by capturing a ball that looked like a clean home-run. He turned a complete somersault, but nevertheless held the ball. In the two games with the Philadelphias played June 22 and 24 he is credited with sixteen remarkable running-catches, including one in the fifteen-inning contest in Philadelphia off Neagle's bat, said to be the finest ever witnessed on a ball-field. Kennedy occasionally gets in a telling hit at the bat, and is a very clever base-runner. He is very quiet and unassuming in his deportment, and has won hosts of friends both on and off the ball-field during his professional service in this city.

METROPOLITAN vs. DOMESTIC.

The Domestic team of Newark visited the Polo Grounds for the first time on June 28, on which occasion about four hundred people who were present saw the Mets Chicago the visitors without difficulty, the Newark battery not being in good order. The support was specially good in a majority of the positions, the play of E. Pierson at second base being first-class, as was that of McCann at first base. Harry Chadwick—also a noted pedestrian—made the best running-catch of the match.

DOMESTIC.	T.	R.	1B.	PO.	A.	E.
Farrow, c.	4	0	0	1	0	3
Ward, p.	4	0	1	0	1	1
D. Pierson, 3d b.	4	0	0	0	1	0
Weigand, s. s.	4	0	0	2	3	2
McCann, 1st b.	3	0	1	13	0	0
E. Pierson, 2d b.	3	0	1	3	9	0
H. Chadwick, l. f.	3	0	0	2	0	0
Donnelly, r. f.	3	0	0	1	0	0
Coogan, c. f.	3	0	2	2	0	3
Totals.	31	0	5	24	14	9

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	5	1	1	3	0	0
Clapp, c.	5	3	4	8	3	1
Nelson, s. s.	5	3	3	3	2	0
Hankinson, 3d b.	5	2	2	1	1	1
Mansell, c. f.	5	1	2	0	0	0
Reilly, 1st b.	5	1	1	8	0	1
O'Neil, p.	5	1	1	1	1	0
Larkin, 2d b.	5	1	1	2	2	1
Kennedy, l. f.	4	2	1	1	0	0
Totals.	44	15	16	27	9	4

Domestic	0	0	0	0	0	0	0	0	0— 0
Metropolitan	3	6	0	1	2	1	2	0	—15

First base by errors—Domestic, 2; Metropolitan, 3. Earned runs—Metropolitan, 7. Struck out—Domestic, 7. Umpire, Mr. Kelly. Time, 1h. 35m.

TROY vs. CLEVELAND.

The Troys, after meeting with four successive defeats at the hands of the Clevelands, turned the tables on their quondam conquerors June 27, when they met again in Cleveland, O. Four safe hits in the first inning yielded two earned runs. From that point the game was closely contested. The Clevelands had three men on the bases in the seventh, with none out, but brilliant fielding kept them from scoring. About a thousand people were present. The following is the score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	1	1	2	1
Phillips, 1st b.	4	0	0	8	0	1
Muldoon, l. f.	4	0	1	1	0	0
Doscher, 3d b.	4	0	1	1	1	0
Glasscock, s. s.	4	0	1	2	3	0
Shaffer, r. f.	4	0	0	2	1	1
Richmond, c. f.	3	0	1	6	0	0
McCormick, p.	3	0	0	0	2	0
Briody, c.	3	0	0	2	1	0
Totals.	33	0	5*	25	9	3

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, 3d b.	4	0	0	0	3	1
Connor, c. f.	4	1	1	0	0	0
Harbidge, 1st b.	4	1	1	12	0	2
Ferguson, 2d b.	4	0	1	3	2	0
Gillespie, l. f.	3	0	1	1	1	0
Roseman, r. f.	3	0	1	2	0	0
Pfeffer, s. s.	3	0	1	5	6	2
Welch, p.	3	0	1	0	1	0
Holbert, c.	3	0	1	4	0	0
Totals.	31	2	8	27	13	5

Cleveland	0	0	0	0	0	0	0	0	0—0
Troy	2	0	0	0	0	0	0	0	—2

Earned runs—Troy, 2. Two-base hits—Ferguson, Welch. First base on errors—Cleveland, 4; Troy, 1. Struck out—Cleveland, 1; Troy, 1. Double-plays—Pfeffer and Harbidge; Pfeffer and Ferguson; Glasscock and Phillips. Wild pitches—Welch, 2. Umpire, Bradley. Time, 1h. 30m.

* Ferguson out for not running back on a foul ball.

BOSTON vs. BUFFALO.

The Bostons beat the Buffalos June 27 in Buffalo, N. Y., after a contest marked by heavy batting, including a home-run, six three-basers and four two-baggers. The Bostons were lucky in bunching their hits, and also excelled in base-running and fielding. In the first inning Rowe was badly hurt by a bounding ball, which struck him square in the face, causing a bad cut, but he pluckily remained at his post during the remainder of the game. Hornung and Brouthers did the best batting for their respective clubs, Rowen, Richardson and Force also handling the stick with telling effect. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	2	1	2	0	1
O'Rourke, c. f.	5	1	2	3	0	0
Brouthers, 1st b.	5	1	3	9	0	0
White, c.	5	0	0	2	4	0
Rowe, 3d b.	5	1	1	0	0	2
Richardson, 2d b.	5	2	3	5	4	0
Foley, r. f.	4	1	1	2	0	0
Force, s. s.	4	0	3	0	4	1
Daly, p.	4	0	0	0	3	0
Totals.	42	8	14	24	15	4

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	1	1	4	0	0
Hornung, l. f.	5	3	4	3	0	0
Morrill, 1st b.	5	3	2	12	0	0
Sutton, 3d b.	5	1	1	1	5	1
Rowen, r. f.	5	2	3	1	0	0
Beasley, c.	5	1	2	4	0	0
Mathews, p.	5	0	1	0	2	1
Burdock, 2d b.	4	0	0	2	1	0
Wise, s. s.	4	2	2	0	6	0
Totals.	43	13	16	27	14	2

Buffalo	3	0	0	1	0	1	1	2	0— 8
Boston	2	6	0	1	0	3	1	0	—13

Earned runs—Buffalo, 4; Boston, 6. Two-base hits—Rowe, Foley, Force, Wise. Three-base hits—Purcell, Brouthers (2), Hotaling, Morrill, Rowen. Home-run—Wise. First base on balls—Buffalo, 1; Boston, 1. First base on errors—Boston, 4. Struck out—Buffalo, 2; Boston, 1. Passed balls—White, 3. Wild pitches—Daly, 2; Mathews, 1. Umpire, McLean. Time, 2h. 10m.

YALE vs. PRINCETON.

Below we give the score of the Yale-Princeton game played June 27 in New Haven, Ct., which decided the tie in the college championship series.

PRINCETON.	T.	R.	1B.	PO.	A.	E.
Wadleigh, c. f.	5	2	3	4	0	0
Larkin, 1st b.	4	0	1	10	1	0
Hartis, r. f.	4	0	0	0	0	0
Harlan, 3d b.	4	0	0	3	2	3
Rafferty, 2d b.	4	0	0	3	0	1
Ernst, p., l. f.	4	1	1	0	0	0
Wilson, s. s.	4	0	0	1	5	1
Moffat, p., l. f.	4	0	0	0	3	1
Schenck, c.	4	2	2	3	1	0
Totals.	37	5	7	24	12	7

YALE.	T.	R.	1B.	PO.	A.	E.
Camp, s. s.	5	3	3	2	1	0
Platt, 3d b.	5	3	0	0	2	1
S. Hopkins, 1st b.	5	0	2	8	0	0
Badger, 2d b.	5	1	1	4	3	2
Smith, c. f.	4	0	1	2	0	0
Jones, p.	4	0	0	0	8	0
H. Hopkins, l. f.	4	0	1	1	0	0
Hubbard, c.	4	1	1	9	1	0
Wilcox, r. f.	4	1	1	1	0	1
Totals.	40	9	9	27	13	4

Princeton	0	0	2	0	0	3	0	0	0—5
Yale	3	0	1	4	0	0	0	1	—9

Earned runs—Yale, 3; Princeton, 4. First base on errors—Yale, 4; Princeton, 3. Left on bases—Yale, 7; Princeton, 4. Passed balls—Hubbard 1; Schenck, 4. Bases on called balls—Yale, 3; Princeton, 2. Struck out—Yale, 2; Princeton, 7. Double-plays—Larkin and Harlan; Camp, Badger and Hopkins; Badger and Hopkins. Three-base hits—Camp (2), Badger. Umpire, John Kelly. Time, 1h. 45m.

CINCINNATI vs. BALTIMORE.

The Cincinnatis secured their eighth victory over the Baltimores June 28 in Cincinnati, O., after one of the most remarkable games ever played. At the end of the ninth inning neither team had made a run, only four safe hits being credited to the Cincinnatis and but five to the Baltimores. In the first half of the tenth errors by Shetzline and Myers, together with three safe hits, gave four runs to the Cincinnatis. The visitors then tied the score on hits by Jacoby, Landis, Myers and Shetzline, and errors by Luff and Carpenter. While the Baltimores were at the bat a rain came up, soaking the ground and wetting the grass. When play was resumed the ball was so wet that Landis could not handle it, and the Cincinnatis got in seven runs in the eleventh inning off six safe hits, a base on balls, and Myers' fumble. Wheeler made two three-baggers in this inning. White then got a box of sawdust, and dried the ball each time before delivering it. In that way he prevented the Baltimores from getting another run, and the Cincinnatis won by the following score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	6	1	2	2	0	0
Wheeler, r. f.	6	1	2	1	0	0
Carpenter, 3d b.	6	2	2	0	2	2
Snyder, c.	5	1	1	9	3	1
Luff, 1st b.	5	2	0	10	0	0
Fulmer, s. s.	5	2	2	2	4	0
McPhee, 2d b.	5	1	2	5	3	0
Macullar, c. f.	5	1	1	3	0	1
White, p.	5	0	2	1	9	0
Totals.	48	11	13	33	21	4

BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	5	1	2	3	3	3
Whiting, c.	5	1	2	5	3	2
Householder, 1st b	5	0	1	14	0	0
Shetzline, 3d b.	5	0	2	1	6	2
Pierce, 2d b.	5	0	0	2	3	1
Nichols, c. f.	5	0	0	3	0	0
Jacoby, r. f.	5	1	2	2	0	0
Waitt, l. f.	5	0	1	3	0	0
Landis, p.	5	1	1	0	5	0
Totals.	44	4	10	33	20	8

Cincinnatis	0	0	0	0	0	0	0	4	7—11
Baltimore	0	0	0	0	0	0	0	4	0— 4

Runs earned—Cincinnatis, 4; Baltimore, 1. Two-base hit—McPhee. Three-base hits—Wheeler, 2; McPhee. Total bases on clean hits—Cincinnati, 21; Baltimore, 10. Left on bases—Cincinnati, 4; Baltimore, 7. Struck out—Baltimore, 6. Bases on called balls—Cincinnati, 1; Baltimore, 1. First base on errors—Cincinnati, 4; Baltimore, 2. Passed balls—Snyder, 2; Whiting, 1. Wild pitch—Landis. Umpire, W. Ewing. Time, 3h. 30m.

CHICAGO vs. BOSTON.

The Bostons made their first appearance this season in Chicago, Ill., June 29, when the local team defeated them by precisely the same score as in the preceding game. The visitors made but two runs, one being earned by Burdock's three-bagger and Wise's single, and the other being due to Corcoran's fumble. The Chicagos got the hang of Mathews' pitching in the sixth inning, when eleven men went to the bat and seven runs were made off seven safe hits, including a three-bagger by Anson and two-basers by Dalrymple and Williamson. Wise's errors gave the Chicagos four unearned runs. Flint excelled in batting and Burns and Williamson in fielding. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	1	1	1	0	0
Gore, c. f.	5	1	2	0	1	1
Kelly, s. s.	5	0	1	3	2

METROPOLITAN vs. ATLANTIC.

The Atlantic team—under Barnie's management—returned from a pecuniarily successful tour through this State on June 29, and on the 30th met the Metropolitans at the Polo Grounds for the eighth time this season, when, though the Atlantics had a strong team in the field, with Egan, late of the Troys, as pitcher, they were easily defeated by the appended score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	6	1	2	1	0	0
Clapp, c.	6	3	3	6	2	0
Nelson, s. s.	6	3	1	1	3	1
Hankinson, 3d b.	6	1	3	5	1	0
Mansell, c. f.	6	3	3	0	0	0
Reilly, 1st b.	6	3	3	7	1	0
O'Neil, p.	5	2	2	1	0	0
Larkin, 2d b.	5	1	1	4	2	1
Kennedy, l. f.	5	1	3	2	0	0
Totals	51	18	21	27	9	2

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Knowles, 1st b.	4	0	1	9	0	0
Morgan, c. f.	4	0	1	2	2	0
Spence, 2d b.	4	0	0	6	3	2
Holdsworth, l. f.	4	1	1	1	0	0
Barnie, c.	4	0	0	1	3	0
Battin, 3d b.	4	0	0	3	2	1
Egan, p.	4	1	2	0	4	0
McLaughlin, s. s.	4	0	1	4	2	0
Valentine, r. f.	3	0	1	1	0	0
Totals	35	2	7	27	16	3

Metropolitan	6	1	1	0	2	3	0	2	3—18
Atlantic	0	0	0	1	0	0	0	0	1—2

Runs earned—Metropolitan, 8; Atlantic, 1. First base by errors—Metropolitan, 3; Atlantic, 2. Struck out—Metropolitan, 1; Atlantic, 5. Umpire, Mr. Kelly. Time, 2h. 20m.

YALE vs. AMHERST.

The concluding contest for the college championship was played June 29 in New Haven, Ct., between Yale and Amherst. The Yales hit hard and secured an easy victory. Both teams fielded loosely. The game was stopped at the end of the seventh inning to allow the Amhersts to catch their train. Score:

AMHERST.	T.	R.	1B.	PO.	A.	E.
Taylor, 3d b.	4	2	0	1	2	1
Savage, 3d b. "f.	4	2	2	3	0	0
Arnd, l. f.	4	0	2	3	0	1
Hunt, c., 3d b.	4	1	0	3	0	2
Gardner, r. s.	4	1	2	1	2	2
Hamlin, 1st b.	4	0	1	8	1	0
Buffum, c. f.	3	0	1	1	0	1
Smith, r. f., p.	3	1	1	0	1	0
Harris, p., r. f.	3	1	1	1	1	1
Totals	33	8	10	21	7	8

YALE.	T.	R.	1B.	PO.	A.	E.
Camp, s. s.	6	3	2	1	2	0
Platt, 3d b.	6	4	3	1	5	0
S. Hopkins, 1st b.	6	1	3	7	0	0
Badger, 2d b.	6	1	3	6	0	1
Smith, c. f.	6	2	2	0	1	0
Jones, p.	6	2	4	0	4	1
H. Hopkins, l. f.	5	2	2	0	0	2
Hubbard, c.	5	3	3	6	2	0
Wilcox, r. f.	5	3	3	0	1	1
Totals	51	21	25	21	15	5

Yale	2	7	0	6	4	1	1—21		
Amherst	2	4	0	0	2	0	0—8		

Three-base hits—Camp, Platt. Two-base hit—Hubbard. First base on errors—Yale, 2; Amherst, 2. First base on balls—Yale, 4; Amherst, 2. Left on bases—Yale, 6; Amherst, 4. Passed balls—Hubbard, 2; Hunt, 2; Savage, 4. Wild Pitches—Harris, 2. Umpire, Kelly. Time, 1h 54m.

AT THE MINER'S UNION FICNIC June 17 in Austin, Nev., a purse of $250 was offered to the winner in a game between the Albion Club of Eureka and the Austin Club. Kent of this city had been engaged as pitcher by the Austins, and his delivery puzzled the Albions. The Albions expected to have as easy a time as they had last year in vanquishing the Austinites, but they suffered a severe defeat, the score being: Austin, 12; Albion, 6. Another game was played June 18 between the same clubs, for a purse of $50 and the champion belt of Nevada. The Austins won again, 11 to 4. The two other championship games will be played in Eureka later in the season.

THE PHILADELPHIA CLUB made a brief tour through Pennsylvania last week, defeating the Actives in Reading by the respective scores of 20 to 6 and 7 to 1, the Harrisburg team by 15 to 6 and the Anthracite of Pottsville 18 to 1. Morris caught finely for the Actives in their second game with the visitors. John Manning pitched in the ninth inning of two games, the Actives making five hits and five runs on one occasion, and Grant saving the Anthracites from being blanked by getting in a clean home-run in the other contest.

THE METROPOLITANS and the Olympics of Manhattanville met for the first time Juue 29 on the Polo Grounds, the result being a victory for Manager Mutrie's men by a score of 8 to 0. Brady's batting and Reipschlager's catching were the chief features of this one-sided contest. Lynch pitched effectively, only four hits being credited to the Olympics.

A FAIR ATTENDANCE witnessed the game between the Brennan and Lone Star Clubs June 25 in New Orleans, La. The Brennans won easily, the figures at the finish being 12 to 4, and they are thus once more placed alongside of the Lees in the race for the local championship.

THE REMY CLARKE CLUB of New Orleans, La., visited Cincinnati, O., last week, and met the local professionals. In the game played June 26 the Cincinnatis won by 16 to 1, and a somewhat similar result marked the contest on the following afternoon, the home-team then winning by 3 to 1.

AN EXCITING CONTEST requiring ten innings was played June 26 in Kansas City, between the Stars and a nine from Fort Leavenworth, Kas. A home-run hit in the tenth inning settled the question of victory in favor of the Stars by a score of 2 to 1.

THE CALIFORNIAS added another to their long list of victories by defeating the Niantic Club June 18 in San Francisco, Cal., by a score of 13 to 6. "McVey," who guards first base for the Niantics, is not the old Cincinnati professional of that name.

THE ATLANTICS of St. Thomas visited Hamilton, Ont., June 22, and defeated the Eagles of that city, the score being 12 to 3. The Atlantics also visited Guelph June 23, when they scored 11 to the Maple Leafs' 3.

THE LAFAYETTE CLUB wishes to hear from all clubs visiting Paterson. Communications should be addressed to John Matthews, Albion avenue, Paterson, N. J.

J. WHYTE DAVIS, the well-known veteran of the Knickerbocker Club of this city, sailed for Europe July 1 on the steamship Circassia.

RAIN PREVENTED the Detroit-Troy and Providence-Buffalo games scheduled June 30 in Detroit, Mich., and Buffalo, N. Y., respectively.

THE ALASKAS of this city defeated the Foote team June 29 and 30 at Jumbo Park, Philadelphia, by the respective scores of 8 to 4 and 13 to 7.

A GAME was played June 26 in Philadelphia between the Siddons and Foote Clubs, the former proving victorious by 11 to 8.

THE TRIGGER.

A BAD WIND blew no good to the riflemen assembled at Walnut Hill, Mass., June 28, but still some fairly-good work was done in the long-range competition, the four leading scores being as follow: F. Baker, 71, 72, 72—total, 215, out of a possible 225; H. Tyler, 69, 73, 69—211; F. J. Rabbeth, 70, 68, 72—210; W. H. Jackson, 71, 68, 69—208.

THE THIRD MATCH for the diamond medal between the Cosmopolitan and California Gun Clubs took place June 11 at San Bruno, Cal., and resulted in another victory for the Cosmopolitans by a majority of five. Score, 134 to 129.

A PIGEON-MATCH for one hundred dollars a side was shot by Fenn and Tribby at Sharon, O., June 28, the former winning by a score of 20 to 12 out of 22.

THE FOURTH MATCH for the championship medal of the Cosmopolitan Club took place June 18 at San Bruno, Cal., F. Maskey winning first prize and J. Ferguson second.

CHESS.

THE VIENNA INTERNATIONAL.

FIFTEENTH ROUND—MAY 27.

The rather lagged contestants struggled gamely on, with no very surprising results. Tchigorin beat Zukertort, who was evidently suffering from indisposition. In Steinitz-Paulsen, the latter steadily worked up to some advantage, but late in the day Herr S., by a combination involving the sacrifice of Q. forced the game. Noa beat Hruby; and Meitner, Englisch. Blackburne-Mason stubbornly fought each other to a draw; but Mackenzie-Wittek had the longest encounter of the day; also drawn.

SIXTEENTH—TUESDAY, 30.

Two days of needed rest restored the Kts to the tilting ground with renewed energy, but the record is not specially exciting, the greater men, as a rule, bearing down their presumably less powerful antagonists. At the close of the day, Steinitz, Zukertort, Mason and Mackenzie adorned their tents with trophies won, respectively, of Schwarz, Bird, Weiss and Meitner; Paulsen conquered the splendid Russ, Tchigorin; and Hruby, Fleissig. After a tremendous, all day battle, Blackburne and Englisch could make no decisive impression on each other; Wittek and Noa also rode in "alive, unharmed and vigorous from their wounds"—if they got any.

SEVENTEENTH.

This, one of the most exhaustive struggles at chess ever seen, has been aptly described as two tournaments, one immediately supplementing the other. To-day's great fact is that this round closes the first tournament; and its results, for interest and comparison, are of first-rate consequence. The individual battles were most determined, and five duels of marked significance to the result occurred. Steinitz and Englisch fenced all day to no decisive purpose. Weiss, by brilliancy and good judgment, won of Blackburne. There is such a thing as dogged obstinacy, which disgusts by an idiotic show of fighting after there is no possibility of any hope; and there is a manly tenacity of purpose which rises to and surmounts obstacles. Both Mackenzie and Winawer displayed this latter high quality in a rare degree—the former vs. Noa; the latter, Schwarz. Zukertort beat Mason, while Steinitz and Blackburne had only drawn with him. Hruby beat Tchigorin, while Paulsen only drew with Meitner.

The munificence of the Emperor has enabled the committee materially to enhance the prizes, and to render the gradation of the amounts very much more satisfactory. They are now announced—first, 2,000 florins, plus 1,000 francs; then follow, in succession to the sixth, 2,500 francs; 1,200, 800, 600 and 400 francs. Special prize, for best score vs. prize-takers (as before), 800 francs.

The exigencies of his medical practice forbade Dr. Noa's longer absence, and at this point he resigned. He has achieved a most honorable and distinguished reputation as an amateur, actually standing even with Englisch and Zukertort after so severe and protracted a struggle, and only permitting the great professional players Blackburne, Mackenzie, Mason, Steinitz and Winawer to outrank him—and two of them by only half a game at that.

TO BE CONTINUED

Enigma No. 1,333.

"Beware of the Elephant."—Third Prize (ex æquo) with B. G. Laws, in *Leeds Mercury* Solmate Tourney.

BY ALONZO TOWNSEND.

K Kt 4, K 8, K B 8, K R 2, K 3, K B 7, Q K t 8, Q B 6, Q R 2, and 6, Q K t 3, K R 4, K t 2.

at his B 8, Q R sq, Q K t 5, K R 6, Q R 2, K R 2.

White compels solmate in nine moves.

Problem No. 1,333.

Respectfully dedicated to Jos Ney Babson.

BY CHAS. L. PAGE.

BLACK.

WHITE.

White compels solmate in four moves.

Game No. 1,333.

We are indebted to Capt. Mackenzie for many splendid specimens of defending the Ruy Lopez, and here is the contest mentioned in the summary of the eighth round.

RUY LOPEZ KT'S GAME.

White.	Black.	White.	Black.
B Fleissig.	Mackenzie.	B. Fleissig.	Mackenzie.
1..P to K 4	P to K 4	21..K to B sq	Q to R 8 +
2..K Kt-B 3	Q Kt-B 3	22..Q B-Kt sq	P-K R 4
3..K B-Kt 5	P-Q R 3	23..K R-K 3(b)	P-K R 5
4..K B-R 4	K Kt-B 3	24..Q-K sq	P-K Kt 4
5..Castles	K Kt × P	25..Q R-B sq	P-K Kt 5
6..P-Q 4	P-Q Kt 4	26..K R-Q sq	Kt P × P
7..K B-Kt 3	P-Q 4	27..K B × P(c)	Q B-Kt 5
8..Q P × P	Q B-K 3	28..Q R-B 3	P-Q Kt 5
9..P-Q B 3	K B-B 4	29..Q R-Kt 3	Q R-K sq
10..Q Kt-Q 2	Castles	30..P-Q R 3(d)	Q R-K 3
11..K B-B 2	P-K B 4	31..K B-B 2	Q B-R 4
12..Q Kt-his 3	K B-Kt 3	32..Q-K 2	Q R-Q B 3
13..Q Kt-Q 4	Q Kt × Kt	33..Q-home	Q B-Kt 5(e)
14..K Kt × Kt	Q-K 2	34..Q R-B 3(f)	Q R × R.
15..K B-Kt 3	K B × Kt	35..K R × R	P-K R 6(g)
16..B P × B	P-K B 5	36..Q-her 2	K R-B 4
17..P-K B 3	Kt-his 6(a)	37..Kt P × P	Q B × B
18..R P × Kt	B P × P	38..Q-K 3	Q-Kt 7 +
19..K R-K sq	Q-K R 5	39..K-home	Q B-Kt 5, and
20..Q B-K 3!	Q-R 7 +		White resigns.

NOTES CONDENSED FROM HERR STEINITZ.

(a) Beautiful! showing remarkable power of judgment for practical purposes in factual play; as will be seen, Black reaps the fruit of this fine manœuvre only late in the game.

(b) Herr F. afterwards pointed out that he could now win, *e. g.*:

23..K B to B 2	P to K R 5	25..Q × Q B	K R × Q
24..Q-her 3	Q B-B 4	26..K B × R,	with three pieces

for Q; while Black Q has no escape—if White protects K B P by K R to K 3, followed by K B to R 3. Want of space forbids a diagram—as also at Black's seventeenth and thirty-fifth moves.

(c) The extraordinary difficulty which Black has created at the expense of a piece naturally confuses Herr F. R × P was much better.

(d) Feeble; P to K 6 was obviously better, though Black could, at least, effect a draw. 30..P to K 6, K R to B 3; 31..P to K 7, K R to B 2; 32..Q R to Q 3, K to Kt 2, and draws.

(e) A strong move, entrapping White to offer the ruinous exchange of Rook; but it was hazardous, nevertheless. Moving K would merely secure the draw, for White could do nothing.

(f) Fatal! and the mistake is all the more unfortunate, as we believe that White could have won now by advancing K P. The answer P to K R 6 was no more dangerous, as White could safely take.

(g) Capt. Mackenzie now finishes the game in the highest style.

CHECKERS.

To Correspondents.

J. ASHLEY, Detroit.—Attended to.

E. A. DURGIN, Boston.—Received. Thanks.

L. H. R., Boston.—1. Will give your analysis. 2. Second article to hand.

HARRY STEVENS, Little Rock.—1. All three articles received and filed for examination. Those later at hand.

A. MCCABE.—Please send solution to your position. This is necessary to secure its examination.

K. N. P., Gratton.—Solution received and filed for examination.

W. H. S., Attica.—Solution correct.

C. F. RAUN, Washington.—Solution of Position No. 27 on file.

J. MARSHALL, Portage.—Solution of Position No. 27, Vol. 30, received.

H. D. LYMAN, Washington, D. C.—Will attend to it.

A. E. MOSER, St. Louis.—Mr. Lyman desires you to send a full solution demonstrating the win in Position No. 20, Vol. 30. He adds: "I can see nothing but a draw as sent and published."

G. AMBRIDGE, Ottawa.—Received and on file for examination.

J. P. MCNEILL states that his position (No. 28, Vol. 30) admits a second method by which White wins, thus: 28 to 24, 13 to 22, 15 to 10, 6 to 15, 11 to 25, etc. So it appears.

*** Solutions of Position No. 27, Vol. 30, will be filed in order of reception, and, if correct, the earliest will take the "sovereign."

Game No. 16, Vol. 30.

[Played between Messrs. Finn and Wyllie.*]

"AYRSHIRE LASSIE."

Black, Mr. Finn.	White, Mr. Wyllie.	Black, Mr. Finn.	White, Mr. Wyllie.
1..11 to 15	24 to 20	13..11 to 18	19 to 16
2..8 11	28 24	14..12 26	31 6
3..9 13(a)	32 28(b)	15..17 22	6 1
4..6 9	23 18	16..14 17	21 14
5..10 14	25 23	17..9 18	20 16
6..4 8(c)	24 19	18..3 8	16 12
7..15 24	28 19	19..8 11	12 8
8..7 10	18 15	20..11 15	8 3
9..11 18	22 6	21..15 19	3 8
10..1 10	25 22	22..19 23	27 24
11..8 11	22 18	23..23 27	8 11
12..18 17	18 15(d)	24..18 23	11 15

Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 4 to 8 is the trunk-move for a draw. 9 to 13 also draws. See "A. C. P.," Variation 1.

(b) 23 to 19 draws. See Variation 9, as above.

(c) Barker gives 3 to 8 here. See Variation 1.

(d) The game is highly entertaining to the student at this point.

* Our thanks are due to W. Hill, Montreal Chess and Checker Club, for the above game, and also for the scores of Mr. Wyllie on May 16, 17, 18, when 65 games were played in public and 3 in private. Mr. W. won 58, drew 9, and lost 1. Mr. Finn was the sole winner against the veteran.—ED. D. D.

Position No. 29, Vol. 30.

Subsequently to the publication of this position we have learned that the end-game turns out as a win for White, which of course "settles" it.

Solution of Position No. 30, Vol. 30.

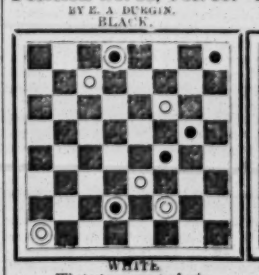
BY I. D. J. S.

White.	Black.	White.	Black.
1..6 to 11	8 to 15	3..32 to 27	31 to 24
2..31 26	22 31	4..28 17	White wins.

Position No. 31, Vol. 30.

BY E. A. DURGIN.

BLACK.



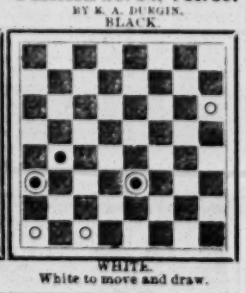
WHITE.

White to move and win.

Position No. 32, Vol. 30.

BY E. A. DURGIN.

BLACK.



WHITE.

White to move and draw.

A WISE WOMAN will remove a disfigurement of the skin rather than incur the displeasure of her husband.—*House Companion.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the nne of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters etc., in transit between the United States and Canadas *must or prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Brennan, Mrs. R. A. (2)
Cooke, Lida (of Rip Van Winkle Co.)
Cassell, Venus
Cawthorn, Mrs.
Devore, Emma date of Chicago)
Derious, Lizzie
Diamond, Nellie
Emmett, Mrs. William
Emmet, Mrs. Katie
Fisher, Jennie
Farini, Be-Be (Madeline Dale)
Gurney, Kate (late of Daly's Theatre)
Grinnell, Mrs. A.
Havill, May (of Rentz's Minstrels)
Hardy, Mrs. (of Pittsburg)
Hague, Mrs. Nellie
Harding, Mrs. Rose
Henderson, Mrs. Jennie E.
Irving, Gertrude
Jester, Mrs. Bessie W.
Krause, Mrs. Bertha
Lavely, Madam (of Blitz's Co.) (2)
LeClair, Maggie
Leigh, Maude
Lu-lu, — (of Barnum & Co.'s Circus)
Melrose, Ada Sc.
Maddern, Minnie (of Maddern Comb.)
Mulvey, Lizzie
Markoe, Daisie
Melrose Sisters, The
McDermott, Kittie
Nixon, Frankie
Pixley, Annie
Parker, Georgie (of Rentz Santley Co.)
Renz, Madam Louise
Rogers, Ettie
Ridyard, Bessie
Ramirez, Madam
Reynolds, Vena
Stanwood, Ada
Scofield, Imogene
Smith, Allie
Vickers, Mattie (of Tony Pastor's Co.)
Vivian, Belle (of Vivian Sisters)
Vivian, Miss E. S.
Wesner, Ella
Wallack, Mrs. Fannie
Ward, Isabel (musical "biz")
Zabriskie, Angello

GENTLEMEN'S LIST.

Andrews, G. F. (manager) (4)
Arnold, Max
Andrews, George T.
Allen, M. (of Sell's Circus)
Arty or Artz, O. W.
Arch, — (clarionetist)
Adams, George H. (clown)
Armellini, Ferdinand
Austin, — (of Austin & Dale)
Blandowski, Sig. (ballet-master)
Brown, G. (manager, Boston Comic Op. Co.)
Bienne, J. (leader, Forepaugh's Cir.)
Barnum, G. (of Coup's Circus)
Berrell, George
Baron Littlefinger (2)
Bane, J. (of Heywood's Mastodons)
Baughman & Lizzie Aldine
Baird's Minstrels, W. B.
Beane, Jr., George A.
Baker, D. (of Baker & Lee)
Baker, — (of Baker & Mills)
Brymphin, James (harpist)
Bartlett, A. (Treasurer, Skiff's Minstrels)
Bushnell, Mons.
Blitz, Francois
Brennan, R. A.
Brewster, C. W.
Collins, R. (of Hawkins & Collins)
Chenet, Joseph
Cobb, Willis
Cook, L. (of Cole's Circus)
Constantine, Charles
Cardello, C. (of Van Amburgh's Circus)
Clapham, G. T. (minstrel-manager)
Cowles, Mel C.
Conway, William
Currie, J. (of Barnum & Co.'s Circus)
Carroll, W. F.
Cooke, G. E. (of Cole's Circus) (3)
Cussick, John (Foreign post-mark)
Cooke, Ernest (of Cole's Circus)
Carner, J. W.
Colwell, F. (manager, Loftus' Co.)
Cawthorns, The Comical
Castello, George
Connors, J. (of Connors & Kelly)
Donnelly & Drew
"D. L." (circus proprietor)
Delmore & Wilson
Duprez, C. H.
DeMarbelle, Dion
Doane, G. L.
Donovin's Tennessee-ans
Dwyer, William T. (vocalist)
Duprez & Benedict
Davis, C. L. (manager)
Diamond Brothers, The
DeAlmy, J. (of Washburn's Show)
Donnelly, F. (of Skiff's Minstrels)
Day, Charles H.
Davis, Charles
Dashington Brothers, The
Devine, James
Damond, William "Ex" (2)
Epier, Mort
Fuller, H. (late of Joe Murphy's Co.)
Fox, Joe
Franklin, W. E.
Frazer & Hallam
Ford & Barber (of Robbins' Circus)
Fairweather, H. F.
Florence, William J.
Fagan, Barney
Fullford, Charles E.
Gibson, J. (of Gibson & Hamlin)
Gerry, D. S.
Gregston, W. A.
Goldsmith, J. (of Davis' West. Show)
Grover, B. H.
Gardner, F. A.
Gaylord, Wm. (contortionist)
Golt or Gott, George
Gleason, William
Gildersleeve, J. R.
Goss, Frank
Girard, Frank
Hertz, Carl
Howorth, John (manager)
Heywood, James (manager)
Holtslander, Ernest
Harper, William
Howard, Dr. C. L. (Mrs. Whitcombe)
Hogan, J. (of Hogan & Gilroy)
Hemmings, J. (of N. Y. Mastodons)
Hawley, Y.
Hodge, Sam (of Barnum's Circus)
Hodge, John G.
Hanley, Martin W.
Holscombe, Joseph
Hotto, Harry
Hanvey, J. D.
Jefferson, Joseph (2)
Jacobs, H. R.
Jones, C. A. (musical-director)
Knoll, A. H.
Kennedy, Harry (ventriloquist)
Kelly, J. (of Kelly & Ryan)
Knowland, F. (of Cole's Circus)
Kennedy, Edward
Lusbie, Ben
Luando, John
Lecostro, Ferdinand (magician)
Landis, W. (of Landis Bros.)
Littlefinger, Major
Lewis, John E. (manager)
Lamm, R. M.
Lowande, Aberlardo
Lloyd, J. (of Forepaugh's Circus)
Leavitt, M. B.
Leonati, Mons.
Leslie, Al. (of Fields & Leslie)
Linson, Harry
Lent, Sam
Monroe, C. T.
McCarthy, Chas. (Chinese "biz")
Morosco, Dick
Morris, J. R.
Mayo, Frank
Moore, W. (of Topack & Moore)
Manning, Tony
Melrose, P. C.
Milo, F. (of Batcheller & Doris' Cir.)
Murphy, J. (of Skiff's Minstrels)
McBride, W. (of Connors & McB.)
McNavin, James
Mack, A. J.
Moore, Lon
McCarty, C. (of Forepaugh's Circus)
Murphy, Hugh
Murray, Tom E.
McNavin, James (agent)
Myers, John
Morton, Frank T. (vocalist)
Nickel, Albert
Nelson, George
Norton, Nick (manager)
Nichols, John
Noble, Warren
Orville, Charles
Ogden, A. (of John Robinson's Cir.)
Orrin Bros., The (3)
Oakes Brothers Concert, The
Onofri Brothers
Primrose, G. H.
Paine, G. C.
Purvis, John (clown) 3c
Phillips, Gus (Dolly Goolt)
Packer, J. H. (banjoist)
Phillips, J. (of Phillips Bros.)
Phillips, H. (of Keene's Co.)
Pedanto, Thomas
Quinlan, D. L.
Queen, Burt (ventriloquist)
Ronaldo, Harry
Robinson, W. (of Batcheller & Doris' Cir.)
Reed, Charlie
Renz, Leonard (foreign post-mark)
Richard, George
Ryan, Sam E.
Randall, William
Rutherford, W. H. "R. I. X."
Rankin, Carl
Richmond, J. (of Richmond & Shields)
Sidney, G. S.
Sanger Family, The
Stevens, F. H. (p. o. mark Leicester, Eng.
Smith, C. H. (manager)
Somtarg, Mamvello
Suydam, F. L.
Scribner, S. (of Washburn's Show)
Schaeffer, Charles
Stark, E. E.
Stevens, William H.
Stevens, W. O'Dare
Stanley, Burton
Sayers, H. C.
Stevens, Edwin C. (baritone)
Sellon & Burns
Suydam Brothers, The
Sheehan, J. (of Sheehan & Coyne)
Surridge, John H. (manager) "Sketches"
Sheiman Bros., The
Stevens, Ed. A.
Shelby, J. W.
Shepard, William
Seaman, C. (of Bijou Thea., Indianapolis)
Tighe, James
Thatcher, Primrose & West
Tayleure, Clifton
Townsend's Dramatic Co.
Thorne, Harry (pantomimist)
Turner, John M.
Vanfelt, Charles
Weegan, F. (of Cole's Circus)
Wentworth, H. (contortionist)
Washburn L. W. (manager)
Wheatley & Traynor
Williams, Gus
Wallack, Watty
Whinship, E. (of Skiff's Minstrels)
Walker, Whimsical
Wise, Harry (musician)
Wray, Ralph
Weston, Morris
Wingfield, John 16c.
Zabriskie, A.

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

K. R., Chicago.—1. No answers by mail. 2. You should have stated the exact nature of the dispute. 3. The theatre now known as Haverly's Fourteenth-street, this city, was not known as the Lyceum Theatre prior to Sept. 11, 1873. It is not called the Lyceum now. Finally, it is not to-day the house it was when originally opened for public performances of some kind. All this shows the necessity of your stating such matters as would convey to us an idea as to the spirit, if not the letter, of your dispute.

GRIFFIN, Brooklyn.—1. The original Bobby Newcomb is still in the profession. He was originally Master Bobby, and the late W. W. Newcomb caused him to take his surname, and thus he became Bobby Newcomb. Robert Hughes is his right name. For about a year past he has been in Europe. 2. Ed. Barry, who was in this country for a time as a motto-singer, went to England about two seasons ago. At last accounts, a few months back, he was singing in London.

M. M., Springfield.—1. It is said that Miss Julia Stewart, the one who came to this country with the late E. A. Sothern, and has since traveled here with different combinations, is but twenty years of age. 2. She is a native of London, Eng., but made her first appearance on the stage in Glasgow, Scotland, in 1868, as the child in "A Wolf in Sheep's Clothing." 3. We cannot vouch for the correctness of the age given.

H. G. D., Philadelphia.—It is quite likely that Mrs. George F. Farren played Marco then; but we should have to write to her to ascertain, and perhaps the matter is not of importance enough to warrant our bothering her with it. This is certain—that about that time she was yet playing leading business, and W. E. Sheridan was trying his best to be a leading-man. If it is a matter involving anything more than an idle dispute, let us know.

CONSTANT SUBSCRIBER, Albany.—The non-professional name is, of course, no guide to us, and the professional name you have written in such a way that we can make nothing out of it that is familiar to us. Write again, stating at about what time he was noted as a bareback rider, and please use note paper, instead of a postal card written in lead-pencil.

M. H., Montreal.—1. Nicolini the tenor has been married. He got a divorce from his wife. 2. That Foster has no descendants on the stage. He had a daughter, or rather stepdaughter, who was an actress for a time, and who married an actor; but she is dead.

C. M., Boston.—Thomas Thorne, the London manager and actor, is a brother of the Miss Emily Thorne who played for seven or eight years between here and the Pacific coast, beginning about twenty years ago.

H. B. E., Tacoma, W. T.—1. Willie Seymour was in San Francisco during the seasons of 1877-8-9. He arrived in San Francisco on June 9, 1877. 2. He was engaged as an actor at the California Theatre. Before leaving that city, he was of the stock at Baldwin's Theatre.

D. H. S., Salem.—It is against our rule to furnish addresses. A letter superscribed "John G. Bethune, Manager of Blind Tom," and forwarded in care of THE CLIPPER Post office, will be advertised by us free of cost to you, and will probably be sent for.

E. M. G., Watertown.—1. No answers by mail. 2. See reply to "D. H. S., Salem," and be guided by that whenever you cannot find the whereabouts of troupes or performers mentioned in our amusement pages.

E. F. R., Boston.—There have never been six Juliets at one theatre in this city on one night. There were to have been once, but one backed out.

T. J. W., Bronxville.—There are both a melodrama and an opera called "The Muleteer of Toledo." M. Adam composed the opera, and from that the melodrama has been taken.

F. AND P., Eaton.—Furnishing troupes, or furnishing addresses of performers so that managers can make up troupes, is out of our line. You had better advertise for the people you need.

F. G. W., Denver.—See reply to "E. M. C., Watertown."

READER, San Francisco.—1. Pattie Lavernie has never appeared in this city. 2. She has been before the public upwards of ten years. 3. She is a native of London, Eng.

B. L. B., St. Louis.—Bijou Heron has played on the Pacific coast. She began there as Louise in "The Two Orphans," about four years ago. It was at Baldwin's, San Francisco.

READER.—We have never published a sketch of him, and are not very likely to publish one. In this department we have no space for biographical sketches.

M. E. C., Bath.—Positively no replies by mail. 2. Perhaps it is Joseph Nagle of whom you are in quest. If so, see answer to "D. H. S., Salem," and be guided accordingly.

D. D.—1. See the card of John J. Regan in the business columns of this paper, and apply to him with the view of learning clog dancing. 2. From thirty to forty dollars a week.

H. McL., Troy.—W. F. Spaulding, for many years past a popular manager of bellringing troupes, was at one time a minstrel. He began his professional career as a banjo player.

T. B., St. Louis.—You have jumped to a wrong conclusion. Lotta Aga played Captain Charlotte in the little piece of that name.

C. J. W., Cincinnati.—There has already been a play called "Coquettes." It was performed in this city a dozen years ago.

D. S., Pittsburg.—Mme. Janauschek was under the management of M. W. Canning for several years.

INQUIRER, Philadelphia.—Mark Smith married Miss Cornelia Barbour.

PROFESSIONAL READER, Washington.—W. A. Pond & Co., 25 Union square, New York, can supply you.

A. R. R., Chicago.—The Parisian Hippodrome, your city, was opened by James M. Nixon May 20, 1872.

W. B. C., Pittsburg.—George Augustus Sala sailed from here for home on March 24, 1880.

J. S. T., Buffalo.—1. T. J. Riggs is playing in the Australian colonies. 2. John F. Poole wrote "Shin Fare."

W. H. T., Louisville.—Address Louise Stetson through THE CLIPPER Post office. She may answer these questions.

COLEMAN AND MURPHY.—State which of the several things asked about is the subject matter of the bet you wish us to decide.

HOWARD CLUB.—Dan Bryant the minstrel died in April, 1875.

VENA.—You can address R. H. Grover in care of this office.

INTRODUCTORY.

TUESDAY, July 4, '82.

Independence-day! Hurrah! Red-letter day for the Bird of Freedom, the gamecock of the wilderness, flag of the free, and brass bands. Every American should be at his post of duty to-day. We are at ours, and our associates are enjoying the same blessed privileges, working, so that our inestimable readers may not be deprived of that glorious palladium of our liberties THE NEW YORK CLIPPER at the usual time. Many men, like our ancestors in 1776, my boys, would rebel at being requested to assume their places in the ranks, as usual, and do their level-best for the entertainment of their fellow-citizens. Not so with us—we know our duty, and, knowing, dare perform it. That is why you see us at our desks to-day, zealously laboring in a good cause while others are at liberty, enjoying themselves as only Americans know how to enjoy themselves on such a joyous occasion. We hear the booming of cannon, the sharp report of the fire-crackers, and the shouts of the multitude; but sweeter far to us are the merry click of the types, the gliding of steel pens over spotless paper, and the cry of the cherub up aloft for "More copy!" The shrill fife may pierce the dull air, the rattle of the kettledrum may drown the braying of the mangy cur, and the blare of the trumpet may fall upon the ear like the shriek of a painful infant; but none of these fills our soul with pleasure or entices us from the path of duty. We are all here, and here we all remain until the deepening shadows of the setting sun cast a gloom over the earth, and the light of the glorious day is swallowed up in the darkness of the night. [How's that, Jimmy? "It's no good; I don't take no stock in nothing like that on a fourthe'july, when every boy ought to have his liberty and his holiday." But, Jimmy, we are all at work; you have it no harder than the rest of us. "Yes, but yous have had hundreds of fourths, while us boys have ony just begun ours—it's a blasted shame. (Hold on, Cocky, I'll be out putty soon; I'll see you down at Fud Snyder's.) Us boys' motto is, and always will be: 'Give us liberty or give us death!' What would the American eagle say to see us cooped up in this here hole like so many cels, a-squirming and a-trying to get out, I should like to know? What'd John Hancock think of it if he was to arise from his charnel-house and find us working like so many slaves?" Try and worry it out, Jimmy; all will yet be well, and the plumed knights may participate in the tail of the procession. "Hay, Jonny; 'll be out in half a hour—ki yi, hurrah! Bird of freedom done it, and there haint no such word as fail!"] When the heel of the oppressor strode over the

been to himself, and another flower will be added to the bouquet of talent whose mild and gentle fragrance is now permeating the land of the lily and the rose. All honor to Jacob Bilman, Esq., the foremost of his race.....The spirit of poesy is upon us, and with your kind and indulgent permission we will write and compose a few lines of poetry on

A DRAMATIC ENIGMA

Hymen disguised appears on the boards,
Pray tell us the reason why this is;
With Cupids he aids the drama's fraud,
Since "hits" are best made by the "Misses."

.....They have been playing Jack Straws at the Germanic Theatre; at least, they have been engaged in "The Merry War," as originated by Johann Strauss, the great composer of dance-music. You cannot have too many straws in hot weather, with a cobbler at the end of each to sherry his nibs..... Scene in Madison-square. They meet beneath the shadow of a cinnamon-tree.

First Actor.—"Oh, what are the wild waves saying, my brother of great renown?"

Second Actor.—"They say that country board's twelve dollars a week, so I shall remain in town."

.....Big Casino—the one in Boston.....Head-lines for the late numerous native plays: "In consequence of its enormous success, it will be taken off at once." "Screams of delight from people who didn't go."..... And this reminds us that, notwithstanding the alleged "perfect acting and splendid *mise en scene*" of "La Belle Russe," Wallack's Theatre closed after the performance of Wednesday evening, June 28.

IN MEMORIAM.

All is dark within that model
House of theatric renown,
And managers and speculators,
One and all, are out of town.
Fold John Lester's hands together,
Close young Arthur's dreamy eyes,
While Theodore is speculating
On next Fall's prospective rise.

.....Among the curiosities at Bunnell's Broadway Museum is a Man Bear. In this connection we ought to state that this Man Bear is not the party who had the tussle in the Adirondacks, as lately referred to in THE CLIPPER.....Some of our professional friends who started early in the season for Europe are becoming cross-eyed by keeping one eye on London and the other on New York. Some envious poltroons who couldn't go to Europe are starting wicked reports that remittances are beginning to fail to reach some of the prodigal absentees. We don't believe there is a word of truth in such reports. Do you?.....Lillian Russell is old enough in the profession to walk alone, and to defend herself against the assaults of competing managers; but the young lyric-artist would fare better to keep out of wrangles and managerial disputes, and "let those who make the quarrels be the only ones to fight," etc. Just as soon as a young actress or vocalist gets her head above ground and begins to make herself heard, just so soon will managers growl and fight about her possession, especially if she should happen to be favored with a pretty face and a nicely-moulded figure..... And now the question arises: Is not Manager Abbey getting too many irons in the fire? We are told that he has already secured Nilsson and Langtry, and we understand that he has other baited hooks and lines floating about in European waters, whereby he hopes to add to his string of angel-fish, and waft them uninjured to our shores. What will he do with them? Will it not be to his interest to sell out half of Langtry to some wealthy theatrical-speculator, and make an equal division of Nilsson between himself and some other anxious moneyed manager? In this way he need not travel, but merely send some reliable agents to watch the other half-owner of the shows, and see that they do not knock down upon him. If these reliable agents should not be entirely above reproach and above suspicion, let other reliable agents be sent along to watch *them*. See? In this way the prevention of knocking-down would more than compensate him for outlay on reliable agents and sub-agents. This suggestion is worthy of the Abbey's serious consideration.....Managers, speculators, and "little snap"-pers who are forming companies for the road next season must not play our sharp country cousins for flats. "Rural rustics" are nearly as well posted in acting and plays as are the city chaps. The combination system has shown them almost everything worth seeing, and a great deal more not worth seeing. They have profited by what they have seen and heard, and have no difficulty in telling a hawk from a herring. Pshaw! They can tell a good actor from a bad one, and they know an amateur just as soon as they set their eyes upon one. So be careful how you seek to impose bad shows upon our friends in the provinces. Give them good acting and good plays, and your ways will be made smooth and clear for a return trip. For instance:

A VITAL SPARK IN DANGER.

"Taken from Life" is a drama, they say,
Redundant with flashes of wit;
But let them look out what duffers they play,
Or the life will be taken from it.

CITY SUMMARY.

GERALD EYRE received a complimentary benefit Thursday afternoon, June 29, in Haverly's Fifth-avenue Theatre, when the programme as announced was: Overture to "Masaniello," by a largely-augmented orchestra, under the direction of Alfred Cellier; song, "The Lost Chord," Evan Thomas; recitation, "The Midshipmite," Wilmot Eyre; the comedietta entitled "The Happy Pair," Mr. Honeyton, Osmond Tearle (positively his last appearance in America), and Mrs. Honeyton, Miss Rose Coghlan (her last appearance this season); the second act of "Patience," cast thus: Bunthorne, Ed. P. Temple; Col. Calverly, John E. Nash; Lieutenant the Duke of Dunstable, Harry Pepper; Major Murgatroyd, William Gillion; Grosvenor, Mr. Gerald Eyre (on this occasion only, his last appearance in New York); Lady Jane, Miss Augusta Roche; Lady Saphir, Miss F. Lawrence; Lady Angela, Miss Marion Lambert; Lady Ella, Miss Bessie Grey; Patience, Miss Lillian Russell. Gerald Eyre recited "The Little Hero," and, to conclude, "The First Night" was given, with this cast: Achille Talma Dufard, Harry St. Maur; Hyacinthe Parnassus, Frank Dalton; Theophilus Flat, Ed. P. Temple; Hon. Bertie Fitzdangle, Wilmot Eyre (his last appearance in New York); the Prompter, C. E. Edwin; Alonzo, H. Holliday; Arabella Fotherinjay, Miss Alma Stuart Stanley; An Extra Lady, Miss Minnie Lea; Rose Dufard, Mme. Selina Dolaro, with Spanish and French songs, also duet from "Trovatore" in conjunction with Mr. St. Maur.

THE J. H. HAVERLY AMUSEMENT COMPANY.—The preliminary certificate of incorporation of this concern was filed in the office of the Secretary of State at Albany June 27. The capital is to be $300,000. The incorporators are J. H. Haverly, who is to be president, Henry Mann and E. G. Gilmore, and Charles H. McConnell of Chicago. Others connected with Haverly's enterprises will also be interested. Its object is to consolidate them in one concern, under the management of those who have been associated with J. H. Haverly in developing them. New enterprises will probably be added to those already in hand.

WALLACK'S THEATRE closed for the season Wednesday night, June 28.

THE MELODRAMATIC CRAZE.—Early next season, if present intentions are carried out, the following melodramas will be simultaneously before the public: At Niblo's Garden, "Youth;" the Theatre Comique, "The Blackbird;" Union-square Theatre, "The Black Flag;" Booth's Theatre, "Rommany Rye;" Wallack's, "Taken from Life;" Daly's, "Mankind;" and the Grand Opera-house, "The World."

WORK ON THE NEW OPERA-HOUSE is being pushed forward, and the walls of the first floor are rapidly rising. It can now be seen that the auditorium is to be separated from the lobbies by a solid wall, like that in the Academy of Music. It is to be ready for occupancy in the Autumn of 1883.

MANAGER CHARLES H. DUPREZ, who arrived in the city last week, called at THE CLIPPER office on Thursday, looking well after his season's hard work. He was to have left for the East on Saturday, to take a needed rest.

ANNIE LOUISE CARY, the celebrated contralto-singer, has changed her name at last, becoming Mrs. C. M. Raymond, the wife of a well-known Wall-street broker. The happy event took place June 29. Mr. Raymond was a bachelor, is of middle age, and a leading member of the Manhattan Club.

MARIE DE VESTVALI is to sail for this city in the steamship Westphalia from Hamburg July 19.

NIBLO'S GARDEN closed for the season July 1, "Patience" having been then withdrawn. During the recess the auditorium is to be beautified. The theatre when reopened is to be under the management of John F. Poole and E. G. Gilmore.

HARRY MANN, manager of Haverly's Fourteenth-street Theatre, sent a communication to the Commissioners of Police June 30, stating that he would give to the Police Pension Fund one-half of a week's receipts of "One of the Finest," provided that the members of the force shall be permitted to sell tickets. The Commissioners passed a resolution accepting the offer, and directing Acting-superintendent Thorne to make arrangements for the sale of tickets by the police. The week agreed upon is that beginning July 17.

ADVERTISING VANS.—Mayor Grace has signed the ordinance passed by the Board of Aldermen, prohibiting the use of the streets after July 1 by advertising-wagons, under a penalty of $10 for each offense.

JOHN JACK, recently playing Dunstan Kirke with one of the Madison-square Theatre traveling companies, has commenced a suit against the management of that theatre for alleged breach of contract.

MORE CHANGES have been made in the cast of "Esmeralda" at the Madison-square Theatre. Leslie Allen has resumed his original character of Elbert Rogers, recently played by John E. Owens; Mrs. Leslie Allen has replaced Mrs. Thomas Whiffen as Lydia Ann Rogers; and Miss Viola Allen now plays Esmeralda, instead of Miss Annie Russell. G. F. Harnig assumed E. A. McDowell's role of Jack Desmond July 3 for that night only, and the attendance then was very liberal.

PARKER'S AMERICAN THEATRE was well attended July 3, when the new contributors to the programme included Frank H. and Lillian White in the interlude entitled "A Big Mistake," Kitty Coleman and Dan McCarthy in their Irish sketch "The Pair from Castlebar," Frank and Fanny Davis in comic specialties, Charles Diamond in songs-and-dances, with harp accompaniments, Leslie and Gentry in eccentric and grotesque dances, and Dolly Davenport in serio-comic songs. The performance concluded with the drama "The Two Convicts," with Chas. L. Farwell and Harry Clifford in the respective parts of Robert Macaire and Jacques Strop. Pat Rooney's Combination commences an engagement here 10.

MABEL CLAIRE STEPHENSON, the child who appeared in "La Belle Russe," has been engaged for "Taken from Life" at Wallack's.

MUSICAL NOTES.—"The Merry War," Strauss' comic opera, was heard for the first time in English at the Germania Theatre June 27, with W. T. Carleton, Belle Cole, Mr. Adolfe, Richard Golden, Louise Paullin and Dora Wiley in the cast.....Letitia Fritsch, soprano; Sig. Montegriffo, tenor; and Nathan Franko, violinist, were the soloists at the Metropolitan Alcazar on Sunday evening, July 2. Maria Vanoni made her first appearance at that house June 28 in a song-and-dance scene, in which she introduces English, French, Spanish and Italian songs..... Emma Abbott collected $1,215 and Clara Louise Kellogg $1,608.50 for the Conly Fund. The net proceeds of the benefit at the Academy of Music amounted to $1,576.45. Mrs. Conly has received, in all, $4,539.95, thanks to the generous spirit of her late husband's friends and his public admirers.

GUS WILLIAMS had a crowded audience last Monday night, when he opened the third week of his engagement in Haverly's Fourteenth-street Theatre, which began under difficulties, as the piece "One of the Finest" was not then really ready for representation, Mr. Williams being compelled to omit at least one of his principal scenes. Important changes are being made in the dialogue and business. In the scene representing Union square Mr. Williams now appears as the policeman, John Mishler, on his beat. Last week we mentioned that he had introduced a new song, entitled "One of the Finest." It is in this Union-square scene that it has been introduced with effect.

AN IMPORTANT DECISION.—It has long been a custom to insert in theatrical contracts words to the effect that the actor or actress engaged agrees to obey the rules governing the theatre or combination. We doubt if during late years any artist in signing such a document has had a clear idea of what these rules are. In the olden time such words were always used in all contracts, but with this very important addition, "*a copy of which is printed on the last page of this agreement.*" In such cases the artist knew definitely what his contract called for, and if, subsequently to his signing it, any new rule was established, it could not affect the artist unless such rule was endorsed upon the contract, and was signed by both artist and manager. This practice has fallen into disuse of late years, managers for their protection relying upon "proving custom" in the courts when sued, and the artists apparently caring little about the matter. A question has lately arisen whether the artist is bound by a rule established by the management after the contract had been signed, and Judge Hyatt of the Marine Court in this city last week decided that he was not. This was the case: Edward L. Walton was engaged the past season by the Berger Brothers to travel with Mr. and Mrs. George S. Knight's Combination, of which they were managers. Mr. Walton made so great a hit in the character of the Judge in "Baron Rudolph" that, it is alleged, he excited the jealousy of the stars, who were desirous of getting rid of him; but Mr. Walton had a contract which they could not break. Mr. Walton's wife traveled with him, although she was not a member of the combination; but her husband paid all of her expenses, and she, it is said, did not go near the theatre, but remained at her hotel while her husband discharged his professional duties. The management informed Mr. Walton that he must send his wife away, in obedience to the following rule:

RULE 5TH.—It must be particularly understood that no *lady or gentleman, relation or friend*, WIFE OR HUSBAND, will be allowed to accompany the combination while on tour, unless such person be connected with the business department of the company, or in the capacity of an actor or actress engaged by said manager. Any member of the company breaking this rule subjects himself or herself to dismissal.

Mr. Walton declined to send his wife away, and was discharged somewhere in the West. After returning to this city he began suit against the Berger Brothers to recover nearly $600, which he claimed was due him on the broken contract. The case was decided in his favor for the amount claimed, the verdict deciding that the management had no right to make a rule after the contract had been signed or to discharge an artist for disobeying such a rule.

AT MINER & CANARY'S West-side house the management still have good reason to be satisfied with the character of the business done. On Monday evening there was an excellent attendance, and, as usual, there was an entire change in the programme, which included the following pleasing features: Joe and Annie Burgess in "My First Drunk," wherein they created much fun; Pauline Batcheller and her song-book, which proved as entertaining as ever; William Ripley, Claudia Leslie and Leoline Ripley in their parlor acrobatic specialty, the trio showing to advantage; Mabel Vaughn in a good selection of serio-comic songs, well rendered; D. B. Emery and Laura Russell in a musical sketch wherein silver bells and cornets are the feature; Foster and Hughes, gentlemen in black, who, while they held the stage, prevented any attempt at seriousness among the audience; the finished song-and-dance artists Williams and Morton, who have added "The Dandy Jockeys" to their list of specialties; Johnson and Swain, a couple who in "Leisure on the Levee" sang, danced and talked themselves into the favor of the audience; Ward and Lynch in Irishisms, songs, etc., which found great favor with their hearers; Maggie Cline, one of the best descriptive character-vocalists on the stage, whose great card is "Mary Ann Kehoe, ha! ha!" which she sings capitally; the well-known "Four-in-hand"—Sullivan, Smith, Sheehan and Talbert—who repeated their former success in "Cinders;" the concluding feature being an afterpiece entitled "Lodgers, Inventors, Dodgers," interpreted by Fred J. Huber, Louis Robie, Misses Kitty Allyne and Eva Byron and others.

AT HARRY MINER'S THEATRE there was a large attendance on Monday evening, and the lengthy bill, with its numerous attractive features, bids fair to keep up the usual motto at this house of "Standing-room Only." The popular East-side actor A. H. Sheldon had a chance in opening the programme to display his comic powers in a farcical sketch called "Twenty Minutes in Fishkill," and following this were Billy Carter in his clever banjo and song comicalities, the Jeromes—Charles and Ella—in their humorous sketches, the popular Pat Rooney in his well-known specialties, Murphy and Shannon's taking German funnyisms, the excellent Irish team Murphy and Mack, the Armstrong Sisters in the comedy sketch "The Country Cousins," the acrobatic song-and-dance quartet the Four Aces—Talbert, Wayne, Tierney and Owens, John W. Gibbons' vocal efforts in motto and topical songs, and the clever Comedy Four—Murphy, Shannon, Murphy and Mack—in their laughter-raising comedy "Murphy's Dream," in which they had the support of the company. This week matinee performances are announced for Tuesday, Friday and Saturday.

THE NATIONAL THEATRE has an interesting programme on this week, and its performance drew a good-sized house July 3. Among its features are Tillie Van Buren's clever musical acts, the Onofri Brothers' taking specialties, Polly McDonald's charming songs-and-dances, the two Wesleys in their popular acts, Crandall and Eastwood's attractive sketch "Echoes from Germany," Jas. McDonald's excellent pedestal dancing on ice-skates, and Frank Jones and Alice Montague, assisted by the dramatic company at this house, in their sensational drama, in four acts, of "On the Brink, or the Creole Slave."

THE ONLY MATINEES July 4 at the regular theatres were given at "The Late Wallack's" and the Windsor.

THE OPENING of Theiss' new Concert Hall, Fourteenth street, near Third avenue, has been deferred until September.

ADA GRAY, supported by a company under the management of Charles Watkins, who leased Haverly's Fifth-avenue Theatre and opened it Saturday night, June 10, with "East Lynne," closed her season July 1, no change having been made in the programme. Although a reduction in the prices was made a few days ago, the public did not respond, and it may be said that the season did not prove successful, either artistically or financially.

TO THE LIST OF CLOSED THEATRES may now be added Wallack's, Haverly's Fifth-avenue, Tony Pastor's and Niblo's Garden.

"THE SERPENT OF THE NILE," with Laura Don in the chief role, is to be the preliminary attraction of next season at the Standard Theatre, opening about Sept. 4. It is hoped that it will run until Gilbert and Sullivan's new opera is ready for production.

DRAMATIC.

AT OAKLAND GARDEN, Boston, Mass., last week, "Check," as given by Roland Reed and Company, drew good-sized audiences. This week variety.

PROF. QUEEN, magician, and Crosby and Martin, "lightning-change" artists, hold the boards at the Casino, Boston, Mass., "Patience" having finished its run last week.

CHARLES A. GARDNER, German dialect comedian, will star the coming season in his drama of "Karl," under the management of John W. Dunne. It is stated that this will be one of the strongest and best-advertised shows on the road and managers desiring to arrange time are informed that Mr. Dunne, who is to arrive in this city July 5, can be seen or addressed at the Morton House. A soubrette and a good character comedian are wanted for the company.

ONE DAY last week, by the desire of Managers Joseph D. Murphy and John T. Donnelly, the Philadelphia correspondent of THE CLIPPER made a thorough inspection of the improvements now nearly completed at the Lyceum, that city. The main front of the building will remain unchanged. The exterior woodwork will all be repainted in the same colors which have prevailed heretofore, and the windows will all be glazed with fine stained glass. The blank wall of the building, at its southern end, has been painted a deep stone color, and bears the word "Lyceum" horizontally in very large script, and perpendicularly in equal-sized Roman letters, also white. The domes and minarets which surmount the edifice have been painted in different shades of stone color, save their spires, which have been gilded. On both the large domes the word "Lyceum" has been painted in very large white Roman letters, which can be seen for a great distance, both north and south. Two electric lights will be placed above the lamp-posts at the north end of the theatre. In the niches of the vestibule are to be placed luxuriant plants. The woodwork of the lobby is all to be repainted in the same colors as it bears at present, and will be highly varnished. The box-office has been removed from the northern end of the lobby, where it formerly was, and has been placed on the east side, facing the west, close by the first door to the north leading into the auditorium. Its place at the north end of the lobby has been supplied by a French plate glass mirror, above which will be placed a handsome clock. In all the doors leading to the auditorium there will be stained-glass transoms. On the northern wall there will be statues in *bas relief*. On entering the auditorium, the first, and indeed the most important improvement that is noticed, is the removal of the very awkward steps which formerly led down through the parquet-circle into the parquet, and which formerly caused nearly everybody to stumble. They are to be replaced by an inclined plane. The decorations of the walls and ceilings will remain unchanged, but they will be freshened up, and the fronts of the first and upper balcony will be ornamented with a new light decoration by Walter Burridge. Three seats have been removed at each side of the parquet-circle to make a wider entrance to the parquet. There will be entirely new hangings and new furniture for the boxes. The whole building is to be heated by steam, and new boilers have been introduced. The gas-fixtures throughout the entire house have been renovated, and many new ones introduced, notably one at the southern end of the auditorium, back of the parquet-circle, which will be a great advantage to those entering by the southern door, this part of the house having been so dark hitherto that many complaints were made. In the matter of exits this house is peculiarly favored. The entire front can be thrown open, there being eight doors on the west opening upon Broad street, with one on the north (to be used in case of fire or other emergency) opening into the yard of the theatre. In connection with the stage, the most important improvement is a new scene-room on the north. It is built of stone, is 25ft. square, and has a height of 22ft. A complete set of new scenery is being painted by Walter Burridge and assistants. The former is also at work on a new act-drop, which will represent a scene on the Schuylkill near Philadelphia. It will be the only curtain used. Entire new mechanism has been introduced by John Furze and assistants. The dressing-rooms are all to have their ceilings plastered for the first time, and will all be repainted and carpeted. Two of the pleasantest places in the entire building are the offices of the managers. Of these, Mr. Murphy's is situated in the northern end of the foyer, at the back of the first balcony. The ceiling has been repapered and the whole interior brightened and freshened up. A handsome new wardrobe has been built by John Furze. The wide windows opening from floor to ceiling and giving a fine view of Broad street—the Quaker City's most beautiful thoroughfare—secure, with the aid of the door opposite them, the freest possible circulation of air, and make the room as cool a place as can be found in the city on a hot day. A glance at the pictures hanging about the room recalls many pleasant memories. There is Mrs. John Drew's placid face, and there is her late husband in one of his favorite characters. There, too, is the present John Drew, portrayed at a period of his existence when he never thought of playing with dramatic companies, but preferred to play with rattles and gum-rings. That beautiful little girl that smiles so sweetly from the frame that incloses it is little Marie Williams—not little now, but grown to a most charming young womanhood—the late lamented Barney Williams' only child. Frank Brower, that prince of old-time negro comedians, beams upon us and is flanked by a very clever India-ink cartoon of himself, in company with Eph Horn, Daddy Rice and Dan Bryant. Looking at all these old, familiar faces, one cannot help feeling that, while all old things have an indescribable charm, old love and old friendship have a certain gentle savor peculiarly their own. Amid such surroundings we fain would linger; but we pass on to Mr. Donnelly's office, which is to the south of Mr. Murphy's, and occupies the centre of the foyer. It has been newly painted, furnished with a new ticket closet, etc., and is quite as attractive in its way as the room we have just left. Both offices are supplied with stationary wash-stands, and everything else that can possibly add to the comfort of their occupants. As we sit here at the window and look out upon Broad street, Mr. Donnelly tells us that the divisions of the house and their seating capacities and prices will be as follow: Parquet, 290 (no admission without reserved seats), $1.50; parquet circle, 466, reserved seats $1, admission 75 cents; first balcony, 330, reserved seats 75 cents, admission 50 cents; upper balcony, 428, admission with reserved seat if desired 50 cents, which will be the cheapest price in the house, there being no gallery and consequently no twenty-five-cent admission. In addition to the above seating capacity there is standing-room for from 600 to 800. Mr. Donnelly goes on to say that as yet the executive of the theatre has not been engaged, save the scenic-artist, Walter Burridge, and the machinist, John Furze, and that the exact date of opening has not yet been positively settled, but it will most probably be either in the last week of September or the first week in October, when the opening attraction, Gilbert and Sullivan's new opera, "The Princess Pearl," will be produced for the first time in America, simultaneously in New York, Boston and Philadelphia.

TWO PERFORMANCES were to have been given in the Penn-avenue Theatre, Pittsburg, Pa., July 4, with "The Sea of Ice" as the attraction. The advance-sale was very large.

M. B. CURTIS in "Sam'l of Posen" played in the Walker Opera-house, Salt Lake City, Utah, June 24, to good business, and to light houses 26, 27.

"ODETTE" continues the attraction at the Grand Opera-house, Chicago, Ill., where Daly's Company entered upon its fourth week July 3. "Needles and Pins" will be presented 5. Business has been excellent.

"FURNISHED ROOMS" continued the attraction at the Academy of Music, Chicago, Ill., July 3. Business good last week. The season closes with the performance of 4.

"AN AMERICAN KING," with James O'Neil in the principal character, entered upon its second week at Hooley's Theatre, Chicago, Ill., July 3. Business was good the past week.

"RICHARD III" was produced at the Halsted-street Opera-house, Chicago, Ill., July 3.

ALFRED F. MIACO, clown, who is spending a vacation at his home in Cortland, N. Y., publishes a card thanking Tony Denier for the present of a gold medal.

KATIE PUTNAM is again on the road with the following company: Chas. S. Coon, Dick Oglesby, J. H. Ferris (business-manager), F. Kennicott, T. F. McCabe, J. Murdock, Mrs. Ada Lawrence, Agnes Kennicott, Miss Ada Lawrence, and Louis Grosse, musical-director. They played in Fargo, D. T., June 29, 30, July 1.

W. B. PORTER was suddenly called to his home in West Troy, N. Y., the past week, by the illness of his father, who is very low.

MRS. RACHEL CANTOR, the well-known actress, is lying dangerously ill in Boston. Mrs. Chas. Wilkinson, her daughter, has been called from her home in Worcester to attend her.

CHICAGO ITEMS.—Rochelle will soon start out under the management of Charles Forbes.....John Dillon will star in the West next season.....Edward C. Ellis has become a member of Fred Engelhardt's staff.....Charles Gardner will start out with a combination Aug. 28 to play his German comedy "Carl."..... Frank Aiken's Company foundered up in Iowa, and the members have returned to this city..... The attaches of the Lyceum Theatre will have a benefit July 8. .....Pauline Markham will be a member of the Huntley, Blaisdell & Brown "Black Crook" Company next season..... James S. Edwards has retired from the management of the Lyceum Theatre, and will be the general representative of the Richmond Specialty Company, which begins its season Aug. 21.....A tripartite alliance has been formed by Messrs. Collmer, Isenstein and Wurster for the conduct of three theatres next season. Mr. Isenstein will manage the German Theatre (McVicker's, Sunday nights) in this city, Mr. Collmer will control one in Milwaukee, and Mr. Wurster will have one in St. Louis. They will exchange attractions and people.....T. L. Grenier, proprietor of the Lyceum, promises to completely redecorate and refurnish that theatre during the Summer vacation.....The season of Tony Denier's "Humpty Dumpty" Combination came to a close at Joliet, Ill., June 27.....Fred Engelhardt has opened to the public his "Megatheroid Marinorama"—a collection of marine man-eaters and monstrosities.....Frank P. Smith, manager of William Stafford, is in the city.....Miss Alice Hastings, the soubrette, has recovered from her recent illness..... The Criterion Theatre will soon be closed for a thorough renovation.....William Emmett, late manager of the Academy, is in town.....Joseph Everham is here. He will probably travel with Rhea next season.....Matinee performances at all the theatres 4.....John Muir, treasurer of the Academy of Music, will take a benefit Sunday afternoon and evening 9.

THE GRAND OPERA-HOUSE, Cincinnati, is undergoing quite a change at the hands of the workmen now engaged upon it. The proscenium-boxes have been removed, and in their stead will be twelve stalls. The stage has been enlarged, and other material changes are to be made.

WOOD'S MUSEUM, Philadelphia, put up "Jack Harkaway Afloat and Ashore" afternoon and evening of July 3, to be repeated every afternoon and evening of current week. Frank Foster began a star engagement in the title-role on above date, when business was good, as it also was last week. This house is the only one of the legitimate, minstrel or variety classes now open in Philadelphia.

THERE is no truth in the statement of some of the Philadelphia papers that Claire Scott will star in "A Child of the State" next season under Frank J. Pilling's management. Miss Scott informs THE CLIPPER's correspondent that she will not be connected with Pilling's company.

GEORGE HOLLAND'S COMEDY COMPANY is due in Montreal, P. Q., July 10, 11, 12, Ottawa 13, 14, Kingston 15, Toronto 17, 18.

SEVERAL PERFORMERS are wanted for the Pence Opera-house, Minneapolis, Minn. See Phosa McAllister's card.

NOT OUR CORRESPONDENT.—We have before us a white visiting-card inscribed "Homer H. Taber, correspondent NEW YORK CLIPPER, Kendallville, Ind." Mr. Taber has no authority to use such cards, as he is not our authorized correspondent.

THE FORHAN DRAMATIC CO. is due in Leon, Ia., June 29, 30, July 1, Centreville 3, 4, 5, and end season.

CHARLES M. GINNIS' COMPANY is to open in Montreal, P. Q., July 3, for one week.

BUCHANAN'S COMEDY CO. is to begin a week's season in St. Cloud, Minn., July 3. The troupe includes the Misses May Clare, Jennie Bowen, Carrie Reed and May Hernandez, Messrs. Walter Lawrence, Silas Robinson (stage-manager), Will McVay, Will Barbour, Nonte Hernandez, Elmer Duane, Ed. Buchanan, and Henry Buchanan. Robt. Buchanan is the manager, and Frank Hammond agent.

BLOODHOUNDS trained to work in "Uncle Tom's Cabin" can be had of C. J. Simmons, who advertises.

ERIC BAYLEY'S English Comedy Company opens the season at McVicker's Theatre, Chicago, Ill., Sept. 25. The repertory includes "London Pride," "Queen's Shilling," "The Colonel," "The Manager," "Forgiven," etc. R. E. Stevens, the manager, is now filling dates, and his address is given in another column.

AN ACCIDENT happened to the train which left Long Branch, N. J., for this city, at 8.15 A. M. June 29, causing four passenger-cars and the smoking-car to be derailed at Parker's Creek. Three passengers were killed, three fatally injured, and a large number were wounded. Among the latter was James Brooks of Brooks & Dickson, circuit-managers, who had his collar-bone broken.

JOHN WHITELEY will put a company on the road about the middle of August to be known as Whiteley's "Hidden Hand" Company, with Nera Vernon as the star.

LYTELL & NATHAN'S COMBINATION are playing "Youth," "Michael Strogoff" and "The World" in Halifax, N. S. Frank V. Hawley is the business-manager.

WM. N. POTTS, treasurer; John Underhill, assistant-treasurer; Fred Washburn, gallery-doorkeeper; and Dick Paul, special-officer, of the Eighth-street Theatre, Philadelphia, benefited there June 27. The bill consisted of "The Lady of Lyons," given by Claire Scott and the company, and specialties by Don Harold and Tom Warren, Ella Jones, Harry Leon, Dashington Bros., and Sheehan. Attendance moderate. John F. Wallis, business-manager, benefited June 29, the performance being made up of "The Lady of Lyons," the negro sketch of "The Cannon-ball Tossers," specialties by Frank Moran, Don Harold and Tom Warren, and John Forbes, and the dagger-scene from "Macbeth" by Geo. Wessells and Annie Barclay, Wessells showing a careful study and correct conception of the character, as well as tragic power, while Annie Barclay's Lady Macbeth was a good effort. The house was fairly well filled. O. B. Collins and Nellie Heywood were the recipients of a complimentary benefit at the same house June 30. The principal feature of the occasion was Mr. Collins' drama "The Great City," which was announced for its first production in Philadelphia. Both the beneficiaries appeared in it to advantage, making a very favorable impression. Audience fair. At the termination of the performance, while Manager Q. C. Brown gently soothed its dying pillow, and Business-manager John F. Wallis hovered tenderly over it, the show run by them calmly and sweetly breathed its last. Cause of death, collapse owing to the inability of "The Ghost" to perambulate. Gone to meet Manager Brown's American Theatre. The chief mourner is John McDonough, owner of the building.

SPENCER PRITCHARD has returned to his Philadelphia home cherry ripe after his season's campaign on the road, and, as he sits beneath the shadow of his own vine and fig-tree, he declares, in the words of the Psalmist, that the lines have fallen to him in pleasant places.

WALTER SANFORD, who established himself as a favorite at the Eighth-street Theatre, Philadelphia, has engaged for next season with Bartley Campbell as a member of the latter's "White Slave" Company, No. 2.

HELEN HOWARD, first old-woman of the now defunct Eighth-street Theatre, Philadelphia, did some excellent work there, and proved herself an actress of more than ordinary ability.

GEORGE R. BOALER has engaged for next season as a member of the Madison-square "Professor" Company.

HARRY WILSON, first old-man of Wood's Museum, Philadelphia, has retired to his beautiful country seat, "Forrest Grove," New Jersey, where he will rest until next season.

FRANK HENLEY, eccentric comedian and dramatic writer, is hard at work on a new comedy-drama for a well-known star.

SAM S. SANFORD has been engaged by Bartley Campbell to manage the stage and play the old negro in "The White Slave" Company, No. 2.

JOHN E. HARRISON, for several years past with Rice's Surprise Party, has been re-engaged by Manager Rice as treasurer for the coming season.

THE CASE of Preston & Powers, former local managers of Rand's Opera-house, Troy, N. Y., against the management of Atkinson's Jollities for damages owing to that company's canceling of several engagements by reason of the serious illness of Stanley Felch, was concluded in Troy June 29 before Justice Guy, who gave the plaintiffs damages in about $200. The defendants will carry the case to the Court of Appeals before they will pay it. Their surety is in the hands of Gardner Rand, proprietor of the opera-house.

DATES can be arranged with the Lillie Hall Burlesque Combination through J. A. Brown, agent, as per card.

A LEADING HEAVY-MAN and a soubrette want to form a partnership with a manager. See "Manager's" advertisement.

A COMPANY has been organized in Cincinnati and incorporated under the laws of Ohio as "Heuck's Opera-house Company." They will own Heuck's Opera-house and the Coliseum. It is the intention to erect on the site of the latter place a theatre which, it is promised, will be the largest and most elegant in the West. It is probable, however, that the work will not be commenced until after the close of the coming season.

THERE IS NO TRUTH in the rumor that John T. Raymond was injured by the railroad accident at Parker's Creek, N. J. He was not on the train.

BOSTON BRIEFS.—J. H. O'Connor the comedian is slowly recovering from his recent illness.....George C. Howard has not committed suicide, as reported in one or two dramatic papers.....Agnes Herndon of Roland Reed's "Cheek" Company was taken ill June 25, and had to relinquish her part for that evening. She is now convalescing.....The Howard will be greatly renovated for next season, and will have a new stage. .....Mr. and Mrs. Herbert A. Cripps are rusticating in Brookline, Dan Hurley of the Boston Theatre is in New York, and Frank Daniels of the "Jollities" at Lake Winnipisseogee...Francis G. Wyatt, the D'Escargot of "Le Voyage en Suisse," by the Hanlon Bros., and a very clever actor, was married to Miss Ethel Grey of the same company in this city last week..... George Russell Jackson of *The Louisville Journal* has written "Professor of Chores" for Sam Lucas, the colored comedian.... Sam Wetherill will next season assume the business-management of Palmer & Ulmer's "Danites" Company....Benson Sherwood has been engaged by Manager Stetson as master-machinist for Booth's and the Globe next season.....George Tyler and Fred Vokes have purchased a handsome yacht, the Waif, of Charles Francis Adams Jr., and were to have sailed in the Fourth-of-July regatta.....Advertising-agent Kenney of the Park goes to New York next season, and his place will be taken by Joseph C. McCarry.....Hermann Linde was in town last week.....Joe Harris will be the clown in the first Christmas pantomime to be produced at the new Bijou. George P. Hartshorne will be treasurer of the theatre.....Ignacio Martinetti did Bunthorne at the Casino Saturday afternoon of last week, filling Nat Goodwin's place quite creditably.....J. L. Gilbert, leader of the chorus in "Patience" at the Casino, was last week presented by the male choristers with a gold-headed cane, while the ladies gave him a gold ring.....Mme. Nilsson will open her concert tour next season under H. E. Abbey's direction in Boston, instead of in New York, as heretofore stated.

"ALADDIN" is attracting good houses at the Boston, Mass., Museum, and is continued this week. Three performances were to have been given July 4.

"EVERJOIE," James Bird Wilson's new piece, was presented June 26 at the Academy of Music, Cleveland, O., at a benefit to Treasurer J. D. Shannon. It was announced as a comedy, but it is a poor one, the plot is not clear, and the dialogue is tiresome. J. B. Curran, Chas. Collins, Mrs. Estelle Potter and Fannie Marsh acquitted themselves very well, but the piece will hardly prove a success. The "Glorious Fourth" was to have been celebrated here by the production of "Nick of the Woods," with Fannie Marsh and Chas. Collins in the cast.

THE LOUISIANA RIFLES of New Orleans, La., in attendance at the National Military Prize Contest at Indianapolis, Ind., attended the opening performance of Minnie Maddern at Dickson's Grand Opera-house June 30, and presented the fair actress with a beautiful floral offering, designed for the occasion. Miss Maddern is a native of the Crescent City, and this neat flank-movement of the soldier-boys attests their appreciation of her as a true type of Southern femininity.

"ARRAH-NA-POGUE," with H. C. Barton, Jerome Stevens, J. W. Powers, Mr. and Mrs. George H. Maxwell and others in the cast, was to have been given at the Detroit (Mich.) Opera-house July 3, 4.

LIZZIE KENDALL, supported by George Kendall's Dramatic Combination, Silver Cornet Band and Orchestra, will commence the next season in Central Illinois Aug. 15. A comedian, an old-man and an E-flat cornettist are wanted. See advertisement.

HARRY LINDLEY and Louise Forster can be engaged for next season. Address as per advertisement.

G. L. DOANE & Co., dramatic and variety agents, this city, will open a branch-office in Chicago on July 10. Letters can be sent as per card.

JOSEPH BROOKS of Brooks & Dickson is so rapidly recovering from the effects of his recent injuries by the railroad accident that he hopes to be out in a few days.

MINNIE MADDERN intends producing during her present engagement in Indianapolis, Ind., an original comedy by George H. Jessop and Wm. Gill, entitled "Wild Wave."

IRISH COMEDIANS, a leading man and a lady organist are wanted for Pelham's Combination. See card.

GUS WILLIAMS in his new play "One of the Finest," now the attraction at Haverly's Fourteenth-street Theatre, can be engaged through his manager, John Rickaby, whose address find in our advertising department.

THE HANLONS commenced their second week at McVicker's Theatre, Chicago, Ill., July 3.

A NEW PLAY.—"Molly, a Story of Virginia," received its original performance at Island Pond, Vt., June 25, by the Lindley Comedy Co. A correspondent writes: "The drama is founded on a story by Mrs Hodgson Burnett, and was adapted by Harry Lindley. It is in four acts, but does not follow the plot of the sketch very closely. The first two acts take place on the Blue Mountain Ridge of Virginia, the third takes place in Denver, and the fourth in Virginia. In the first we have the typical log-cabin and a happy home, the peace of which is marred by the advent of a city ne'er-do-well, who has been the seducer of the recently married and happy wife. The heroine has a strong scene, depicting her life in the city and appealing for the fallen of her sex, in which there is considerable emotional skill. The act terminates with the arrival of the husband. In the second act Molly has accidentally thrown her seducer over a ledge of rocks by pushing him away from her, but in falling he has clutched and torn a piece from her dress. The finding of this in the dead man's hand by the husband and the subsequent scene between him and wife are very dramatic. The act terminates with a melodramatic climax, in which the husband leaves her forever. The scene of act third is a barroom in Denver, in which we find the hero reveling in drink, together with the usual concomitants of rowdyism; and here we meet the brother of Molly, who has been sent to bring back home the wanderer. A barroom melee, and the recognition closes the act. In act fourth we find Molly dying, and here we are treated to a spiritual vision, wherein the discarded wife sees her husband's career. He finally reaches home before she dies. Then occurs a scene somewhat resembling that in 'East Lynne' under similar circumstances. He is about to kill himself, when the voice of his child is heard, calling 'Father!' and with a flood of mingled emotions he clasps the child in his arms as the curtain falls. The piece was witnessed by the Governor of the State and a large audience. The original cast was: Molly (cur'ous, very cur'ous'), Miss Louise Forster; Mrs. Buster (a faithful wife), Miss Eva Featherstone; Charity (who did not belie her name), Miss L. Earle; Sandy Cobb (a Virginian), Harry Lindley; Bob (clerk of 'The Mountain Store'), Miss Inez Mitchell; Richard Staples (a city roue), E. McKenzie; Bill Buster (a coyote of the prairie), E. Lambert; Jem Barker (Sandy's friend), Wes. Allen; Sam Blake (the pride of the bar), Gibbs Morgan; Barkeeper (who knows his business), E. Western." The company is billed for North Stratford, N. H., July 5, and Johnsbury, Vt., 6.

MUSICAL.

AT NEW ORLEANS, LA., writes our correspondent June 27, "there has been no diminution in the crowds who flock to Spanish Fort to hear 'The Mascot' by Gorman's Criterion Opera Company. 'Olivette' is to be produced to-night."

A B OR E FLAT cornet-player is wanted for Barrett's Circus. Address G. W. Dixon, as per advertisement.

BOGAN'S BANJOS can be purchased of the manufacturer, J. J. Bogan, whose address find in our advertising department.

J. H. SULLIVAN'S HARMONICONS closed their season in Mineral Point, O., June 26.

A BAND AND ORCHESTRA, under the direction of Prof. J. Sellers, can be secured. See card.

LEW JOHNSON'S COMBINATION was in Rochester, Minn., June 30, Mankato July 1, Worthenton 2, Sioux Falls 3, Portland 4; thence to Yankton, D. T., 5, 6, Sioux City 7, 8, Mo. Valley 9, 10.

MISS GRACIE PLAISTED, prima-donna, whose vocal ability has been received with much favor on the Pacific coast for the past two years, has been engaged by Manager Rice for his new Surprise Party the coming season. She is said to be petite and pretty.

WALDORF H. PHILLIPS, the author of "Queen of the Circus," a burlesque comic opera shortly to be produced by Rice's new Surprise Party, is a promising young lawyer of this city, and a former contributor to our columns.

THE BIJOU COMIC-OPERA TROUPE, lately disbanded in St. Louis, Mo., are pretty well scattered. Amy Gordon, W. A. Morgan, Harry Bullard, Chas. Osborn and W. A. Douglass are with the Mahn Troupe in Chicago; Sallie Cohen and Maggie Baxter are in Cincinnati; Chas. H. Kimball went to Boston; F. J. Binkhurst, Alice Bohnie and Fatmah Diard are singing with the Hess Troupe in St. Louis; Dollie Delroy and J. H. Smiley are with the Ford Troupe; O. W. Blake and J. H. Shewell are idle; E. O. Skiff is getting up a Fourth-of-July entertainment at Sportsmen's Park, St. Louis; and E. B. Vosburg, the manager, is now a telegraph-operator.

THE HESS OPERA TROUPE at the Pickwick, St. Louis, Mo., our correspondent says, "proved by their performances last week that they are possessed of all the vocal and dramatic qualities requisite to give such operas as 'Fra Diavolo' a good musical setting; and the singing was received with the strongest marks of favor and approval. As Zerlina, Miss St. Quinten shone in a new light, and made hosts of friends. Emma Ellsner as Lady Allcash sustained the role with skill. Henry Peakes made a superb Beppo. Alfred Wilkie assumed the character of Fra Diavolo, and was seen to better advantage than heretofore. Mark Smith as Lord Allcash made the most of the part. Arthur W. Tams did full justice to Giacomo. George Appleby won several encores as Lorenzo. The chorus was quite strong. This week they are presenting 'The Bohemian Girl.' At the matinees, Wednesday and Saturday, Prof. Logrenia, magician, with his troupe of birds, mice, etc., attracts crowds of children. No more Sunday-night performances will be given."

CHAS. E. FORD'S OPERA TROUPE has made quite a hit with "Manola" at Uhrig's Cave Garden, St Louis. Blanche Chapman sang the title role the past week, instead of Marie Bockel, July 2 "Patience" was presented. "Claude Duval" and "The Merry War" are underlined.

AT LAUBER'S CONCERT GARDEN, Philadelphia, the Ninth-regiment Band of New York, together with members of the Germania Orchestra of the Quaker City, is the attraction. Arbuckle blew his own horn. Great attendance.

THE PARK GARDEN, Providence, R. I., opened for the season July 3. The attractions were the Roman Students, Luigi Del 'Oro the Four Shamrocks, the Clarks, King and Mauritius, football-matches and fireworks. The grounds have been much improved by numerous flower-beds, etc. The Coliseum has been enlarged and additional free seats have been placed on the lake-side. Ten electric lights furnish illumination. The brass band is under the leadership of Enon. Emmett, and E. C. Lutrer directs the orchestra.

A RECENT ARTICLE in a New York musical journal charging Director Siegel of the Richmond (Va.) Gesangverein with having employed three semi-professionals to take part in the Philadelphia Sængerfest caused, says our Richmond correspondent, "quite a stir in that society. A demand was made for the name of the correspondent, but it was refused. The society then dictated a letter to the Philadelphia committee asking a thorough investigation before their arrival."

HAVERLY'S COMIC-OPERA CO. closed at the Sans-souci Garden, Providence, R. I., July 1, and opened in Worcester, Mass., 3, under the management of W. E. White.

THE NEW YORK IDEAL OPERA CO. occupies the Sans-souci Garden, Providence, R. I., the present week, presenting "The Pirates," "The Mascot," "Billee Taylor," and "Patience."

AN ORCHESTRA of two or three musicians wants an engagement for the Summer. Address "Earnest Wakeman," in care of this office.

MUSICAL GOSSIP FROM CHICAGO.—W. C. E. Seeboeck, pianist, has written a comic operetta called "Coquettina, or the Missing Link." It will probably be brought out by the Boston Ideals next season.....Mlle. Litta has closed her concert season, which has been very successful.....Miss Amy Fay has charge of the pianoforte department of S. W. Straub's Normal Musical Institute at Goshen, Ind., and will give a series of pianoforte-recitals.....The sixth annual meeting of the Music-teachers' National Association will be held at Hershey Hall July 5, 6, 7.....The Summer course of the Hershey School of Musical Art begins 5.....Miss Ilonka von Ravasz, a Hungarian lady-pianist, will make her first concert-appearance in America at the Weber Rooms, in this city, 5.....M. L. Bartlett, the new director of the Mozart Society, has been engaged as musical-director of the First Baptist Church-choir.....The new opera-house at Peoria, Ill., will be opened Sept. 7.....Will Davis is jubilant over the success of his Church-choir Company.....Emil Liebling was to have sailed 4 for Europe.....Carl Wolfsohn left for Bayreuth June 29.....Mart Kaiser, a New Orleans violinist, is in the city.....The Mozart Society intend raising the active membership to 100 voices.....The Union Club lawn-concert takes place July 6.....Mrs. Jessie Bartlett-Davis has received much praise for her singing in "Patience." She is also developing considerable dramatic talent.

THE CHICAGO CHURCH-CHOIR COMPANY entered upon its third week at Haverly's Theatre, Chicago, Ill., July 3, singing "Patience." The audiences have been uniformly large.

THE CORINNE OPERA COMPANY continues at the Rink Opera-house, Chicago, Ill. "The Magic Slipper" was to have been presented July 3, to be followed by "Olivette" 6. The company did a light business the week ending 1.

THE MAHN COMIC-OPERA COMPANY produced "The Mascot" at Baum's Pavilion, Chicago, Ill., July 3. "Boccaccio," by the same company, was withdrawn 1.

LARGE was the attendance at the Maennerchor Garden, Philadelphia, July 3, on which date the programme included Suppe's "Light Cavalry" overture, the first finale to "Lohengrin," and potpourris of Scotch melodies and airs from Strauss' "Indigo." The Hungarian Gipsy Orchestra, which recently made such a success, will begin an engagement of one week 17.

FOR THE Thirteenth National Sængerfest, the Academy of Music and Horticultural Hall, Philadelphia, were beautifully decorated externally. Their fronts were covered with evergreens and other plants of similar color, emblems of music and poetry, flags and shields. They were connected by a bridge, and a placard between them welcomed the visitors to the city. The subscription to the guaranty fund for the expenses now amounts to $8,275, of which the Pennsylvania Railroad Company subscribed $300 and the Reading Railroad Company $250. The fest began with a reception-concert at the Academy of Music afternoon of June 29, the programme being: Overture, "Oberon," C. M. von Weber, Carl Sentz's Orchestra; address by the president of the Singers' Delegation, William Mechelke, Esq.; Chorus, "Welcome," W. Tachirch, Philadelphia Singers; Address by the Mayor of Philadelphia, Hon. Samuel G. King; Potpourri, "Rienzi," R. Wagner, orchestra; Oration by the Festival Speaker, Dr. G. Kellner; Address by the Governor of Pennsylvania, Hon. Henry M. Hoyt; March, "Festival," Carl Ezidi, orchestra; Departure of the Singers for Horticultural Hall, where they will deposit their banners and flags. It was carried out to the letter, save that the Mayor and Governor were unavoidably absent. Night of same day Haydn's "Creation" was sung by Emma Juch, Franz Remmertz, Jacob Graff and a chorus of 600. The programmes for the second day, June 30, were: *Afternoon*—Overture, "Jubilee," C. M. von Weber, Germania Orchestra (W. Stoll Jr., leader); special chorus, "Soldiers' Chorus" (Faust), C. Gounod, Baltimore singers (H. Hammer, conductor). Prize songs (III class, societies from 16 to 30 men)—Chorus, "Vineta," Franz Abt, German Liederkranz, Brooklyn, N. Y. (August Bischoff, conductor); chorus, "The Minstrel's Song," S. A. Zimmerman; Frohsinn Baltimore (H. Hammer, conductor); chorus—"The Singer's Home," J. B. Meyer, Harmonie Maennerchor, Reading, Pa. (William Jost, conductor); chorus—"Vineta," Franz Abt, Concordia Maennerchor, Carlstadt, N. J. (Joseph Krause, conductor); chorus—"How Came Love," M. Frey, Virginia, Richmond, Va. (C. L. Siegel, conductor). Prize songs (I class, societies of forty-six men and over): Chorus—"The Trumpeter on the Katzbach," F. Moehring, Arion Quartet Club, New York (William Groschel, conductor); chorus—"Love and Mercy," Franz Otto, Arion, Newark, N. J. (Geo. Mangold, conductor); chorus—"Night on the Alps," Franz Abt, Germania Maennerchor, Baltimore (H. Hammer, conductor); Mass chorus—"German Song," P. F. Schneider, by all the singers (F. W. Kuenzel, conductor); solo chorus sung by the Arion Quartet Club, New York; finale—"Rhapsodie Hungarian, No. 2," Franz Liszt, Germania orchestra. *Evening*—Overture—"Tannhaeuser," R. Wagner, Germania Orchestra (W. Stoll Jr., leader); violin-solo—"A Bit of Fantasie," J. Wilhelmj, Miss Zelina Mantey; tenor-solo—aria—"Don Juan," W. A. Mozart, Jacob Graff; soprano-solo—aria—"Freischuetz," C. M. v. Weber, Mlle. Emma Juch; bass-solo—aria—"Tannhaeuser," R. Wagner, Franz Remmertz; mass chorus—"Springtime Hymn," V. E. Becker, by all the singers (solo-chorus sung by Philadelphia singers); overture—"Leonore, No. 3," L. v. Beethoven, Germania Orchestra; violin-solo—"Variations de Mozart," F. David, Miss Zelina Mantey; tenor-solos—(a) "Near and Far," G. Geltermann, (b) "I Wander Not," R. Schumann, Jacob Graff; soprano-solo—aria—"Trudelie, Ah! No," W. A. Mozart, Mlle. Emma Juch; bass-solo—aria—"Hans Heiling," Dr. Marschner, Franz Remmertz; terzett—"Non m'inganno" (Trovatore), G. Verdi, Mlle. Emma Juch, Jacob Graff, Franz Remmertz; mass chorus—"Sunrise," E. Hermes, by all the singers; (solo-chorus sung by the "Orpheus," Buffalo); finale—"Fackeltanz, No. 3," G. Meyerbeer, Germania Orchestra. There was no disappointment or alteration in either of these. On the afternoon of the third day, July 1, the second prize-concert took place, the programme consisting of overture, "C Minor," Carl Heinemann, Germania Orchestra (W. Stoll Jr., leader); special chorus, "Spring's Approach," C. Kreutzer, Brooklyn singers (Alexander Ribm, conductor); duet, "Una Notte in Venezia," G. Luccantoni, Mlle. Emma Juch and Jacob Graff; special chorus, "The Battle Prayer," F. Moehring, Philadelphia Singers (F. W. Kuenzel, conductor); prize songs (II class, societies from 31 to 45 men); chorus, "On the Rhine," F. Kuecken, Sængerbund, Washington, D. C. (Emil Holer, conductor); chorus, "Fair Rothtraut," W. H. Velt, Sængerbund, Brooklyn, N. Y. (William Groschel, conductor); chorus, "The Desire to Wander on the Rhine," Alfred Bregert, Harugaria Liedertafel, New Haven, Ct. (Robert Weiss, conductor); chorus, "Stars are Silent, Like Seals," Louis Liebe, Orpheus, Buffalo (Carl Adam, conductor); chorus, "The Singer's Tomb," Franz Abt, Frohsinn, Pittsburg, Pa. (F. Lohmann, conductor); chorus, "Vineta," Franz Abt, Eintracht, Albany, N. Y. (August H. Schoenwell, conductor); mass chorus, "Life, Love, Joy and Grief," W. Tachirch, by all the singers (F. W. Kuenzel, conductor, solo-chorus sung by Philadelphia singers); finale, "Centennial March," Richard Wagner, Germania Orchestra. The judges in these prize-contests were: William Wolsieffer, Leopold Yngelke and Emil Gastel of Philadelphia, A. Paur of New York and Henry Schwing of Baltimore. They can mark from 1 to 100, so that, as there are five judges, the highest mark receivable will be 500. The judges rendered their decision by ballots, which were sealed, no one knowing how the others voted. These ballots were not to be opened till July 3 at the Schnetzen Park, when and where the decision was to be made public and the prizes were to be awarded. On the night of the third day, the Philadelphia societies gave social entertainments at their headquarters to their visitors, each local organization having one or more of the visiting societies assigned to it. The Maennerchor Society entertained the Germania Maennerchor of Baltimore, the Orpheus of Cincinnati, the Virginia of Richmond, Va., and the Harmonie of Reading, Pa. The official list of the other local societies and the visiting organizations entertained by them is as follows: Sængerbund—The Sængerbund, Brooklyn; Orpheus, Buffalo; Sængerbund, Washington; Germania, Washington. Liederkranz—Liederkranz, Brooklyn; Zoliner, Brooklyn; Frohsinn, Baltimore. Harmonie—Arion, Newark; Harmonie, Baltimore. Arion—Haydn, Brooklyn; Phœnix, Newark; Frohsinn, Allentown. Germania Sængerbund—Maennerchor, Lancaster; Delaware Sængerbund, Wilmington. Concordia Gesang-Verein—Frohsinn, Pittsburg. Concordia Quartet Club—Arion Quartet Club, New York, West Philadelphia Maennerchor—Yorkville Liederhorst, New York. West Philadelphia Harmonie—Eintracht, Pittsburg. Germania Maennerchor—Williamsburg Sængerbund, Brooklyn. Marburger Lieder-Verein—Quartet Club, Brooklyn. Kreuznacher Sængerbund—Liederkranz, Baltimore. Socialistische Liedertafel—Lasalle Maennerchor, Baltimore. Tischler Sængerchor—Concordia Maennerchor, Carlstadt, N. J. Mozart Harmonie—Harugari Liedertafel, New Haven, Ct. Turner Gesang Section—Eintracht, Albany. Columbia Gesang-Verein—Schwabischer Sængerbund, Brooklyn. Cecilia Gesang-Verein—Cecilia, Brooklyn. Allemania—Teutonia Maennerchor, Allegheny City. The last three days of the Fest, July 2, 3 and 4, were devoted to a grand picnic at Schuetzen Park, which was brilliantly illuminated every night, and where the fest closed night of July 4 with a grand patriotic celebration of the nation's birthday, including addresses, fireworks, etc. The societies made a very fine street-parade on morning of July 2, the fifth day of the fest, ending the line of march at the Philadelphia and Reading Railway Station, at Ninth and Green streets, when the cars were taken for the Schuetzen Park, where they continued the monster picnic. In the afternoon the prizes, consisting of diplomas, elegantly engrossed and framed, were awarded as follow: Highest prize, for societies of the first class numbering 45 or more singers, Germania Maennerchor of Baltimore, Md. Class II—Societies numbering from 31 to 45 singers—First prize, Frohsinn of Pittsburg, Pa.; second prize, Sængerbund of Brooklyn, N. Y. Class III—Societies of 16 singers—First prize, Deutscher Liederkranz of Brooklyn, N. Y.; second prize, Virginia of Richmond, Va. Honorable mention, Arion of Newark, N. J., Orpheus of Buffalo, N. Y. At a business meeting of the societies held morning of 2 it was decided that the Northeastern Union shall hereafter be composed of the societies participating in this thirteenth national fest, and such new organizations in the Eastern States as shall have not fewer than twenty four members willing to join. It was also resolved to hold the next national sængerfest in June, 1885, and to hold one every three years thereafter. A committee of two from Philadelphia and one each from New York, Brooklyn and Baltimore is to be chosen to select a city in which to hold the next fest. This duty they must perform within the next thirty days. It has been decided to retain, as the property of the United Singers of Philadelphia, the five-hundred-dollar silver goblet presented by A. Ledig & Son as a special prize for the sængerfest. A full description of it was given in last week's CLIPPER. Bella Voigt of the Arion Singing Society of Newark, N. J., while asleep in the Broad-street Railway station, prior to leaving Philadelphia after having had all he wanted of the sængerfest, was robbed of a gold watch and $80. He caused the arrest of a companion, against whom nothing could be proved, and who was accordingly discharged.

MUSICIANS are wanted for a season of forty-three weeks with Christy's Minstrels, commencing Aug. 7. Full particulars can be found in C. H. Christy's advertisement in another department.

C. F. DEROUIS and C. P. Smith can be engaged for comedy roles in comic opera. See card.

A SERIES of Summer-night concerts, under the direction of Theodore Thomas and the management of Milward Adams, was commenced in the Exposition Building, Chicago, Ill., July 3. The season is to last five weeks.

A CLARIONET-PLAYER is wanted for the band with the Mabel Norton Dramatic Company. See J. A. Streeter's advertisement.

VARIETY HALLS.

HARRY LEAVITT was recently presented with a gold watch and chain in Kansas City, Mo., by the attaches of McDaniel's new theatre and the employes of a local ice-firm.

F. D. HILDRETH and wife (Victoria North) are engaged next season with M. B. Leavitt.

ANDRE CHRISTOL denies that he is engaged with MacIntyre & Heath's Combination for next season.

AT THE LYCEUM THEATRE, Chicago, Ill., the management is now booking artists for the next season, which opens Aug. 26. See advertisement.

KERNAN'S MONUMENTAL THEATRE, Baltimore, Md., will reopen Aug. 14. The house is now undergoing alterations of an extensive character, and it is expected to result in its being put in very handsome shape. Dates can be arranged by applying as per card.

HARRY MORRIS, Dutch specialty artist, has been a successful feature at Hyde & Behman's Theatre, Brooklyn, N. Y., during the past two weeks. He has a new and funny afterpiece, entitled "Bismarck's Troubles." See card.

FEMALE PERFORMERS are wanted at Putnam's Comique Summer Garden, Richmond, Va., which was to have opened July 3. Address W. W. Putnam, manager.

FERGUSON AND MACK are to travel with Prof. Herrmann next season.

EDWARD DU RELL of the Du Rell Twin Bros. was in St. Louis last week visiting friends.

JOHN WINGFIELD, bar-performer, should not be confounded with a person of the same name accused of committing an outrage while traveling with a circus in the West.

JAMES HEARNE, Irish vocalist and jig and reel dancer, and Maggie Le Clair, song-and-dance and jig artist, advertise that they will shortly appear in new and original Irish sketches, in addition to their single specialties, and they would like to engage with a first-class traveling company for the season of 1882-3.

GEO. W. RIFE, late treasurer of Kernan's Monumental Theatre, Baltimore, Md., has assumed the management of Pat Rooney's Combination. He publishes a card of thanks to Manager Jas. L. Kernan.

LARGE BUSINESS continues at the Alhambra, Buffalo, N. Y. Closed July 1: Eva Sinclair. Opened 3: The Queen Brothers, Eva Girard, Laura Devoy and Della Trumen. The Dolan Brothers disappointed last week.

A PARTNER, amateur, is wanted for musical business. See J. Bloesch's card.

"CLOSE YOUR LITTLE EYES" and "The Little Back-parlor at Home" are two of C. M. Connolly's latest songs, obtainable at Harding's advertised address.

AT THE Club Varieties, Escanaba, Mich., the troupe opening June 26 were John D. Curtis and Pearson and Sherwood. Performers are advertised for.

PROF. H. M. LAVERE was to have closed a two weeks' engagement at the Lyceum Theatre, South Pueblo, Cal., July 2. He is to walk the high-rope across the Grand Canyon for the Denver and Rio Grande Railroad excursions the third week in July. The rope will be 1,300 feet high and 1,000 feet across.

JAMES WILLIAMS, genteel song, dance and banjo artist, whose address is care of this office, can be engaged for the Fall and Winter season.

BELLE ST. MAUR, flying-rings and aerial-dive, and Bert Howe, trapeze-performer, etc., can be addressed care of this office.

HUGH MACK of the Olympia Quartet publishes a card in regard to their songs, several of which he states are being used by other parties without authority. Managers and performers are also cautioned against infringing on their rights. They and the Bordeaux Sisters, song and dance ladies, can also be engaged for next season.

DRIVER'S SUMMER GARDEN, Washington, D. C., attracted large audiences the past week. The fresh attractions July 3 were Ada Delano, Carrie Morris, Nellie Aman, Prof. A. Phillion and Emma Phillion, William Sedgwick, and S. S. James. George Kaine and Maggie Bursel have been re-engaged. The departures 1 were Dick Morosco, Alex. Davis, C. H. Burroughs, Ernest Thorn, Lillian De Vere, and Kitty Gardner.

THE RAYNER TYROLEAN TROUPE closed at Abner's Garden, Washington, D. C., July 1. The Monumental Quartet appeared 3. This place is largely patronized.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a fine business the past week. The new appearances July 3 were Georgie McInotte, Paddy and Ella Murphy, John Wills, May Adams, Richards, Hardy and Graves, Virgie Jackson and Harvey Collins. Departures 1: W. T. Bryant, Lizzie Richmond, Nellie Rosebury, Kitty O'Neil, Harry and John Kernell, and Ophelia Starr. Wally West of West and Wray was retired for cause June 28. The Comique now boasts of an excellent orchestra, under the leadership of Prof. Max Sturm.

CLARA ABBOTT, Marlow and Sheridan, and Maggie May were announced at Esher's Alhambra Theatre, St. Louis, July 3. Maude Atchison, Alf. S. Gibson, Lizzie Davis, Tom Cassidy, Lonsdale and Martin, and Jennie Fowler closed 2. Business fair.

THE GROTESQUE THREE were announced to appear at Crystal-palace Theatre, St. Louis, July 3, as well as Mullin and Cummings, May Staples, and Leavitt and Allen. H. Leavitt has taken the place of Lew Clarke as stage-manager. Closed: Johnny Max, Ida Storms, Edward Howard, and H. Alton. Business dull. Sketch-artists are advertised for, and combinations will be played on sharing terms.

THE ANNOUNCEMENTS for July 3 at the Theatre Comique, Richmond, Va., were May Lewis and Condon and Carey. Closed 1: Fannie Prestige. Business fair.

THE NEW FACES announced for July 3 at the Tivoli Garden, Pittsburg, Pa., were the Cannons Brothers, Hattie Adams and Alice Sherwood. Closed 1: The Marians, Jennie Garey and Sadie Baker.

MAMIE ZOEL, Fanny Garrettsen and Lottie May opened at the Opera-house, Dodge City, Kas., June 26.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Irene Somers and Lulu Stanford closed July 1. Lizzie Peasley and Clara Alford were billed to open 3.

COX AND REYBOLD, musical mokes, are making a success with Kernell's Comedy Company in the neighborhood of Philadelphia.

ROBERT LEON, Hebrew impersonator, will spend the Summer in rest and recreation at a New Jersey watering-place.

J. E. THORNDIKE, variety agent, late of Thorndike & Deane, has, we are informed, through the recent death of his mother, fallen heir to $25,000.

THE ARRIVALS at the Zoo, Indianapolis, Ind., July 3, were Major Burk, Mason and Titus, Alice Gilmore, Lamartine Bros., Mary Milton, Mons. Bushnell, Kitty Thomas, Frank Lawton and Dolly Dimple. Closed 1: Glenn Sisters, Gallagher and West, Maud Walker, Frank Lester, Morosco Bros., Keating and Flynn and Elviro. The hot spell somewhat depleted the audiences last week. Walt Wilson is now doing the scenic work at the Zoo.

JOHN HAMMOND and George W. Oliver were to have put a variety combination on the road July 3, to be known as the Road Rockets. They propose to establish a circuit and change their company weekly. Their route is Saratoga 3, Amsterdam 4, Little Falls 5, Gloversville 6, Troy 7, 8. The company comprises Bryant and Hoey, Maggie Le Clair, Murray and Murphy, Henshaw and Ten Broeck, Capitola Forrest, Annie Boyd and Frank Campbell.

THE FOUR DIAMONDS—Watson, Gilmore, Brevarde and Sawtelle—John Williams, Ford and Shepley and Lotta Russell were the fresh attractions at Levantine's Theatre, Albany, N. Y., July 3. Business last week was excellent, considering the state of the weather. Closed 1: Magee and Allen, Sally Mason, Lee and Ryan, Marie Whittingham and the Four Shamrocks—Conroy, Thompson and the two Dalys.

THE HOWARD ATHENÆUM, Boston, Mass., gave three holiday performances July 3, 4, the attractions being Mlle. La Varnie's Female Minstrels, Miss St. George Hussey, John C. Harrington, John and Emma Whitney, John J. Williams, W. J. Tulley, the Novelty Four, and the Armstrong Sisters.

THE NEW faces at the Boylston Museum, Boston, Mass., this week, are Alice Mills, Brownell and Matthews, Harris Brothers, Jennie Steene, Harry Nelson and Minnie Belmont. Business good.

THE COGILL BROS., now with the Rentz-Santley Co., close their season July 9, and leave 10 for San Francisco, Cal., to spend the Summer at their home, returning in the latter part of August, to join Hyde & Behman's Co. for next season.

SAM S. SANFORD and Frank Conly are managing the entertainments on board the excursion-steamer Republic, which plies between Philadelphia and Cape May. The minstrel first-part, which was always a feature of these performances in former seasons, has been dispensed with, and the show now consists wholly of specialties. The company comprises Sam S. Sanford, Frank Conly, John Forbes, Jesse De silver, Baby Belle, John Stout and John Goodman, and an orchestra and brass band under the leadership of M. C. Sexton.

THE DAYTONS—Tommy and Annie—have just closed a prosperous season, and will leave for Chicago, Ill., July 5, for the Northern Michigan chain of lakes in search of pleasure and in hopes of making the black bass, pickerel, trout, etc., bear evidence of their skill in fishing. They can be addressed Charlevoise, Mich., July 7 to 9, Petoskey 10 to 16, Cheboygan 17 to 23, Mackinac 24 to 30, Grand Rapids 31 to Aug. 26.

C. S. SMITH'S COMBINATION opened at Cain's Gem Theatre, Bradford, Pa., July 3. Departures 1: Johnson and Daily, Sam Lang and Dollie Sharpe, Joe and Georgie McBride, Jennie Burrell and Patsey Doyle.

THE MASON FAMILY played July 4 in Stoneham, Me., where they are passing the Summer. Their next tour is to commence about the middle of August.

THE PRAEGERS—Adelaide and Louis—specialty artists and vocal and instrumental performers, who are at liberty, can be addressed in care of this office.

AN EXCELLENT HOUSE greeted the arrivals at the Atlantic Theatre, Newark, N. J., July 3. They were Fields and Hanson, Billy Diamond, Levanion and Lexington, Bessie Randolph, Three Weston Brothers, Mons. Ventini, and Mlle. Lavinia. Departures 1: Pallis and Cusick, the Onofri Brothers, Tillie Van Buren, Two Clarks and the Marr Brothers.

AT THE MULBERRY-STREET THEATRE, Newark, N. J., Jessie Gerrath's Female Fire-brigade Minstrels drew a fine house July 3. The features were Mamie Lee, Marr Brothers, Winetta Craven and Jessie Gerrath. Departures 1: Daisy Norwood, Foster and Hughes and the Maxwells.

THE SEASON at the Opera-house, Newark, N. J., ended July 1. N. S. Wood and company then closed after doing a good week's business.

LESTER & ALLEN'S BRILLIANTS, composed of some of the best variety stars in the profession, in conjunction with John W. Ransone in his successful drama "Across the Atlantic," re-written by D. Henderson and Sisson Thompson, will be one of the strongest attractions on the road the coming season, and it is promised that every attention will be paid to the organization, so as to secure a first-class dramatic company and other strong features. The pictorial printing, and lithographing, too, are to be most attractive. First-class managers desiring to arrange time are referred to the advertisement for further particulars.

CARRIE HOWARD, whose address find elsewhere, is Summering at Mount Clemens, Mich.

PROF. JOHN THEURER, balancer, who does the most difficult feats while standing on his head on a trapeze-bar, as described in his advertisement, states that he will soon be ready to accept engagements. His act is patented, and any infringement on his rights will be prosecuted.

VARIETY PERFORMERS, a brass band, a canvasman and a partner are wanted to start a show by James Nimon, who advertises.

BARNEY FERGUSON and family are passing the Summer at Mount Clemens, Mich.

CHARLES L. HOWARD as Mrs. Josh Whitcomb began a week's season at the Broadway Theatre, Brooklyn, E. D., July 1.

AT THE ELDORADO, Cincinnati, the McCarthys—John and Nellie—Burt Wright and Mamie Elliott opened July 3. Closed 1: Bertha Trent, Varney and De Orme, Lizzie C. Davis and John Curley. Business fair.

ELTIE DE ROCK, Frank and Effie Morosco (also billed at Vine-street Opera-house), Al. Devanney and Al. Johnson were to have opened July 3 at the London, Cincinnati. Closed 1: Marren and Murphy and Louise Garland. Biz good.

JOHN MORRISSEY, who has been recuperating at Mt. Clemens, Mich., is in Cincinnati.

THE NEW FACES at the Lyceum Theatre, Chicago, Ill., July 3, were the Kennedy Brothers, Sweeney and Ryland, Hattie Duncan, Jos. A. Kelly, Fannie Knight, Mons. Leonzo, Charles Banks, Maggie Nichols, and Clifford and Shelly. Departures 2: Kelly and O'Brien, Les Encroyables, the Edwardses, Lizzie Mulvey and Alice D'Estelle, J. W. Berkeley, Ada Adair, Frank Lawton, Emma La Mause and Clark Gibbs. The theatre was to have closed July 4, to be reopened Aug. 26. The place will be refitted during the vacation.

"THE HIDDEN HAND" was produced at the Criterion Theatre, Chicago, Ill., July 3. Incidental to the play an olio was introduced by John Tilland his Royal Marionettes, and Spence, Sawtelle and Bumill. "The Little Detective" was withdrawn 2, and Leonard and Jones, Horton and Ryan, and Campbell, Chalfant, Young and Harris closed.

THE RENTZ SANTLEY NOVELTY COMPANY opened at the Olympic Theatre, Chicago, Ill., July 3. Muldoon's Athletic and Specialty Company closed 2.

"DEEP WATER" will be one of the dramatic attractions at Kelly's Front-street Theatre, Baltimore, Md., the coming season.

THE GRAND CENTRAL, Troy, N. Y., is gradually rising from the ruins of the fire of last Christmas-eve. All the debris has been removed, and masons and carpenters are at work on the new building. As a temporary matter, the Grand Central property has been deeded by Thomas Miller and wife to Michael Murray of New York a former Trojan. This operation in no manner affects Peter Curley's ten years' lease.

EMMA JUTEAU is to return from Europe about Sept. 1, after an absence of five years, and is to appear under the management of J. Alex. Brown in variety theatres.

ELLA WESNER, we are informed, was presented last week with a gold watch and chain and a diamond ring.

THE FOUR SHAMROCKS—Conroy, Daly, Thompson and Daly—were each presented with an elegant shamrock badge at Levantine's Theatre, Albany, July 1, by their admirers there.

MANAGER THOS. E. SNELBAKER, now of Washington, D. C., but formerly of the Vine-street Opera-house, Cincinnati, was tried in the latter city last week for the killing of Officer Chumley. The trial, after occupying the attention of court and jury for four days, resulted in the acquittal of the defendant. The jury were out but one hour. A large crowd was in attendance, and the verdict met with general approval.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, the attendance has been good despite the heat. The arrivals July 3 were Nimmie Kent, Charles and Carrie Moore, J. J. Mullen and Kitty Mills, and Frank and Effie Morosco. Departed 1: May Vernon, Smith and Leopold, Josie Devoy and Will H. Mayo, the Winstanley Bros., Hattie Adams and Major Burk.

HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., closed its regular season July 1. The stage-manager, E. D. Gooding, will benefit by a performance 8.

NEGRO MINSTRELSY.

MANAGERS of first-class amusement houses are referred to Manager Chas. H. Duprez's advertisement, in which he requests them to send him their open dates, with other information that will enable him to fill the time of Duprez & Benedict's Minstrels to the best advantage.

BURT QUEEN, ventriloquist, who goes with Hooley & Rice's Minstrels next season, is at his home in Cohoes, N. Y., for the Summer.

RALPH WEAY, grotesque dancer, is to travel with Barlow, Wilson & Co.'s Minstrels next season.

CHARLES FROHMAN has purchased of J. H. Haverly all his right, title and interest in his Colored Minstrel Troupe now performing in England. The company is to be brought here, and consolidated with Callender's Minstrels, now under the management of Charles and Gus Frohman.

SOME IMPROVEMENTS are to be made at the Arch-street Opera-house, Philadelphia, during the Summer solstice. The exterior of the building will be painted—most probably a pure white, instead of in imitation of marble, as it is at present. There will be alterations for the better in the method of lighting the exterior, and the ticket-office will be made more convenient, for both employes and patrons. Richard Smith, the well-known scenic-artist, is now engaged in stocking the stage with an entire set of new scenery, and has already painted very handsome new tormentors and drapery-borders. One of the backers of the house—a prominent business man of Philadelphia—tells our representative in that city that the company will be the best that has ever played in the building. He says that Billy Courtright, who is now in Europe looking for people and new acts, writes that he has secured a number of novelties, several of which he thinks could be run the entire season. Several of the best vocalists who came to this country with Sam Hague last Fall have been engaged, as have also some prominent comedians and specialists; but the only names which it is thought desirable to mention at present are Johnson and Powers, late of the San Francisco Minstrels.

JOHN L. CARNCROSS of Carncross' Minstrels, Philadelphia, says he will have the best company next season that he has ever had, but does not desire to make known any of his engagements at present.

HAVERLY'S MASTODONS performed in the Walker Opera-house, Salt Lake City, Utah, June 29, 30, July 1, Virginia City 4; thence to Carson, Nev., 5, Reno 6, Sacramento, Cal., 7, 8, and open in San Francisco 10.

HARRY J. ARMSTRONG, comedian, advertises that he can be engaged with a first-class minstrel company for the coming season.

CHARLES HEYWOOD has been engaged by Clark & Ryman for Australia for sixty weeks at a large salary.

A. G. MARSHALL, bone end-man and banjoist, advertises for an engagement.

AN INTEREST in Skiff & Gaylord's Minstrels can be secured by applying to Joe Gaylord, who advertises.

THE TW

COURTSHIP.

WRITTEN FOR THE NEW YORK CLIPPER.

An Illinois Justice-of-the-peace has just decided that courting, ke agricultural horse-racing, is a necessity; hence it must be preserved, or else we are in a pickle. According to Webster, "court" is a regular active verb, and agrees with all the girls in creation. In courting, as in court, there are always two parties to the suit, viz., the plaintiff and the defendant. Courting is like picking out a watermelon; for, although you may take a long time in making a selection, yet you may not always exercise much judgment. In courting there is no particular need of being in a hurry, without you are afraid that the supply of girls will give out. Courting should always be attended to by the courter; never under any consideration send even your best male friend on such a mission, for even missionaries have been known to get gobbled up by the King of the Cannibal Islands. You might as well resign at once, or have the rheumatism by proxy, for you may find to your sorrow "Allie Bazan, Patsy Moran, or some other man," stepping into your shoes and kissing the ruby lips of your Susan Jane, of whom, alas! in the wide, wide world there are no duplicates. It is not safe to court two girls at once without you are in Utah, and they don't live in the same place. Courting is the time between hay and grass, and, like oleomargarine, is in season the year round. There are but few who sooner or later are not affected with this malady; it spares not the high nor the humble nor the bashful, and is popular with all classes, for all "they would a-wooing go."

There are different styles of courting. In Europe, for the most part, it is customary for the old folks to sit up to keep the young folks company, and thus it happens that they never get afraid of burglars, and "hitch up their chairs towards each other until they can't get them any hitcher," and when they go out and hang over the gate we suppose that the old folks go, too. In the New World, where once Spotted Tail and Bob Tail ruled the ranche with no *reservation*, when the old clock strikes nine the old lady suddenly remembers that she has not mixed up the bread, and excuses herself, and winks at her other half, who has been reading the paper upside down and snoring. Soon he departs to feed the "critters," while, as for the lovers, "his heart goes pity-pat, and hern went pity Zekle."

In the rural districts a great deal of first-class courting is done upon Sunday nights, and the light from the parlor window proclaims the fact to the envious maiden across the way, who lights up out of spite, and would give fifteen cents if she could have even a dummy with a moustache to cast a shadow on the window curtain. Courting is also done upon other nights, and those that have leisure throw in a little in the daytime also. But to be on the safe side, and to prevent any other masculine from stealing a march on you at any time, go to see the "sweet angel" every night, and, lest you should forget just where she lives, go past her house as often as you can during the "long, weary day;" don't forget the number; keep up a stout heart, and remember that the evening will surely come "when the dewdrops fall." Edison in his work on electricity has said that he has observed that moonlight is a good conductor of courting, and furthermore adds that that is the principal reason why he is so anxious to bring out the electric light, so that there will be moonlight during every night of the year and give lovers a good chance to swear by the lamp-posts if there is no moon. Sir Isaac Newton, who was once in the apple business, stated that astronomy had done much for courting; and he was right, for what can be pleasanter or more in the great interests of science than for two souls that beat as one to gaze heavenward and trace out Orion and the Great Bear and the Tin Dipper and all those other things, which only the ancients could see, and then only when they were dead drunk? Comets and shooting stars are a regular bonanza, and no one can estimate how much we are indebted to the last comet for the rise in the matrimonial market. We are also much indebted to singing-schools and quilting parties for their good work in this direction, for it was "from Aunt Dinah's quilting party I saw sweet Nellie home."

A large number of young men turn over a new leaf when they begin to pay their "distresses" to a young lady, and so they go to evening meetings, and after the service is over they hold the curbstone down, and "linger patiently around till Mary doth appear," and then they pair off two by two, like the animals coming out of the ark.

Josh Billings says that it is a good thing to court the girl's mother on the start, provided always that she is not a widow, in which case it would be a dangerous experiment. He also adds that if there is one thing that a woman never despises, it is a little courting, if it is done on the square.

When a fellow gets tolerably acquainted with a young lady, and can address her by her front name without stammering and blushing up to the roots of his hair, and looking more like a fool than he is, and feels that it will be a very "cold day" if he does not secure that particular combination of whalebone and calico, and persuade her to swap her name for his, and to be his chief-cook and button-sewer-on, then it is his time to pop the momentous question or forever hold his peace. For the information of those that do not know the ropes we would state that the most approved manner of popping the question is as follows: Like a drowning man clutching at a straw, you grab the right hand of the aforesaid young lady, and then throw yourself at the feet of the fairest of her sex in your eyes, and solemnly promise the aforesaid angel, over the left, that she shall never want a new hat or dress without the bank is "busted;" that, moreover, she shall never be obliged to bring water to wash her lily-white hands unless the hydrant is "friz" up, and never under any consideration will she be obliged to split the kindling-wood with the carving-knife unless the hatchet is lost; you also promise that you will endow her with the half of your fortune, which consists of three pawn-tickets, a bunch of keys, last week's washbill and a nickel, and that in all respects you will be a model husband. So mote it be, Don Junior. If she says "Yes" you are all right, and if she says "No" you are all right.

As long as the Union lasts, as long as St. Valentine's Day remains on the calendar, as long as there are boys and girls and men and women, so long will courting be popular, and it will never become one of the lost arts. For if there was no courting the bright lexicon of youth would be an abridged edition, and the ice-cream dealers would cease from their labors, and her bright smile would not haunt me still.

It is said that Love laughs at locksmiths, and therefore when there is any courting to be done it will be done. If you should shut up Juliet in a burglar-proof safe, and throw the key down into the well, in the space of fifteen minutes after her paterfamilias had put out the milk-pitcher and had locked the backgate Romeo would have scaled the outer wall and have found out the combination, and they would be sitting out on the stoop trying to find the comet. Build a fence to the skies, you cannot outreach the loftiness of his climbings. Found it upon the massive and eternal rock, you cannot make it more lasting than their schemes. Construct it of the peerless American brick, you cannot make it harder than his cheek. Exhaust upon it all the spikes and broken bottles of ancient and modern glass, and, like the man who hurls his bootjack through the circumambient air at the Thomas cat and does not hit him, you will get euchred every time. Let, then, the procession move, until everywhere the marriage bells go "ringing for Sarah."

MARCO ADAMS.

CONGLOMERATION.

WRITTEN FOR THE NEW YORK CLIPPER.

We were "All at Sea" on "Pinafore," and longing for the perfume of the "Flowers of the Forest," when "Alvin Joslin" approached one of the young-lady passengers, who had been nicknamed "La Belle Russe," and in a few minutes our attention was called to "The Merry War" of words which they and "Our Boys" had inaugurated, all on account of "The Mascot," the non-appearance of "Madame Favart" and the question of what becomes of all the "Needles and Pins." "Rip Van Winkle" was promenading with "The Black Venus," and the "Old Shipmates" were relating to an appreciative group the "Fun on the Bristol" they had with "The Lightkeeper's Daughter" and "The Lady of Lyons" while an amateur company was murdering "Hamlet," "Richelieu" and "Othello," and then spun yarns which they said were "Taken from Life" on that trip. "The Professor" was lecturing to a little group on "Daniel Boone," "Davy Crockett," and other pioneer men with "Hearts of Oak" whose deeds, he said, will go thundering down "The Living Age;" he also said that the miraculous escape from "Our Bitterest Foe" we "Odette" to "A Child of the State," who, consequently, should be revered by all "Mankind." He then recited "A Tale of Enchantment," "Our Goblins," and a humorous sketch entitled "My Bruder-in law," and "The Two Orphans" sang selections from "The Chimes of Normandy." Seated in a sequestered nook, "A Happy Pair," but recently made "Man and Wife," and consequently the observed of all "The Tourists," were billing and cooing like turtle-doves, and making believe read "Emma's Romance," or "The White Slave" of New York City; while by their side lay that latest American novel "Uncle Tom's Cabin," which they had purchased at "East Lynne." "Karl," "The Blackbird," as he delighted in being called, having finished the thrilling story of "Aladdin," was eagerly listening to "The Boy Detective" narrate the story of the capture of "Mardo," "The Black Crook," alias "The Rat-catcher," wanted for the murder of "The Millionaire," who was in search of "The Exiles" from "The House of Mauprat." It was "A Celebrated Case," and "Nip and Tuck" for a time; but finally, after exercising great "Patience" and perseverance, with the assistance of "Scipio, the Black Nemesis," the villain was "Called to Account" and received his just deserts. The last evening on shipboard was passed pleasantly in criticisms of "Divorcons," "Camille" and "Zenobia," and "David Garrick" reading "Article 47" on "Monopoly, or Labor and Capital," and an able article from the pen of "Billee Taylor" on "Squatter Sovereignty." On reaching land the next morning our ears were greeted with selections from "Olivette," played by the band of "The Passing Regiment." A delegation of "The Legion of Honor" waited upon some of our high-toned fellow-voyagers, and escorted them to "Les Plaideurs," and will show them some evening the Englishman's elephant, "The Lights o' London." "Yours Truly,"

M. BRACE.

AN ACTOR'S EDUCATION.

A thoroughly good education is the best basis for an actor who has to hold the mirror up to nature. All require this, whatever profession or calling they are going to adopt, but the actor above all others, and, as a rule, he has less of it than most others. Then he needs some special instruction; he should dance and fence well. The masters for these are at hand. He should be acquainted with music, drawing, and painting beyond a mere schoolboy's knowledge. The masters for these are also at hand. He should learn the art of "making-up." This can be taught easily enough. He should learn to recite blank-verse. Ah! where is the master for this? Oh, certainly there are masters at hand—pompous theatrical elocutionists, from whom Heaven preserve us! I doubt whether the very few actors who can speak blank-verse could impart to others what they themselves have acquired from their only instructors—study, practice, and acquired knowledge of stage effect. A clever, experienced prompter or good stage-manager could give all the necessary hints without fettering the pupil with a master's mannerism during the rehearsals, and this I have already suggested as being the readiest, best and most practical form of dramatic-art schooling.—*F. C. Burnand in The Nineteenth Century.*

FOREIGN SHOW NEWS.

NEW PLAYS.

"The Rommany Rye,"

a new and original romantic drama in five acts, by G. R. Sims, was produced at the Princess' Theatre, London, Eng., June 10. There are thirty-three persons in the cast, and, it is said, every one has his or her distinctive taste. The drama deals with very low life, and the plot is worked out with great ingenuity, the audience being carried through innumerable complications without being once bewildered. It takes a foremost place in the class to which it belongs, and is likely to run for months to come. The piece opens in a gipsy encampment near Craigsnest, the mansion were dwells Philip Royston, who, we presently learn, is in wrongful possession, seeing that the property belongs legally to his half brother Paul, who has been brought up among the gipsies, and who is known as Jack Hearne—"the Rommany Rye"—or gipsy gentleman. Philip, who is an unprincipled scoundrel, has enticed from her people a pretty gipsy named Lura Lee, and her hot-blooded father has seized a gun and has rushed off to seek vengeance. Learning this on his return after a two years' absence from the camp, Jack Hearne, as we shall continue to call him, goes in pursuit in order to prevent a crime, and presently we find him at Craigsnest face to face with Philip, to whom he declares himself "master of this place." Prior to this Jack has encountered in the camp Gerty Heckett, the grand-daughter of Joe Heckett, professedly a bird-fancier from Seven Dials, but in reality a thief, who, intent on robbery at Craigsnest, has brought her to the neighborhood presumably as "a blind," and to give him the air of respectability which is necessary for the carrying-out of his plans. While Philip and Jack dispute, the thieves are dragged in, and Jack is denounced by Philip as an associate and accomplice. A fierce struggle follows, and Joe Heckett falls wounded, but contrives to escape; for when next we see him it is in his own shop, in Little Queer street, Seven Dials. Philip Royston, meantime, has learned from his rascally agent, Edward Marsden, that while one part of his property belongs to Jack Hearne, the Romany Rye, the other can be lawfully claimed by Gerty Heckett, who is in some way related to him. In the first case he thinks himself safe, seeing that the little church in Wales, where his father married the gipsy mother of Jack, has been destroyed by fire, and with it the registry of the union, and in the second he resolves to get over the difficulty by making Gerty Heckett his wife, by either fair means or foul. We are permitted to learn that the certificate of the marriage of Jack's mother is pasted in a little Testament, part of the proceeds of the robbery at Craigsnest, the said Testament being handed by Joe Heckett, who cannot read, to his pupil and accomplice, Boss Knivett. Thus matters stand when Philip Royston comes to the shop in Little Queer street, in the absence of the proprietor, to carry off Gerty Heckett, his designs being frustrated by the sudden appearance of the gipsy gentlemen just at the moment when they seem most likely to be crowned with success. At the commencement of the third act we find Jack Hearne and Gerty Heckett on the road to Hampton to join the gipsies until Gerty can find shelter with Miss Adrian, a kind-hearted lady who has interested herself in her behalf, and, visiting her in her father's shop, has administered kind and wholesome counsel. There is a pretty scene here with Jack, seated on an old tree-trunk, telling his love for Gerty, who is by his side, asking her to be his wife and to give him the right to protect her in the future. Before long we see Gerty entrusted to the care of Gabriel Lee and his wife at Hampton, while Jack goes to the house of Miss Adrian to ask for her the promised shelter for his loved one. Meantime Philip Royston, who by accident has discovered her whereabouts and the intentions of Jack, comes upon the scene and bribes a gipsy to tell Gerty that Miss Adrian's carriage has been sent for her and is waiting not far off. Gerty, imagining that Jack must have missed her on the road, is about to leave and fall into the trap prepared for her, when her suspicions are aroused by encountering Philip. He points to the carriage, assures her it is Miss Adrian's, and would use force to drag her to it, when from the gathered crowd comes a quiet voice saying "I am Miss Adrian," and that lady steps forward, accompanied by Jack, and once more the villain is baffled. This is one of the most dramatic and effective scenes in the whole play, and the audience in their delighted surprise gave vent to a mighty cheer as the act-drop descended. Now come we to the fourth and most thrilling act of the piece. Jack Hearne and Gerty Heckett, now married, have resolved to proceed to America to search for witnesses to the marriage of the mother of the former. The proof that is wanted has actually, in the shape of the certificate already alluded to, been in Gerty's hands, for the Testament containing it has been left for her as a wedding-present from Boss Knivett. She holds it, however, only for a moment, her father, who is also proceeding to America, taking it from her, and she is altogether ignorant of the valuable document it contains. An hour or two before the Saratoga is to sail, Lura Lee comes on board, seeks out Jack, and informs him that if he will accompany her to a street close by he will find his voyage unnecessary, for the proofs he seeks will be placed before him. Lura Lee, of course, is acting under the directions of Philip Royston, who has persuaded her that what he intends is for Jack Hearne's good. Jack falls into the snare prepared for him, and in the Black Croft in Ratcliff highway is seized by two stalwart ruffians, who for a consideration have undertaken to murder him and to conveniently find his dead body in the adjacent river. Firmly bound, he is dragged into a noisome cellar, and is left fastened to a wall until the rising of the tide shall make the work of the murderers more convenient. This cellar is occupied by an old hag, who is in league with the villains. The victims brought here exhaust themselves with struggles and entreaties and cry for water. Hers is the task to administer a drugged draught, and thus to make easy the work of her ruffianly associates, with whom she shares the blood-money. Poor Jack fights hard for life and liberty; but his bonds are too strong, and he fights in vain. To his prayers and entreaties the old hag seems deaf; but when he asks for water, she is on her feet in an instant, and approaches him with the drink that is to render him powerless. What is it that causes her to start? Why does she dash the terrible draught to the ground? Why does her wrinkled face assume that pained expression? In Jack's face she sees the living, speaking likeness of her dead son, and once more the author teaches his favorite theory that none are all evil, and that even in the most degraded natures there lies latent some element of goodness. The old hag's heart is not all withered; her better nature is not quite dead. She puts Jack "up to" a trick by which his captors may be baffled and his life be saved. He must feign to be helpless. No matter what the men who propose to drown him say or do, he must show no sign of consciousness. Jack plays well his part, and even when one of the vile wretches proposes violence to make quite sure, Jack is quite still, as though under the influence of the drug prepared for him. He is carried out through the doorway of the cellar, and then, the scene changing, our eyes are feasted with a glorious view of the moonlit Thames. There in the boat lies Jack Hearne, still bound, with his would-be murderers standing over him, and there on the steps to the cell, peering after them, wild, haggard and anxious, stands the poor old wretch to whom he is to owe his life. His cords are presently cut, and all is ready for the consignment of his body to the stream, when, springing to his feet, he confounds the villains, with well-directed blows lays them prostrate in the boat, and, leaping into the river, makes good his escape. The excitement of the spectators throughout the scenes here faintly sketched knew no bounds, and such cheering as followed the close has seldom been heard within the walls of a theatre. Up to this point there has been enough "business" to furnish two or three ordinary dramas; but the author has yet five scenes in reserve for his fifth and concluding act. The Saratoga has, of course, set sail without Jack; but it is to call off Falmouth, and a tug will put him on board. In the Golden Grapes Inn he, disguised, encounters the unprincipled Philip Royston and his equally unprincipled agent, and once more thwarts their plans, one of which is to proceed with the ship which carries Gerty Heckett. A storm arises, the Saratoga strikes on a rock and is in danger of sinking. In the next scenes we are introduced to 'tween decks of the good ship, now in peril. Joe Heckett is running about frantically in search of Boss Knivett, who, resolved not to be separated from his old friend, is taking a voyage as a stowaway. Gerty Heckett is imploring her grandfather to seek safety on deck; but just when Joe and Gerty and Knivett would climb the stairs they find their passage blocked by fallen wreckage. Then through the haze above is seen Jack Hearne, hatchet in hand, cutting his way to his dearly loved Gerty and her imprisoned companions. The next scene shows us the open, raging sea and the tempest-tossed boat that bears the Saratoga's passengers and the latest to escape being dragged from the seething, angry billows. Will that boat make the harbor? That now is the question to be solved. On the quay stands an excited crowd, with Philip Royston in the midst. The waves that threaten to swamp the craft send gladness to his heart, while they exact tears and shrieks of sympathetic horror from the women who watch the scene. Every time the boat rides gallantly over a threatening wave the men give a mighty cheer, and so, for some minutes, hope and fear, joy and sorrow alternate. But the joy is to be supreme, for the good boat gets over the dangerous bar and comes safely to shore, Jack and Gerty's troubles are ended; the arch-villain is once more baffled, for Gerty now has possession of that certificate; and, further, the hands of justice lay hold upon him for conspiracy to murder.

"Fibs,"

a new and original piece in three acts, by Welborn Tylar, was produced at Toole's Theatre at a matinee June 14. It is thus spoken of: "If condensed into two acts it would be more acceptable, being too attenuated in its present condition." It is far from being original, as the plot has been used upon more than on one occasion.

CHARLES READE writes to *The Era* that his play "'Singleheart and Doubleface' was not produced seriously. It was chucked down anyhow upon an obscure stage merely to protect the property at a future time, when the story shall have been published." The story is now being printed in a London journal called *Life*. The plot of the play was published in our past issue.

GENERAL GOSSIP.

FANNY JOSEPHS has recovered from the effects of an accident to her knee some months ago, and without having her leg amputated, although several journals stated that it had been done.

HENRY IRVING, Sims Reeves, Herbert Reeves, Mr. Santley, Mr. and Mrs. Bancroft, Ellen Terry, Mrs. Keeley, and Mrs. Kendal were to have played for J. L. Toole's benefit in London, Eng., July 1.

EDWARD COMPTON and Miss Virginia Frances Bateman were married in Brighton, Eng., June 12.

"THE MULBERRY BUSH," a comedy by James Alberry, was to have been originally acted in Brighton, Eng., June 19. It is to be played hereafter by Charles Wyndham's company.

WILLIAM HOLLAND, who recently returned to London from a Continental tour, secured a German giantess named Marian, said to be 16 years old and 8ft. 2in. high, with good looks and a good figure. She is to appear at the Alhambra July 8 as the Queen of the Amazons in "Babil and Bijou."

THE THREE LORELLAS were, at our latest advices, performing in the Brittania, Glasgow, Scotland.

FANNY BEANE and Charles Gilday made their English debut at the Folly Theatre, Manchester, Eng., June 12, and met with success. They opened in the Royal Holborn, London, 19.

THE CLAUDE MAYO TROUPE, skaters—Mayo, Syriana and Bobb—are in Hanover, Germany.

"THE AMERICAN," a new play by Mr. Derrick, was to have been produced at the Alexandra Palace, London, June 19.

CHRISTINE NILSSON and Ernest Gye, manager of Covent-garden, London, are occupying a large share of public attention by discussing in *The Era* whether an engagement exists between them or not. Mme. Nilsson's letters are written by her solicitor. Mr. Gye claims to hold a contract by which the lady is bound to sing in Covent-garden this season and next (1883); also to accompany the Royal Italian-opera Troupe to America in the Fall of 1883. Mr. G. has withdrawn her name from this season's advertisements.

WEBER'S "EURYANTHE" was sung for the first time in forty years in London, at the Drury-lane Theatre, June 13, by the German company performing there. Among the audience was Sir Julius Benedict, who witnessed its original performance in Vienna fifty-nine years ago, and with him sat a son of the composer.

"LITTLE MISS MUFFITT" is to be the next novelty at the Criterion, London.

THE "FUN ON THE BRISTOL" COMBINATION opened in the Court Theatre, Liverpool, Eng., June 12. Richard Waldon, who had long been well known there, received a cordial greeting on his reappearance.

D. A. SEAL, the well-known clown, is traveling with Cooke's Circus.

PAUL MARTINETTI'S TROUPE is at the Aquarium, London.

THE WEATHER in Great Britain had been very cold up to June 15. Snow fell heavily all day June 12 in Scotland, and a snowstorm in Leicester, Eng., was succeeded by a thunder-shower.

BERNHARDT closed her London season June 17.

MASINI, the eminent tenor, has signed an engagement for Madrid at a salary of $1,000 a night.

WILLIAM CALDER is still touring the British provinces with "Rip Van Winkle."

THE FOUR AUBREYS, American horizantal-bar performers, opened in Barrow-in-Furness, Eng., June 19.

"THE WRECK OF THE PINAFORE" has been withdrawn in London.

LOTTA is going to play in the Gaiety Theatre, London.

THE OPINION OF THE CHAMPION ATHLETE.

Mr. William Muldoon, 48 Broad street, this city, chief of the New York Athletic Troupe, was lately exhibiting in the city of Chicago. In conversation with some prominent gentlemen of that city, to whom he was giving points in athletics and detailing the risks attending an athlete's mode of life, he thus referred to his own company and their experience: "We are six in company, and give exhibitions in athletic exercises, wrestling, heavy-weight lifting, club-swinging, etc. We have used in our troupe over 100 bottles of St. Jacob's Oil. We employ it for all accidents, sprains, bruises, etc. By the timely use of it I was cured of a dislocated shoulder. Each of our company has a bottle of St. Jacob's Oil in his dressing-room and another in his trunk. We would not be without it in our travels. It certainly surpasses all other liniments we have ever tried for anything of a painful nature."

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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THE GENTLEMEN'S BOARDING-HOUSE at 10 Delancey street has removed to 12 Bleecker street, near Bowery, New York. 4-13t*

BALDWIN AND LEE, the high tight-wire performers, gave an exhibition at Florence, Wis., June 26, Iron Mountain, Mich., 27 and 28, Quinnesec 29 and 30, Norway July 1; thence to Oshkosh, Wis., for July 4. 16-1t*

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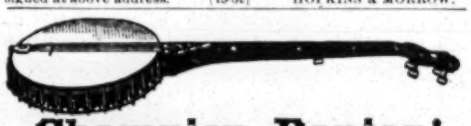

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BEGINS AT
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MONDAY, SEPTEMBER 25, from the following repertoire of London successes: "London Pride," "The Colonel," "Queen's Shilling," "The Manager," "Forgiven," etc. All applications for dates, etc., to
R. E. STEVENS, care of Simmonds & Brown,
16-1t-tf 1,166 Broadway, New York City.

ACADEMY OF MUSIC,

TITUSVILLE, PA.

R. W. BARNSDALL, Manager.

Neatly fitted up and the only theatre in the city. Now open for the season of 1882-83 to first-class companies. We shall so arrange dates that but two engagements per week will be made.
SEATING CAPACITY, 700.
Write for dates. 6-13t*

WANTED IMMEDIATELY,

PERFORMERS OF ALL KINDS WHO CAN MAKE UP AND DO AN INDIAN SPECIALTY; MUST BE FIRST-CLASS. ALSO

INDIAN CURIOSITIES

of all kinds—Beadwork, Barkwork, Buckskin Suits, Furs, Ornamented Skins, Bows, Arrows and Quivers, Pipes, Tomahawks, Scalps, Indian Skin Wigwams, Buffaloes, Antelopes, Wolves, Bears, Indian Ponies. Also Indian Performers, Contortionists, Trapeze Performers, Tumblers, Leapers, Riders, Runners, Lacrosse Players, Jugglers. Also Indian Musicians, and anything in the above line I want, and will pay the highest price for. Address JOHN E. HEALY,
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CORSICANA OPERA-HOUSE,

CORSICANA, TEXAS,

Will rent or share with all first-class companies visiting Texas during season of 1882 and '83. Preferring to deal direct with managers, we have no agent. All contracts must be signed by the undersigned. For particulars send contract and address.
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A MANAGER WANTED.

I have an entertainment of the highest intellectual order. I want a manager of integrity, ability and means to join in the enterprise $100,000 a year can be made. Address SCIENCE, care of CLIPPER. 1*

Chas. H. Duprez's Card to the Public. Sole Owner of

DUPREZ & BENEDICT'S GIGANTIC MINSTRELS

AND MAMMOTH FINE MILITARY BRASS BAND.

Will Reorganize the above Troupe on a Grand Scale for the Coming Season.

TO BE ORIGINAL IN CONCEPTION AND STUPENDOUS IN MAGNITUDE.

New, Gigantic, Costly Posters and Lithographs in five colors, of the very latest new designs, to the amount of nearly ten thousand dollars, will be used next season by this popular and famous company. One of the principal Lithographs alone, from the office of W. J. Morgan & Co., Cleveland, Ohio, will cost just one thousand dollars; and my principal Mammoth Poster of 50 Sheets, in five colors, from the old, famous Calhoun Printing House, Hartford, Ct., will cost nearly eleven hundred dollars for the first hundred, it being one of the most elegant, costly and fine Minstrel Posters ever printed. Nothing in this country equals it for beauty, originality in design and artistic workmanship, and it will represent the only troupe in the world with 14 Brilliant End men, with the following other winning great features: 2 Burlesque Prima-donnas, 10 Silver Shower Clog-dancers, 12 Cabin Jubilee Banjo-players, 14 Shouting Cotton-field Belles, 10 Genteel Song-and-dance Men, 16 Jolly Comedians, 18 Comic and Sentimental Vocalists, 20 Celebrated Musicians, 30 Pieces in the Uniformed Military Brass Band, and over 100 other features of merit. I would further respectfully announce that we closed our extraordinary successful season of 41 weeks at Hudson, N. Y., June 17, for a needed rest and Summer vacation. Nearly all the members of last season have been re-engaged for the campaign of 1882 and 1883. The company will organize again near Hartford, Ct., or New York City, the last week in August. Wanted, the following talent to complete the troupe for the coming season for one year's engagement. Salary sure weekly, including first-class board and fare after joining the troupe at the starting-point, but salary must positively be moderate to secure the season's engagement. Two hard-working Good Second Agents for an easy position, who understand Billposting and Lithographing thoroughly, and must be close contractors and strictly temperate, reliable and attentive to business; 2 Basso singers—one First-basso and one Second basso Singer—who can do Middle Interrogator Business and Play in Sketches (Bass-singers who play brass instruments preferred); 2 rattling good Comedians, who play Ends, Sketches, Banjo and Brass in Band; 8 Single or Double Cloggists, who can do song-and-dance, and who possess good voices (those who can play brass preferred. No objection to good single cloggist amateurs if they play brass, as they can be mated after joining the troupe); 3 high, strong-voiced Tenors; 2 strong-voiced Alto Vocalists (those who play brass preferred); 2 Solo Baritone Singers, who play second tuba or second baritone horn in band; one good B flat Cornettist, who can do a clog; 2 Musical Mokes, who can do a good short musical act, and who are able to play banjo and brass in the band; one Viola; Violinist who can play a horn; one Flutist who plays a good piccolo and solo tenor or alto horn; one good Orchestra Second clarionettist, who plays a good brass instrument in band; and two Baggage-masters of Property-men, who can play brass horns or do a good single clog. I prefer young single men, and have no objection to a few good amateurs for the different departments vacant; but they must all be strictly temperate and reliable people, and dress for the street in dark, modest, genteel clothing, and wear a Derby stiff round brim black hat to make a good, gentlemanly appearance on the street. All engagements are binding for the whole season. Also wanted, one Double-bass Viol, who can play a Second-tuba in the Band, and who possesses a good Baritone voice for chorus-singing. I will have two Double-bass Viol players next season. Apply by letter at Hartford, Ct., until Aug. 28, care Calhoun Printing House, Courant Building, stating very lowest terms and full particulars of abilities and line of business. Also please give age, weight, hight, nationality and complexion, whether married or single. Vocalists will also give compass of voice and quality, and whether they read music at sight or not. All members will be required to have good instruments. Applicants will please politely take two or three weeks' silence for an answer. All the old members engaged for next season are required to write July 20, and they will be informed of the date and place where to meet for organizing. Wishing you a pleasant vacation, I remain yours very truly,

CHAS. H. DUPREZ, Manager and Director.

NOTICE TO MANAGERS AND AGENTS OF FIRST-CLASS THEATRES, OPERA-HOUSES AND HALLS throughout the country who wish to arrange for one, two or more nights for this famous company during the present coming season, will please write at once, stating very best terms—either rent or share—and give all open dates during the season, so I can select from the same and avoid clashing with other strong attractions already engaged. If you have minstrel troupes booked please to give me their dates so I can arrange my engagement so as not to come nearer than five or eight weeks to another minstrel company and thereby, for the mutual interest of all concerned, avoid clashing with such attraction, as it always proves injurious to the business of both parties to do so.
15-5t Respectfully yours, CHAS. H. DUPREZ.

THE ONLY, THE ORIGINAL, THE RELIABLE

ARNHEIM THE TAILOR,

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305 BROADWAY, cor. Duane street,
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ARTISTIC CUTTING.
SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.
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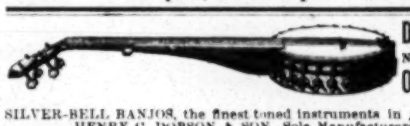

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HENRY C. DOBSON'S Great Patent Silver Bell Military and Orchestra Drums. Endorsed by the leading experts throughout the United States. Send for illustrated price list to
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new and second-hand, at prices which defy competition.
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218 Centre street, New York, late of Independent Calcium Light Co.

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VOKES & TYLER - - - - - Managers
HANDSOMEST PARLOR THEATRE IN AMERICA.

TIME FILLED TO APRIL 2, 1883.
None but First-class Attractions Need Apply.

PLEASE CONSIDER SILENCE A POLITE NEGATIVE.
Address till further notice SUNNYSIDE, WINTHROP, MASS
N. B.—Many letters, etc., having gone astray (and delayed delivery), parties awaiting answers please write again to the address.
13-tf G. H. T.

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SOSMAN & LANDIS' SCENIC STUDIO

LARGEST IN THE U. S. Employ only best Artists, Stage Carpenters and Machinists. Put entire new scenery in seventy-six Opera-houses and Halls since April 1, 1881. Full and explicit plans for building stages, lighting, etc., free, where we supply the scenery. Scenery made and shipped to any part of the world, with complete plans for putting in working order. Get our prices before contracting elsewhere.
SOSMAN & LANDIS, Scenic Studio,
8-13t* 277 and 279 S. Clark street, Chicago, Ill.

MY THEATRE, Fort Worth, Texas.
HORSESHOE THEATRE, Waco, Texas.
LONDON THEATRE, Galveston, Texas.

HOLLAND & BELL, Proprietors.

The management of the above theatres have found it necessary to open a third house to form a circuit of their own, for the protection of themselves and the profession, there having been much dissatisfaction with the Texas managers, as well as among the performers, who claim they have been persuaded to give up good engagements East to come to Texas with some Texas managers and found themselves "badly left." Now, to prevent such occurrences as above mentioned the managers of the above three first-class theatres can offer first-class specialty and dramatic stars engagements of twelve weeks under the same management. While there are good variety shows in Dallas and San Antonio, the management wish it distinctly understood that they are in no way connected with any other Texas house, and only engage for their own circuit of three houses. No one is authorized to engage for us, and we engage for no theatres but our own. Direct all letters for My Theatre, Fort Worth, to G. B. Holland. Letters for Horseshoe Theatre, Waco, to Holland & Bell. Letters for London Theatre, Galveston, to John Bell. First-class specialty stars, apply for engagements of twelve weeks. We will not play any performer this season who plays in any other theatre in Texas outside of circuit: Fort Worth, Waco and Galveston. My Theatre, Fort Worth, opening circuit, and London Theatre, Galveston, closing.
15-13t HOLLAND & BELL, Proprietors.

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J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale

SECOND-HAND CANVASES

OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
14-8t-tf 7-13t* 80 West street, New York City.

L. W. SEAVEY.

ESTABLISHED 1865.

Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. LAFAYETTE W. SEAVEY,
3-52t* 8 Lafayette place, New York.

RED, BLUE, OR BLACK CLOGS, $3; 15-inch Song and dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 25c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York. 1-tf

S. S. STEWART,

the world renowned Banjo-maker, refers to the entire profession. New Banjo Instruction Book, ten cents. SENT FREE, a sample copy of THE BANJO AND GUITAR JOURNAL. Address
S. S. STEWART, the World's Banjo Depot,
8-13t* No. 429 North Eighth street, Philadelphia, Pa.

WANTED,

ADVANCE-MAN, TUMBLERS, LEAPERS, RIDERS, CLOWNS, and a
BREAK-NECK SONG-AND-DANCE TEAM,

Immediately, for JAMES T. JOHNSON'S CIRCUS, now traveling in Missouri; also Curiosities and Blower for Sideshow. Address
15-2t* RICH HILL, BATES CO., MO.

BELLE ST. MAUR,

FLYING-RINGS and AERIAL DIVE, with Johnson's Circus. Permanent address care of CLIPPER. 1t*

Inclosing-trapeze and Cloud-swing.

ROBERT HOWE

LILLIE CLEMENS,

WALKING-LADY, can be engaged for the coming season.
15-2t* Address agents, or 310 East Thirtieth street, New York

LIFTING-MACHINES,

Fist-strikers, solid brass, very showy; Lung-testers, with dial or straight gauge, the best and only perfect machines. For price list address E. G. SMITH, No. 9 Merrill's court, Lowell, Mass. 13-5t*

MARY ANDERSON.

Address all communications to Box 6, Long Branch, N. J.
1-36t* HAMILTON GRIFFIN, Manager.

CIRCUS LIGHTS.

GEO. TAYLOR, Sole Agent,
9-12t* REMOVED TO 60 DUANE STREET, NEW YORK.

AT LIBERTY---THE SHEDMAN BROTHERS,

acrobats, etc., together with their wonderful Performing Dogs and Monkeys. Managers, address Williamsport, Pa.
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THE NEW YORK

CLIPPER ALMANAC

For 1882.

Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

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JOB PRINTER,

New York Clipper Building. 4

CIRCUSES.

Continued from page 'S'.

ROBERT WHITTAKER, hurdle-rider, with his horse, advertises that he can be engaged after July 10.

JOEL HUTTON, proprietor of the Columbia House (well known to the circus profession), Philadelphia, Pa., died of erysipelas June 27, and was buried 30. A. E. Hutton succeeds him as proprietor of the hotel.

MISCELLANEOUS.

OSCAR WILDE lectured on "Home Decorations" at Spanish Fort, near New Orleans, La., June 26, to an audience of about 2,000 persons.

BLITZ & WIGGINS' SHOW is to exhibit in Brandon, Manitoba, July 3, 4, 5, Portage La Prairie 6, 7, 8, Miles City, Montana, 10, 11, 12, Bismarck, D. T., 13, 14, 15.

THE OPERA-HOUSE, Emporia, Kas., can be rented through H. C. Whitley, manager.

COLORED ARTISTS for any line of business can be engaged through E. G. Cole, who advertises.

MAGICAL GOODS can be purchased of Baird, whose address find elsewhere.

HARRY WESTON, business-agent, advertises for an engagement.

A PANORAMA of "Uncle Tom's Cabin" is wanted by Harry Lambert, who advertises.

BALDWIN AND LEE, tight-rope performers, were to have performed at Oshkosh, Wis., July 4. They have given a number of exhibitions through that State recently.

THE OPERA-HOUSE, Beardstown, Ill., can be secured on sharing terms. Particulars are given in Manager J. E. Putman's card elsewhere.

A MANAGER is wanted by "Science," who advertises.

A THEATRICAL or opera company is wanted to perform in Carmi, Ill., and New Harmony, Ind., during fair weeks, Sept. 4 to 16. For particulars see advertisement signed by E. S. Thrall and George Wheatcroft.

JOHN A. MCFAUL, ventriloquist, vocalist, etc., can be engaged. He advertises specially for an engagement with a "Humpty Dumpty" Troupe or concert company.

GYMNASTS, minstrels, musicians, etc., are wanted for a side-show. See Frank Stowe's card.

WITH REGARD to the proposed electric railway in Fairmount Park, Philadelphia, the Superintendent of the Park has reported favorably, and his report has been referred to a special committee.

MANAGERS C. J. WHITNEY (of Detroit, Mich.) and J. K. Tillotson were to have given a military prize-drill, a sham-battle and a review of troops at the Fair Grounds, Grand Rapids, Mich., July 4.

THE FIFTH-AVENUE MUSEUM, Pittsburg, Pa., present the following attractions this week: Prof. Langdon, Gus Garholt and all the attractions of last week. The museum will remain open all Summer. Business fair.

A PIANIST and lecturer, either lady or gentleman, and other performers are wanted for an Irish panorama by "Manager," whose address find in another column.

THE MASONIC TEMPLE, Baltimore, Md., with complete stage and scenery and newly refitted, can be rented by applying to J. Likes, as per card.

PUNCH-AND-JUDY FIGURES are offered for sale by L. H. Gano, who advertises.

LIVING CURIOSITIES are wanted for Batcheller & Doris' Circus. See card.

P. H. SEAMON, ventriloquist, banjoist, etc., is now traveling through the West as a member of the concert troupe with Dr. J. Palmer's medicine-wagon.

ROLLER SKATES are advertised for sale by Jos. Dickson, who states that he has five hundred pair of Muncie-rink skates, nearly new, to dispose of at a bargain.

A MANAGER with capital is wanted to put a musical-comedy party of five people on the road. The performers are well known and popular. Address A. D., in care of this office.

W. J. JUDD'S magical manufactory is advertised in another column.

THE PERFORMERS engaged at Harris' Museum, Pittsburg, Pa., are notified that it will be opened for the season of 1882-3 on Monday, Sept. 4, remodeled, enlarged and refitted. P. Harris, proprietor, advertises that there are a few open dates for first-class curiosities.

AMATEUR.

"THE MAGIC SLIPPER" is to be sung in the Detroit (Mich.) Opera-house for one week, commencing July 10. Between four and five hundred children are under daily instruction and drill for their respective parts, under the supervision of Mr. and Mrs. C. Benton, who have had charge of similar affairs in other cities.

THE OIL CITY OPERA CO. presented "Chang Ching Foo" at Wagner's Opera-house, Bradford, Pa., June 29, 30, under the auspices of the G. A. R., to good houses.

THE AMATEURS of Fargo, D. T., were to have sung "The Pirates of Penzance" afternoon and night July 4 for the benefit of the Iowa sufferers.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, July 3.

The Chicago Church-choir Company entered upon its third week at Haverly's Theatre this evening, "Patience," which received its initial presentation by this company June 29, continuing the attraction. There was a large audience present, despite cold and rainy weather. Vocally the performance was one of rare excellence, and dramatically was much better than had been expected. The chorus was particularly good..... Daly's company continues at the Grand Opera-house, commencing the fourth and last week to a good house. "Odette" was given to-night for the last time. "The Passing Regiment" is announced for the holiday attraction to-morrow, and "Needles and Pins" will be produced 5 and be continued during the rest of the engagement. .....At Hooley's Theatre James O'Neil's new play "An American King" has been sufficiently successful to warrant the management in keeping it on another week. It has been much improved since its first production by judicious cutting. The house to-night was fairly filled.....The Hanlon Brothers opened their second week at McVicker's Theatre to a light attendance. Next week "A Square Man" will be produced at this theatre, with Ben Maginley in the principal character.....A fair-sized audience assembled at the Exposition Building to be present at the opening of Theodore Thomas' season of Summer-night concerts. The management is in the hands of Milward Adams, and the engagement of five weeks bids fair to be successful.... At the Rink Opera-house, where the Corinne Merrymakers were to have presented "The Magic Slipper," no performance was given, there being fewer than a dozen people present. Yet the management promises to show to-morrow afternoon and evening and to fill out the week.....The Mahn Comic-opera Company sang "The Mascot" at Baum's Pavilion, and was fairly patronized. The company has been considerably strengthened since the opening night, and the character of the performances improved.....The Olympic Theatre was well filled, the Rentz-Santley Novelty Company forming the attraction.....Patti Rosa and company in "Furnished Rooms" attracted a large audience to the Academy of Music. The season of this theatre closes with the performance to-morrow evening.....Business was prosperous at the Lyceum Theatre, where a good variety bill was presented. This house also closes its season to-morrow evening, to be reopened Aug. 26.....At the Criterion Theatre "The Hidden Hand" was produced to a good house....."Richard III" was produced at the Halsted-street Opera-house before a good sized audience.....Batcheller & Doris' Circus spread its canvas on the lake-front, and attracted a large assemblage.

BOSTON, Mass., July 4.

Tony Pastor and company opened at the Oakland Garden last night to a first-class house, and gave a good show..... The Boylston Museum held good-sized audiences afternoon and evening....."Aladdin" continued at the Museum to a well-filled house.....At the Howard, which was reopened for a short series of holiday performances, Mme. La Varnie's Female Minstrels and a variety olio gave fair performances to moderate business .....The Casino gave no regular theatrical performance, but held a large number of visitors, who enjoyed the miscellaneous attractions presented....."Cinderella" is to be given this afternoon and evening at the Windsor Theatre by a juvenile company.

OMAHA, Neb., July 1.

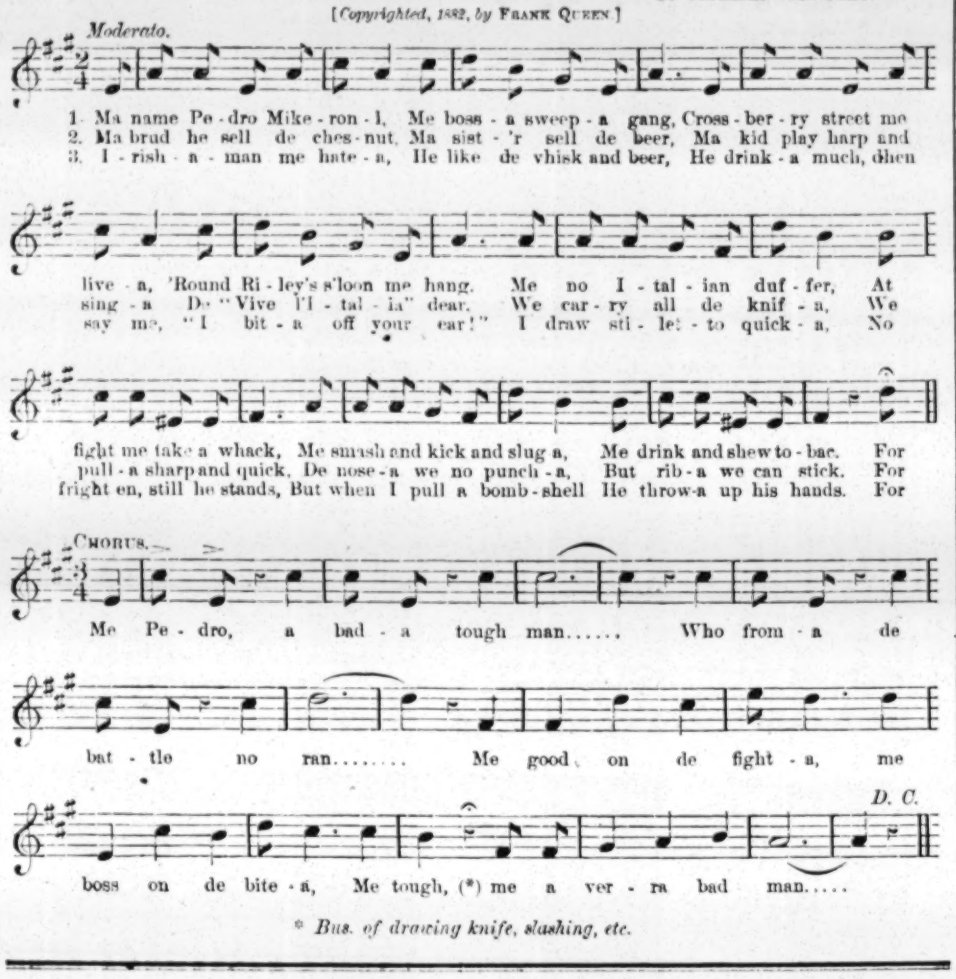
Harry G. Meade, while performing on a tight-rope stretched from the Academy of Music to an adjacent building, fell to the ground and was instantly killed.

A BAD-A TOUGH MAN.

ITALIAN CHARACTER-SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER

BY CHARLES CONNOLLY.

[*Copyrighted, 1882, by* FRANK QUEEN.]

Moderato.
1. Ma name Pe-dro Mike-ron-i, Me boss-a sweep-a gang, Cross-ber-ry street me
2. Ma brud he sell de ches-nut, Ma sist-'r sell de beer, Ma kid play harp and
3. I-rish-a-man me hate-a, He like de vhisk and beer, He drink-a much, then
live-a, 'Round Ri-ley's s'loon me hang. Me no I-tal-ian duf-fer, At
sing-a De "Vive l'I-tal-ia" dear. We car-ry all de knif-a, We
say me, "I bit-a off your ear!" I draw sti-let-to quick-a, No
fight me take a whack, Me smash and kick and slug a, Me drink and shew to-bac. For
pull-a sharp and quick, De nose-a we no punch-a, But rib-a we can stick. For
fright en, still he stands, But when I pull a bomb-shell He throw-a up his hands. For
CHORUS.
Me Pe-dro, a bad-a tough man..... Who from-a de
bat-tle no ran..... Me good on de fight-a, me
D. C.
boss on de bite-a, Me tough, (*) me a ver-ra bad man.....

* *Bus. of drawing knife, slashing, etc.*

ST. LOUIS, Mo., July 3.

Ford's Opera Company revived "Patience" last night with the same cast as first sang it here — Blanche Chapman as Patience and Genevieve Reynolds as Lady Jane.....The Pickwick Garden was crowded last night. The Hess Troupe presented "Fra Diavolo" to-night, and will give "The Bohemian Girl" Wednesday night.

FROM OUR SAN FRANCISCO CORRESPONDENT.

SAN FRANCISCO, July 1.

I shall not send you a telegraphic report of amusements, as usual, as I am going out of town.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— During their next October term the undergraduates of Cambridge, Eng., are to perform the "Ajax" of Sophocles in the original Greek. Prof. Macfarren is to compose music for the choruses.

— It is understood that the Salvation Army intend to purchase the Grecian Theatre, London, Eng., together with the surrounding property. The only place in that city in which open-air dancing has been permitted since the closing of Cremorne Garden has been the pleasure garden attached to the Grecian Theatre. The scheme of the Salvation Army is to banish even this little temple of Terpsichore.

— This Summer the music at St. James' Church, Long Branch, N. J., is to be conducted by E. P. Chase, organist of St. Paul's P. E. Church, Yonkers, N. Y.

— The guaranty fund for the Cincinnati Dramatic Festival is said to have already reached the sum of sixty thousand dollars. The present calculation is that the festival will begin in December next.

— Alexander Salvini, son of the eminent Italian tragedian, is to act in Chicago next month.

— Within the past few weeks no fewer than five of the theatres of London, Eng., have been given up to opera-bouffe, notwithstanding it had been thought that the reign of the opera-bouffers in the British metropolis had virtually come to an end long ago.

— Announcement is made that Miss Minnie Palmer has procured an opening for London, Eng., and will produce "My Sweetheart."

— Prof. Wise is on July 20 to begin a series of balloon ascensions from Cape May, N. J. His final ascent will be made from Congress Hall on the 27th, when he will "let go" for Philadelphia.

— Miss Florence St. John has been making a decided impression in "Manteaux Noirs" at the Avenue Theatre, London. Although its author is said not to acknowledge the fact, yet this work is really taken from Scribe's "Giralda." The adapter is Paulton, low comedian at the Alhambra. M. Bucalossi has furnished the music.

— Max Strakosch has engaged Mrs. Zelda Seguin for next season.

— Chicago is to have a fine music-hall and art-museum. It will extend for 270 feet at Michigan avenue and Monroe street. Its estimated cost is to be $1,250,000. N. K. Fairbank and other capitalists are the prime movers.

— Annie Louise Cary and her husband are to make No. 20 Fifth avenue, this city, their permanent residence after Oct. 15 next. They expect to pass this Summer among the White Mountains.

— Lawrence Barrett, T. B. Aldrich and Willie Winter are fellow-voyagers to Europe.

— Levy and his cornet made their first appearance at Brighton Beach this season on the afternoon of Sunday, July 2. Both received a cordial welcome. Levy appeared in swallow-tail, with a rose in left lappel.

— Miss Jennie Reiffarth this week is to appear as Artemisia in "The Merry War" at "The Late Wallack's Theatre."

— W. T. Comley and his new wife, formerly Miss Lizzie Harold, were among the voyagers who started for Europe at the close of last week.

— H. Robertson is said to be the best riding-master in the British army. He is a brother of the late Tom Robertson, dramatist, and of the actress Mrs. Kendal, who is to visit us next season.

— Miss Alice Coleman is one of the solo-cornettists at the Sea Beach Palace, Coney Island, this season.

— A life-size figure of Guiteau is now on exhibition at one of the museums at Atlantic City, N. J.

— Sacred concerts were begun at several of the hotels at Long Branch, N. J., on Sunday night, July 2.

— The Philadelphia authorities have issued a ukase abolishing the trustful monkey on top of the tuneful hand-organ.

— The right to play the London Lyceum version of "Charles I" in the United States has been purchased by Lawrence Barrett of the heirs of the late Mrs. Bateman. This will not interfere with Irving's prior right to play it here in case he wishes to do so.

— On Sunday, July 2, a series of sacred concerts, with chorus and orchestra, was begun at Congress Hall, Atlantic City, N. J.

— Neal Conway, once an Irish jig-dancer who could earn a handsome salary weekly, but of late years a physical and mental wreck, was on July 2 committed to Blackwell's Island for six months on a charge of drunkenness, but really as an act of charity.

— Ada Frost on July 1 was granted a divorce from Thomas Miller. The charge was marital infidelity. Both parties are known in variety circles.

— Mrs. Lewis T. Stansbury, who was prominent in this city many years ago as a choir-singer under her maiden name of Bella Brown, is now impoverished, and an inmate of the Almshouse, Blackwell's Island. Her husband died during the Rebellion.

— Pauline Canissa the singer is seriously ill in this city.

— A monument has been erected in Lewishaam Cemetery, Eng., over the remains of John Baldwin Buckstone, comedian.

— It is settled that the musical festival at Cape May, N. J., under the baton of Simon Hassler of Philadelphia, will open July 29. The scheme is to have one hundred instruments in operation, together with a chorus of three hundred voices.

— The tenor Mario is convalescent, and is shortly to go to London, Eng., on a visit to his daughter.

— Michael Brand has been elected one of the faculty of the Cincinnati College of Music.

— *The London Times* says of "Rommany Rye" that it is "a bad and mischievous play."

— C. Morrow and wife (Isabelle Prentice) contemplate leaving for England in the course of a few days.

— Reams of good white paper have been used up in trying to trace the origin of "God Save the Queen," the English national anthem, and after crediting it to Dr. John Bull as the composer and Ben Jonson as the author of the lines, to Henry Carey in the reign of George the Second, and other sources, it is again given a Latin origin, having been traced by Minor-canon Hartford of Westminster Abbey, it is said, to one Father Petre, a Jesuit confessor in the reign of James the Second.

— "Lord Buncombe's Daughter," a new pastoral comic opera by Julia Ward Howe and Adamowski, the well-known Boston violinist, will be given at the Newport Casino shortly.

— Hugh Fay has gone to England.

— The band of the Casino, Newport, R. I., arrived there on the morning of July 3, and that night there was the first dance of the season at the Casino.

— Oscar Wilde has been catching audiences in Louisiana and Alabama by complimenting the South as the home of beautiful flowers and more beautiful women.

— The Iron Steamboat Company recently issued an order discontinuing concerts on Pier 1, North River, which is under their control. A number of prominent citizens have petitioned them to let the band begin to play again, and likewise the beer to flow, and accordingly on July 4 concerts were resumed there.

— The Comedie Francaise has caused to be served upon Sara Bernhardt an official prohibition against her playing in France before paying the forfeit she has incurred in consequence of her having aroused the displeasure of that organization. The one performance she gave recently in Paris is to be overlooked, because it was for a benefit; but any attempt on her part to reappear will be resisted to the utmost.

— Fritz Buchmann of Cincinnati is in Germany.

— Miss Julia A. Hunt is passing the Summer in Blanchester, O.

— Osmund Tearle, who goes back to England, has no definite idea of again appearing before the American public. He was to have sailed July 4 in the Alaska.

— Thomas H. Joyce is director of amusements at the Sea Beach Palace, Coney Island.

DEATHS IN THE PROFESSION.

ROBERT HALL died June 29, after a few days' illness, at his boarding-house, in North, High street, Baltimore, Md. The remains, accompanied by a delegation of Elks of a local lodge, left that night for New York City. Deceased was a violinist, vocalist and negro performer, and, although he never rose to distinction, he was considered a useful member of a company. He had been engaged with many minstrel bands, and subsequently had performed in numerous variety theatres in various parts of the country. During the past few seasons he was engaged with Harrigan & Hart, and made his last appearance on the stage with them at the Park Theatre, Brooklyn, L. I., June 17, in "Squatter Sovereignty," as one of the McIntyres and Maguires. His funeral took place from St. Augustine's Chapel, in Houston street, near Second avenue, Sunday, July 2, at one o'clock P. M., under the auspices of New York Lodge, No. 1, B. P. O. Elks, of which deceased had been a member. Many professionals paid a final tribute of respect to their companion. The burial service was read by the Rev. F. J. Clayton. The pallbearers were William West, Fred Burns and Robert Duncan of the New York Elks, and L. W. Downing, Harry Wells and David A. Kelly of the Baltimore Lodge, and the interment was in the Elks' Rest, in the Cemetery of the Evergreens. Deceased was a little over fifty years of age, and had been on the stage since childhood.

JAMES W. WILSON died of rapid consumption in Cheyenne, W. T., May 17, aged 43 years. Intelligence of his death has just reached us. Deceased was a native of Baltimore, Md., and had been on the stage some twenty-five years, twelve of which had been passed in Cheyenne. He left a wife.

T. D. BAKER, for many years prompter of the Gaiety Theatre, Dublin, Ireland, died June 13. He left a widow and four young children unprovided for.

HENRY W. CHURCHILL died of chalk-gout in the Home for Incurables, Fordham, N. Y., June 27, aged 42 years. He was an actor; but for more than a decade past had been unable to pursue his profession. He had played for many years in most of the principal theatres of this country and with traveling companies. He was a reliable and useful actor in minor characters. Some years ago he was a contributor to this journal.

DEATH OF MAJOR LITTLEFINGER'S WIFE.—This little lady, who had been on exhibition for twenty years past, died in Kendallville, Ind., June 24, at the house of G. W. Gilbert, who first introduced her to the public, aged 28 years and 8 months. When she was about to give birth to a child, on the 20th, the physicians found that it was impossible for her to do so, and that even if they should sacrifice the life of the child the mother could not be saved. It was then decided by five of the best physicians in that State to perform the Cesarean operation, and by it the child was brought forth alive; but the mother lingered until the 24th, when her spirit winged its flight. The child, a girl weighing four pounds, is still living, is well formed, and attracts much attention from the large number of ladies who come from the surrounding country to visit her. Mollie McDougal was born in Chillicothe, O., where her parents, Mr. and Mrs. Robert McDougal, resided. Her mother was a daughter of Thomas S. Brattin, for many years Mayor of that city. Deceased was first placed on exhibition with a dwarf called General Shade, and was known as Mollie Shade. She continued under Mr. Gilbert's management until three years ago, and then traveled for a time with the Sells Brothers' Circus. June 5, 1881, she was married to Robert Hussey, a dwarf professionally known as Major Littlefinger. Her last appearance in public was at Bunnell's Museum, in this city, where, with her husband, she was on view until about two months ago. Deceased was highly respected, and made many friends during her travels, who will grieve at her sad fate.

COL. WM. ELLINGER died of paralysis at his residence in Harrisburg, Pa., June 25, aged sixty-two years. He was a native of Pennsylvania, but was for over twenty-three years a resident of Baltimore, Md., where he was identified with several important interests, having built the Continental Opera-house and hotel, now Pepper's, on Holliday street. His first venture in the show business was at the Cremorne Garden, New York City. Later he joined Duprez & Green's New Orleans Minstrels, and remained with them, with his little company, consisting of Commodore Foote and Col. Small, from February, 1863, to 1865. He then organized a company of his own, composed of the two dwarfs above mentioned, Com. Foote's little sister, called the Fairy of the West, the original Continental Vocalists, Prof. Brooks, the blind wonder, and Miss Marteneau, vocalist and pianist. Five years ago he was stricken with paralysis, and from that time he was unable to fulfill his duties as a manager. Two years ago he was compelled to resign a position in the Custom-house for the same reason. He was buried in the family lot in Harrisburg 28, followed by a large concourse of friends and relatives. He left a widow and two children, a son and a daughter. The son is a clerk in the Department of Justice, also chief doorkeeper of Ford's Opera-house, Washington, D. C.

HARRY G. MEADE, whose death is reported in our Latest News by Telegraph in this issue, was from Allentown, Pa., and was known professionally as one of the Foster Brothers.

NOAH ORR died of inflammatory rheumatism, July 1, in Marysville, O., in his forty-sixth year. He was a giant, and had been on exhibition for thirty years past in museums, etc. For two or three seasons he traveled with a Liliputian Opera Co. impersonating the giant in "Jack the Giant-killer." He was nearly seven and a half feet high, and last Winter he weighed about 530lb, but had since lost 200lb. He was a member of the Masons, the Red Men, and Past-chancellor of the Knights of Pythias, delegations from which societies were to have attended his funeral 3.

THOMAS YOUNG of Conners and Young, variety performers, died of a disease of the lungs in Rock Island, Ill., June 9.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 257.

Letters received up to 5 P. M., Tuesday, July 4:

LADIES' LIST.

Austin, Blanche (2)	Harding, Mrs. Rosa	Robinson, Mrs. Frank
Andow, Edith	Jeal, Linda	Rosenbaum, Mrs. E. (of Rentz-Santley Co.)
Atkinson, Mrs. H. (of Ryan's Circus)	Kingsland, Margaretta	Stanley, AlmaStuart-
Barry, Mrs. Mollie (nee Mollie Wells)	Kellogg, Miss C. L.	St. Maur, Belle (2)
Bordaux, Ella	Lee, Pollie	Sherwood, Florence
Coles, Leo	Lavely, Madam (2)	Simon, Mrs. (of Simon's Comedy Co.)
Clemens, Lillie	Lamay, Ada	Stowe, Emilie
Farini, Be-Bi (Madeline Dale)	Meyers, Kate (of Wood's West. Thea. Co.)	Tobias, Madam
Frey, Mrs. Florence	Norton, Kittie	Vaughn, Mabel
Hardy, Lizzie	Nixon, Frankie	Woodward, Madam (tattooed-lady)
Hague, Nellie	Napier, Alice (of N. Y. Circus)	
	Rentz, Madam Louise	

GENTLEMEN'S LIST

Andrews, G. F.	Epler, Mort (2)	Macdonald, J. Rubie
Adams, A. (comedian)	Fowler, W. R.	Mayo, Frank
Andrew, George	Forepaugh, W. R.	Mack, Dick
Andrews, G. T. (8)	Forepaugh, Sr., Adam	Milo, Francis
Avery, Frank	Grover, B. H.	Marsh, W. L.
Beh, James	Goodhart, George	Norton, Nick
Bree, T. W.	Gaston, Albert	Norris, W. F.
Binkely, Harry	Ganes, Frank	Orrin Brothers
Brown, E. B.	Gilson, George	Ogden, Josh
Boyton, Paul	Griffin, T. F.	O'Del, Charles
Bell, A. H.	Heywood, Charles	Phillips, C. G. (2)
Beedle, C. C.	Hertz, Carl	"Professor"
Baum, J. W.	Harrington, W. C.	Philips, Gus ("Ooity")
Burk, Major	Horton, H. C.	Paite, James R.
Burns, Perry	Hess, C. D.	Pator, Tony
Barnes, Joe	Hall, Clarance	"Roselie"
Brown, Thos. (agent)	Hayward, Frank	"R. I. X."
Barnum, E. D.	Herman, George	Randall, Peter
Bentley, C. E.	Hanley & Allen	Reynolds, F. B
Burton, John	Horning, Joseph	Ross, C. L.
Barlow & Wilson	Hanley, M. W.	Richardson, Bert
Baird, J. W.	Jacobs, — (Tom Thumb's manager)	Rodgers, Charles
Cooke, G. Earnest	Kelly, J. (of Kelly & Ryan)	Rentfrew, J. N.
Cooke, Louis E.	Kernell, Harry	Rodgers, John R.
Cussick, John	Kelly, J. (of T. P. & W.'s Co.)	Randall, Peter
Chamberlain, F. W.	Krumbholz, A. F.	Sydney, George
Crimmins, S. C.	Kendall, H. A.	Seymour, H. F.
Cline, Frank	Lowande, Aberlardo	Stevens, W. O'Dale
Campbell, G. (of Clipper Quartette)	Leonita, Mons.	Schiedel & Ross
Coup, W. C.	Loyd, J. (of Forepaugh's Circus)	Silbons, The
Cogill Brothers	Leonzo Brothers	Shreve, D. F.
Charles, G. C. (of Balt Lodge, No. 7, "B. P. O. E.")	Lafond, C. O.	"Sensation Play"
Cooper, Jas. (of Balt. Lodge, No. 7, "B. P. O. E.")	Landis, W. H.	Smith, Harry
Campbell, H. J. (of Balt. Lodge, N. 7, "B. P. O. E.")	Lovell, Harry	Schiedell, Charles
Clark, Burt (of Balt Lodge, No. 7, "P. P. O. E.")	Leonards, — (gymnasts)	Scribner, S. A.
Cooper, Virgil	Lawrence, Albert	Smith, Al
Charles, G. Waldo	Leonard, H. H.	Stanley, Burton
Devene, W. (of Devene French Co.)	Martin, Sam'l (of Balt. Lodge, No. 7, ("B P. O. E.")	Stevens, Edwin C.
Dwyer, W. T.	Morley, Gus	Seling, S. R.
Diamond, Charles	Morganstein, Louis	Shreve, Frank
Davis, George	Murphy, Hugh	Smith, W. (of Big 4 Minst.)
Delehanty, John	"M. M."	Topack, George 9c.
Dykeman, Edward	Maxwell, Barry	Thorn, Ernest
Davis, C. L. (2)	McCarthy, Chas. (Chinese "biz")	The Four Shamrocks
Duprez, C. H. (2)	McKenzie, Archie	Vincent, Mack
Denier, Tony	Morrissey, John	Vancandt, Auce
"Ex"	McDowell, Alf	Wood, N. S.
Dyllyn, J. B.	Morosco, Dick	Wenban, E. D.
Decker, A. W. 9c.	McCauley, Bernard	Way, G. L.
Evans, C. (of Niles & E.)		Woolford, R. W.
Englehardt, F. J.		Watson, Robt.
		Weegar, Fred (2)
		Walker, Whimsical (2)
		Wemble, W. L. (2)
		Ward & Co. (circus)
		Williams, G. O.
		Wilson, M. S.
		Wilbur, A. L.
		Ward & Lynch
		Young, M. F.

ONE HOPE LEFT.

"There is no more pie."

"God help us, then!" said Daphne McGuire, looking up to her mother with a weary, wistful, why-don't-somebody-buy-me-a-seal-skin-sacque expression on her oval face.

Mrs. McGuire did not reply. Leaning her bangless head on a thin, white hand—the hand that Vivian O'Rourke had called "a dimpled treasure that one might risk his soul to win," that night, so many years ago, when she had rejected his proffered love and caused him to wander away in wild despair and marry Giroffe Quirk—and thought of how, had she plighted her troth to him, life would now have been a garden in which pretty flowers waved their bright faces, instead of a wind-swept waste, barren alike of flowers and of verdure. She remembered how, for the first few years after their marriage, everything went well with Pericles McGuire, and how, when Daphne was a prattling infant, he had come home full one evening and told her in proud tones that he had reached the summit of his ambition, and was a policeman. All these memories of the past—the bitter and the sweet—came surging through her mind as she looked out through her tears and saw the Blue-island-avenue cars going by like ghosts in the twilight.

"Why do you weep, mamma?" said Daphne, placing her soft white West-side arms about the neck of the mother she loved so dearly—the only mother she had.

"I fear me, Bridget," said Mrs. McGuire, using the pet name by which Daphne was known at home, "that our future must indeed be a cheerless one; that the coming days will hold for us only sorrow and misery."

"Do not be so disheartened, mamma," replied the girl, kicking the dog off the front steps and kissing her mother with a warm, lingering, I-have-come-to-stay-all-Winter-and-part-of-the-Spring kiss; "things may not be so bad as they seem. We have still one hope, you know—one resource in case all else fails."

"What is it, child?" asked the mother in hoarse, anxious tones. "What is this hope you speak of?"

"Doughnuts," replied Daphne, speaking the word softly and

with infinite tenderness. "We have a jar of them downstairs, you know."

"Then let us tackle them at once," said the grief-stricken parent, starting for the pantry at a 2:20 clip.—*Chicago Tribune.*

AN ARKANSAS SNAKE-CHARMER.—Mr. Black, who resides in Hillsboro, Ark., exhibits a control and influence over the reptile family astonishingly mysterious. In the woods, creeks or wherever he finds a snake, it matters not of what type of deadly poison and venom it may be, he succeeds in capturing it alive, and suffer as little from the clasp of its fangs as if it were an ordinary pin-scratch. He handles and fondles them about his person with as much indifference as if they were so many harmless toys. He will allow the largest rattlesnake to deliberately strike and bury its fangs into his flesh, and apparently suffer no inconvenience or serious consequences from the tragic risk. By a certain weed or growth of vegetation he claims to destroy the effect of the bite. When bitten, he chews and swallows the juice of the weed, which acts like a charm.—*Union County Times.*

HAVERLY'S FOURTEENTH-STREET THEATRE.
Third Week of the Great Success.
Theatre Nightly Crowded to the Door.
GUS WILLIAMS as JOHN MISHLER.
GUS WILLIAMS as JOHN MISHLER.
GUS WILLIAMS as JOHN MISHLER.
ONE OF THE FINEST.
ONE OF THE FINEST.
ONE OF THE FINEST.
Matinees Wednesday and Saturday. 16-1t

MADISON-SQUARE THEATRE.
DANIEL FROHMAN.....Manager
EIGHTH MONTH. OPEN ALL ESMERALDA.
EIGHTH MONTH. THE ESMERALDA.
EIGHTH MONTH. YEAR ROUND. [13-tf] ESMERALDA.

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
10-13t* WILL PLEASE ADDRESS AS ABOVE.

Parker's American Theatre,
433 and 435 THIRD AVENUE,
PARKER & HALLEN, Proprietors.
Matinees Tuesdays, Thursdays and Saturdays. Combinations, Specialty Artists and Dramatic Stars wanted at all times. Answer by letter 10-tf

CRYSTAL-PALACE THEATRE, corner Seventh and Elm streets, St. Louis, Mo. Open the year round. George Fresh, Proprietor; H. Leavitt, Stage-manager. Would be pleased to hear from First-class Sketch artists, and good Combinations played on sharing terms. All letters answered. Address
16-1t* GEORGE FRESH, Proprietor.

MASONIC TEMPLE,
BALTIMORE, MD.
Newly refitted. Stage and scenery complete. Situated in the centre of the city. Cars pass the door. Convenient to all lines in the city. Capacity, 1,500. For rent for all first-class entertainments. For terms apply to I. LIKES, Masonic Temple, Baltimore, Md. 16-13t

PELHAM'S COMBINATION.
WANTED—Two Irish Comedians, Leading-man, and a Lady Organist, who has a little girl for Eva. Salary must be low, as it is sure. State terms first writing. Season opens Oct. 6 in Liverpool, N. Y.
16-1t* C. PELHAM, Lawrence, Kansas.

WANTED, CLARIONET FOR THE SEASON of 1882 and '83, commencing Aug. 28, to play E flat Clarionet in band and Clarionet in orchestra with the MABEL NORTON DRAMATIC COMPANY. State lowest salary, as it is positively sure. Address
16-1t* J. A. STREEPER, Leader, Prescott, Ark.

P. H. SEAMON is now giving his specialties on Dr J. PALMER'S medicine-wagon route through the West. 16-1t*

A. G. MARSHALL, Bone-and Man and Banjoist, can be engaged after Aug. 1 with Minstrels. Address Pocomoke City, Md. 16-2t*

MUSIC FOR SUMMER RESORTS.—An orchestra of two (piano and violin) or three (piano, violin and cornet), all excellent musicians, want an engagement for the Summer season. Terms reasonable. Address EARNEST WAKEMAN, care of CLIPPER. 16-1t*

COMIC OPERA.
C. F. DEROUIS is at liberty for parts as Rocco (in "Mascot"), Coquelicot (in "Olivette"), Degomes (in "Manola"), or any light comedy. Permanent address, care C. P. BLOSS, 2,209 Franklin avenue, St. Louis, Mo. C. P. SMITH for parts as Duc des Iis (in "Olivette") or Baron Brasiero (in "Manola"), or tenor in chorus, is at liberty. Same address. 16-1t*

MAGICAL MANUFACTORY
of elegant magical apparatus, ventriloquial, marionette and Punch-and-Judy figures. The great fire-eater, 30c.; Davenport rope-trick, 15c.; dancing skeleton, 15c.; magician's opening speech, 10c.; Punch and Judy, 24 illustrations, with a ventriloquial dialogue, 25c. Send 3c. for price-list or 10c. for new illustrated 120-paged catalogue. Address W. J. JUDD, 98 John street, New York. 16-3t*

WANTED.
A LEADING HEAVY-MAN AND YOUNG SOUBRETTE WANT PARTNERSHIP WITH MANAGER WHO CAN FURNISH LEADING-LADY. Will invest capital with right party. Address Manager, care of ALEX. BYERS, Monroe and Halsted streets, Chicago. 1t*

WANTED—A BRASS BAND, A BOSS-CANVASMAN, VARIETY PEOPLE OF ALL KINDS, AND A PARTNER, TO START A SHOW. State lowest salary first letter. The show will be ready to start July 25. Direct all letters to
16-1t* JAMES NIMAN, Espy, Columbia Co., Pa.

N E W — THE DAYTONS — TOMMY & ANNIE — SOCIETY & SKETCH — PECULIAR — DUO — ARTISTS — A C T

have just closed a very prosperous season of forty-eight weeks. "OUR NEW POSTMAN" a decided success at the Howard Athenæum, Boston; Miner's Bowery and Eighth-avenue Theatres; New National, Philadelphia; Adelphi, Buffalo; Academy of Music and Lyceum Theatre, Chicago. At Liberty for Coming Season. Managers of first-class traveling companies and variety theatres desiring to negotiate, address as per route of our great fishing excursion. Depart from Chicago July 5 for the Northern Chain of Lakes in search of Recreation with the Black Bass, Pickerel, Grayling, California Salmon and Trout, making our headquarters during trip as per route. 16-1t*

"ONE OF THE FINEST."
A GLORIOUS HIT. CROWDED HOUSES.
EVERYBODY'S FAVORITE, MR.
GUS WILLIAMS
AS
John Mishler,
"ONE OF THE FINEST."
Address until further notice JOHN RICKABY, Manager,
16-4t care Haverly's Fourteenth-street Theatre, New York.

CARD.
MR. ALFRED F. MIACO,
re-engaged for the season of 1882-3, desires to express his SINCERE THANKS TO MR TONY DENIER for the present of a magnificent gold medal, and will strive in the future as in the past to merit the confidence and esteem of the kind donor. 16-1t

THE PRAEGERS,
ADELAIDE AND LOUIS,
WORLD-RENOWNED SPECIALTY ARTISTS, VOCAL and INSTRUMENTAL PERFORMERS,
are at Liberty. Managers desiring to engage them, please address ADELAIDE and LOUIS PRAEGER, care of CLIPPER Office. 16-2t*

MANAGER WANTED
With Capital, for the Production of a New Musical Comedy in Two Acts,
TO PLAY IN SMALL TOWNS ONLY (one night's stand; party of five, with good reputations and well-known in this country. A rare chance for the right man. Address A. D., care of CLIPPER Office 16-2t*

FOR SALE,
500 PAIRS OF SECOND-HAND MUNCIE-RINK ROLLER-SKATES nearly new. Will sell at a bargain. Address JOS. DICKSON,
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HARRY J. ARMSTRONG,
COMEDIAN, can be engaged with a first-class minstrel company for the coming season. Address Clayton House, Wilmington, Del. 1t*

MUSICIANS WANTED
SEASON BEGINS AUG. 7,
FOR 43 WEEKS,
TO DOUBLE IN BAND AND ORCHESTRA, VIZ.:

BAND.	ORCHESTRA.	SALARY.
Strong E-flat cornet (leader)	2d violin	$18.00
Solo Alto	1st Violin (leader)	18.00
Solo B-flat Cornet	Cornet	15.00
2d B-flat Cornet	Flute and Piccolo	12.00
Tuba	Double Bass	12.00
Tenor (slide) Trombone.	Trombone	12.00
2d Tenor	Clarionet	12.00
B-flat Baritone	3d Violin	12.00
Side Drum	Side Drum	12.00
Bass Drum and Cymbals.	B. Drum	10.00

Must be sober, have good suits, silk hats, and be up in their biz. Leaders must have good music for above pieces.
NO FARES ADVANCED.
REHEARSAL AUG. 5, 9 A. M., HERE.
None who cannot read at sight need apply.
FIVE DAYS' SILENCE A POLITE NEGATIVE.
C. H. CHRISTY,
16-1t* Proprietor Christy's Minstrels, 403 Fourteenth street, Buffalo, N. Y.

Special Announcement.
THE FUNNIEST GERMAN DIALECT COMEDIAN IN THE WORLD,
CHAS. A. GARDNER
will star the coming season in his Original Comedy-drama of
KARL!
ONE OF THE STRONGEST AND BEST-ADVERTISED SHOWS IN AMERICA.
John W. Dunne,
his manager, will be in New York Wednesday, July 5, and will be prepared to negotiate for time with FIRST-CLASS MANAGERS ONLY. Please call or address
P. S.—Wanted Immediately,
FIRST-CLASS SINGING SOUBRETTE, to play Irish dialect part; also a GOOD CHARACTER-COMEDIAN. Will pay excellent salaries to desirable parties.
MUST HAVE THE BEST.
"YUST SO SURE AS YOU LIVE." 16-1t*

KERNAN'S
MONUMENTAL THEATRE,
BALTIMORE, MD.,
Will reopen for the FALL AND WINTER SEASON of 1882-3
MONDAY, AUG. 14.
The house is now undergoing extensive and costly alterations, which will make it the Handsomest Theatre in America.
A Few Open Dates for First-class Combinations and Specialty Artists.
Address JAMES L. KERNAN, Manager,
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WANTED,
FOR
BATCHELLER & DORIS'
INTER-OCEAN SHOW,
A FEW LIVING CURIOSITIES
THOSE WITH PAINTINGS PREFERRED.
APPLY BY TELEGRAPH TO
16-1t BATCHELLER & DORIS, Chicago, Ill.

HARRIS' MAMMOTH MUSEUM,
PITTSBURG, PA.
REMODELED! ENLARGED! REFITTED!
SEASON 1882-83
COMMENCES MONDAY, SEPT. 4.
Curiosities, Specialty Artists and all others now under contract to appear at this house during the coming season will please make note of opening date. A few open dates for first-class attractions only.
Address P. HARRIS, Proprietor,
16-4t Mammoth Museum, Pittsburg, Pa.

CLUB VARIETIES,
ESCANABA, MICH.
Performers Wanted in all Branches of the Profession.
LADIES ESPECIALLY. No wine-room, no matinees. Write and get a date. Would like to hear from a piano-player immediately. Salary low but certain. JOS. J. MONAHAN, Proprietor.
16-1t* W. H. PEARSON, Manager.

THE ORIGINAL SKIFF & GAYLORD'S MINSTRELS
An interest is for sale for the coming season. No drunkards need answer. Send stamp for reply. JOE GAYLORD,
16-1t* Sole Proprietor, 175 Jefferson street, Philadelphia, Pa.

PUNCH-AND-JUDY FIGURES.
A set of figures, large heads and well dressed, will be sold for ($25) twenty-five dollars. Formerly used by a professional Punch-and-Judy performer. Address L. H. GANO, Miles City, Montana. 1t*

PUTNAM'S COMIQUE SUMMER GARDEN
opens Monday, July 3, 1882. Wanted, Female Talent in all branches—Specialty and First-part. Address
16-1t* W. W. PUTNAM, Richmond, Va.

ROBERT WHITTAKER,
HURDLE-RIDER, WITH HORSE.
CAN BE ENGAGED on or after July 10. Address MIDDLEBUSH, Somerset Co., N. J. 16-1t*

TONY PASTOR'S ELEGANT COMPANY.
NOW ON THEIR 18th ANNUAL TOUR,
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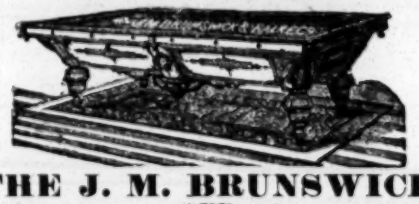

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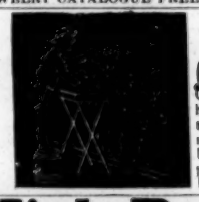

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